

# A Night on the Bare Mountain (abridged)

Modest MUSSORGSKY  
arr. Gareth Glyn

**Fast** (♩ = 192)

Flutes (Grade 4/5)  
+some violins if necessary

Oboe\* (Grade 4/5)  
\*or any mid-range C instrument

Clarinets in B♭ (Grade 4/5)

Bassoons\* (Grade 4/5)  
\*or other bass C instrument

Horns in F (Grade 4/5)

Tenor Horns/  
Alto Saxophones in E♭ (Grade 4/5)

Trumpets in B♭ (Grade 4/5)

Trombones\* (Grade 4/5)  
\*or other bass C instrument

Euphoniums/Baritones (Grade 4/5)

Bass in B♭

Bass Drum (or any large drum)

Violins (Grade 4/5)

Violas (Grade 4/5)

Cellos (Grade 4/5)

Double Basses (Grade 4/5)

A

11

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

T. Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Bass *f*

B. D. *p*

Vns. *f*

Vlas. *f*

Vc. *f*

D.B. *f*

A

19

Fl. *ff* *f* **B**

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *ff*

T. Hn. *ff*

Tpt. *ff*

Tbn. *ff* *f*

Euph. *ff* *f*

Bass *ff* *f*

B. D. *f*

Vns. *ff* *f non staccato* **B**

Vlas. *ff* *f non staccato*

Vc. *ff* *f non staccato*

D.B. *ff* *f non staccato*

28

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

B. D.

Vns

Vlas.

Vc.

D.B.

36

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

B. D.

Vns.

Vlas.

Vc.

D.B.

**C**

45

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Bsn. *p cresc.*

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

B. D.

Vns. *p cresc.*

Vlas. *p cresc.*

Vc. *p cresc.*

D.B.

53

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.*

Hn. *p* *cresc.* *f*

T. Hn. *p* *cresc.* *f*

Tpt. *p* *mf cresc.* *f*

Tbn. *mf cresc.* *f*

Euph. *p cresc.* *mf cresc.* *f*

Bass *p cresc.* *mf cresc.*

B. D. *f*

Vns. *mf* *cresc.* *f*

Vlas. *cresc.* *f*

Vc. *cresc.*

D.B.

**D**

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Starts at measure 62. Includes a rehearsal mark **E** at the beginning of the eighth measure.
- Oboe (Ob.):** Similar melodic line to the flute.
- Clarinet (Cl.):** Provides harmonic support with sustained notes.
- Bassoon (Bsn.):** Features a dynamic marking of **f** at the start and **ff** later in the piece.
- Horn (Hn.):** Includes a dynamic marking of **ff** and a triplet of eighth notes at the end of the eighth measure.
- Trumpet (T. Hn.):** Similar to the horn part, with a **ff** dynamic and a triplet.
- Trombone (Tbn.):** Includes a dynamic marking of **ff** and a triplet.
- Euphonium (Euph.):** Includes a dynamic marking of **ff** and a triplet.
- Bass:** Includes a dynamic marking of **f** at the start and **ff** later.
- Bass Drum (B. D.):** Provides a rhythmic accompaniment.
- Violin (Vns):** Features a rehearsal mark **E** at the beginning of the eighth measure.
- Viola (Vlas.):** Similar melodic line to the violin.
- Violoncello (Vc.):** Includes a dynamic marking of **f**.
- Double Bass (D.B.):** Includes a dynamic marking of **f**.



**F** Much slower (♩ = 60)

Fl. *71*

Ob.

Cl. *p dolce*

Bsn.

Hn. *small notes ad lib. (doubling violas)* *p*

T. Hn. *small notes ad lib. (doubling violas)* *p*

Tpt.

Tbn.

Euph.

Bass

B. D. *ff*

**F** Much slower (♩ = 60)

Vns. *p*

Vlas. *p*

Vc. *ff*

D.B. *ff* *p*

78

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

B. D.

Vns.

Vlas.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 78 through 83. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (T. Hn.), Trombone (Tpt.), Tuba (Tbn.), Euphonium (Euph.), Bass (Bass), Bass Drum (B. D.), Violin (Vns.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts are mostly rests. The Clarinet part features a melodic line with two triplet markings (measures 78 and 79) and a triplet of eighth notes (measure 81). The Bassoon part is mostly rests. The Horn and Trumpet parts play sustained notes with some dynamics markings. The Trombone and Euphonium parts are mostly rests. The Bass part is mostly rests. The Bass Drum part is mostly rests. The Violin and Viola parts play sustained notes with some dynamics markings. The Violoncello and Double Bass parts play sustained notes with some dynamics markings.

84 **G**

Fl. *p dolce*

Ob. *p dolce*

small notes ad lib. (doubling/replacing flute[s])

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

B. D.

**G**

Vns.

Vlas.

Vc.

D.B.

91

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *p* *pp*

T. Hn. *p* *pp*

Tpt. *p* *pp*

Tbn. *p* *pp*

Euph. *p* *pp*

Bass *p* *pp*

B. D.

Vns. *pizz.*

Vlas. *pizz.*

Vc. *pizz.*

D.B. *pizz.*

Detailed description: This page of a musical score covers measures 91 to 94. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Euphonium, Bass) play sustained notes with dynamics ranging from *p* (piano) to *pp* (pianissimo). The string section (Violins, Violas, Violas, Cellos, Double Bass) provides harmonic support, with the Double Bass part including a *pizz.* (pizzicato) instruction. The Percussion section (B. D.) is present but has no notation. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 91 starts with a *p* dynamic, which softens to *pp* by measure 94. The woodwinds and brass play a melodic line, while the strings play a harmonic accompaniment.