

Horn Concerto no. 4, finale (abridged)

MOZART
arr. Gareth Glyn

Brisk ($\text{♩} = 96$)

Flutes (Grade 4/5)
+ some violins if necessary

Oboe* (Grade 4/5)
*or any mid-range C instrument

Clarinets in Bb (Grade 4/5)

Bassoons* (Grade 4/5)
*or other bass C instrument

Horns in F (Grade 4/5)

Tenor Horns/ Alto Saxophones in Eb (Grade 4/5)

Trumpets in Bb (Grade 4/5)

Trombones* (Grade 4/5)
*or other bass C instrument

Euphoniums/Baritone (Grade 4/5)

Bass in Bb

Timpani

Violins (Grade 4/5)

Violas* (Grade 4/5)
*or 2nd violins: part supplied

Cellos (Grade 4/5)

Double Basses (Grade 4/5)

Piano

Brisk ($\text{♩} = 96$)

Sua ad lib.

16

Fl

Ob.

Cl

Bsn

Hu

T. Hu

Tpt

Tbn

Euph

Bass

Timp

Vns

Vlas

Ve

D.B.

Pno

Brisk ($\text{♩} = 96$)

Sua ad lib.

33 **C**

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. *mf* *f* *f*

Bsn. *mf* *f* *f*

Hr. *mf* *f* *f*

T. Hr. *mf* *mp* *f*

Tpt. *mf* *f* *f*

Tbn. *mp* *f* *f*

Euph. *mp* *f* *f*

Bass. *mp* *f* *f*

Timp.

Vln. *mp* *f* *f*

Vla. *mp* *f* *f*

Vc. *mp* *f* *f*

D.B. *mp* *f* *f*

Pno. *mf* *f* *f*



49 **D** **E**

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mp* *mf* *mf*

Bsn. *mp* *mp* *mp*

Hr. *mp* *mf* *mf*

T. Hr. *mp* *mf* *mf*

Tpt. *mp* *mf* *mf*

Tbn. *mp* *mf* *mf*

Euph. *mp* *mf* *mf*

Bass. *mp* *mf* *mf*

Timp.

Vln. *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vc. *mp* *mf* *mf*

D.B. *mp* *mf* *mf*

Pno. *mf* *mp* *mf*

65

FL
Ob.
Cl.
Bsn.
Hr.
T. Hr.
Tpt.
Tbn.
Euph.
Bass.
Timp.
Vns.
Vlas.
Ve.
D.B.
Pno.

F G

mf f f

Sua ad lib.

81

FL
Ob.
Cl.
Bsn.
Hr.
T. Hr.
Tpt.
Tbn.
Euph.
Bass.
Timp.
Vns.
Vlas.
Ve.
D.B.
Pno.

H

mp mf f

97 **I**

FL: *mf*, *f*, *mf*

Ob: *mf*, *f*, *mf*

Cl: *mf*, *f*, *mf*

Bsn: *mp*, *mf*, *f*, *mf*

Hn: *mf*, *f*, *mf*

T. Hn: *mp*, *mf*, *f*, *mf*

Tpt: *mf*, *f*, *mf*

Tbn: *mp*, *mf*, *f*, *mf*

Euph: *mp*, *mf*, *f*, *mf*

Bass: *mp*, *mf*, *f*, *mf*

Timp: -

Vns: *mp*, *f*, *mf*

Vlas: *mp*, *f*, *mf*

Ve: *mp*, *f*, *mf*

D.B.: *mp*, *f*, *mf*

Pno: *mf*, *mf*



114 **J**

FL: *f*, *f*, *f*

Ob: *f*, *f*, *f*

Cl: *f*, *f*, *f*

Bsn: *p*, *f*, *f*

Hn: *p*, *f*, *f*

T. Hn: *p*, *f*, *f*

Tpt: *f*, *f*, *f*

Tbn: *p*, *f*, *f*

Euph: *p*, *f*, *f*

Bass: *p*, *f*, *f*

Timp: *p*, *f*

Vns: *p*, *f*, *f*

Vlas: *p*, *f*, *f*

Ve: *p*, *f*, *f*

D.B.: *p*, *f*, *f*

Pno: *p*, *f*, *f*

K

Musical score for measures 132-143. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (T. Hn), Trombone (Tbn), Euphonium (Euph), Bass, Timpani (Timp), Violin (Vns), Viola (Vlas), Violoncello (Ve), Double Bass (D.B.), and Piano (Pno). The score features various dynamics such as *ff*, *mf*, and *mp*. A rehearsal mark 'K' is present above measure 137. The piano part includes a section with 'small notes optional' for the trombone and euphonium parts.

Musical score for measures 144-153. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (T. Hn), Trombone (Tbn), Euphonium (Euph), Bass, Timpani (Timp), Violin (Vns), Viola (Vlas), Violoncello (Ve), Double Bass (D.B.), and Piano (Pno). The score features various dynamics such as *ff*, *mf*, and *mp*. A rehearsal mark 'K' is present above measure 144. The piano part includes a section with 'small notes optional' for the trombone and euphonium parts.