

Horn Concerto no. 4, finale (abridged)

MOZART
arr. Gareth Glyn & Andrew J. Smith

Brisk (♩ = 96)

A

Flutes (Grade 4/5)
*some violins *f* *mezzo*

Clarinets in B♭ (Grade 4/5)
*or any mid-range C instrument

Bassoons (Grade 4/5)
*or other bass C instrument

Horns in F (Grade 4/5)

Tenor Horns/Alto Saxophones in E♭ (Grade 4/5)

Trumpets in B♭ (Grade 4/5)

Trombones* (Grade 4/5)
*or other bass C instrument

Euphoniums/Baritones (Grade 4/5)

Bass in B (Grade 4/5)

Timpani (or large drum(s))

Violins (Grade 4/5)
Violas* (Grade 4/5)
*or 2nd violins: part supplied

Cellos (Grade 4/5)

Double Basses (Grade 4/5)

Piano accompaniment

Flutes (Intermediate)

Oboes (Intermediate, or any mid-range C instrument)

Clarinets in B♭ (Intermediate)

Bassoons (Intermediate)

Horns in F (Intermediate)

Trumpets in B♭ (Intermediate)

Tenor Horns/Alto Sax in E♭ (Intermediate)

Trombones (Intermediate, or any other bass C instrument)

Euphoniums/Baritones (Intermediate)

Glockenspiel

Violins (Intermediate)
pizz. *f* *arco*

Cellos/Double Basses (Intermediate)
pizz. *f* *arco*

Piano (Intermediate)

Flutes (Beginner)

Oboes (Beginner)
*or any mid-range C instrument

Clarinets in B♭ (Beginner)

Bassoons (Beginner)

Horns in F (Beginner, F & B♭ fingerings)

Trumpets in B♭ (Beginner)

Tenor Horns/Alto Sax in E♭ (Beginner)

Trombones (Beginner)
*or any other bass C instrument

Euphoniums/Baritones (Beginner)

Percussion

Ukulele

Glockenspiel

Violins Open Strings (Beginner)

Cello/Double Bass Open Strings (Beginner)

Brisk (♩ = 96)
F F C/G C/E F Bm⁷/D C F F C/G C/E F C F C/G C/E F C F

Piano (Beginner)

[B]

Instrumentation and Dynamics:

- Flute (Fl.):** *mf*, *mfz*
- Oboe (Ob.):** *mf*, *mfz*
- Clarinet (Cl.):** *mf*, *mfz*
- Bassoon (Bsn.):** *mp*, *mf*, *mfz*
- Horn (Hn.):** *mp*, *mf*
- Trumpet (Tpt.):** *mp*, *mf*
- Trombone (Tbn.):** *mp*, *mf*
- Euphonium (Euph.):** *mp*, *mf*
- Glockenspiel (Glock.):** *mf*
- Violin (Vns.):** *mp*, *mf*
- Viola (Vlas.):** *mp*, *mf*
- Cello (Vc.):** *mp*, *mf*
- Double Bass (D.B.):** *mp*, *mf*
- Piano (Pno.):** *mp*, *mf*, *mfz*
- Guitar (G.):** *mp*, *mf*, *mfz*

Chord Progression:

The guitar part features the following chord sequence:

- Measures 82-85: F major, E major, F major, F major.
- Measures 86-89: C major, C major, F major, A major.
- Measures 90-93: D major, G major, C major, A major.
- Measures 94-97: G major, G major, F major, G major.
- Measures 98-101: E major, F major, F major, F major.
- Measures 102-105: E major, F major, E major, F major.
- Measures 106-109: E major, F major, E major, F major.
- Measures 110-113: D major, G major, C major, A major.
- Measures 114-117: D major, G major, C major, D major.
- Measures 118-121: D major, G major, C major, D major.

Other Elements:

- Flute and Oboe:** Play a melodic line with various articulations and dynamics.
- Woodwinds:** Clarinet and Bassoon play supporting parts.
- String Ensemble:** Violins, Violas, Cellos, and Double Basses play sustained chords and rhythmic patterns.
- Piano:** Provides harmonic support and rhythmic texture.
- Guitar:** Plays chords and provides a rhythmic accompaniment.

35 C D

Fl.
Ob.
Cl.
Bsn.
Hrn.
T. Hrn.
Tpt.
Tbn.
Euph.
Bass.
Vns.
Vlas.
Vc.
D.B.
Pno.

Fl.
Ob.
Cl.
Bsn.
Hrn.
Tpt.
T. Hrn.
Tbn.
Euph.
Glock.
Vns.
Vc.
Pno.

Fl.
Ob.
Cl.
Bsn.
Hrn.
Tpt.
T. Hrn.
Tbn.
Euph.
Uke.
Vns.
Vc.
Pno.

G A A A A G G A A G G G G C
 A A A A G G A A G G G G C
 E E E E E D D E D
 G D G F E D C
 D A E G G
 G D G F C/E G/D C C

D

52

[E]

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp*

Bsn. *mp*

Hn. *mp* *mf*

T. Hn. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Bass. *mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

D. B. *mp*

Pno. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp*

Cl. *mp* *mf*

Bsn. *mp*

Hn. *mp*

Tpt. *mp* *mf*

T. Hn. *mp*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Glock. *mp*

Vln. *mf*

Vcl. *mf*

Pno. *mp*

This page of a musical score contains the following elements:

- Section Markers:** Three sections are labeled with letters in boxes: **F** (at the beginning), **G** (around measure 60), and **H** (at the end of the page).
- Instrumentation:** The score is arranged in systems for the following instruments:
 - Flute (Fl.)
 - Oboe (Ob.)
 - Clarinet (Cl.)
 - Bassoon (Bsn.)
 - Horn (Hn.)
 - Trumpet (Tpt.)
 - Trombone (Tbn.)
 - Euphonium (Euph.)
 - Bass
 - Timpani (Timp.)
 - Violin (Vns.)
 - Viola (Vlas.)
 - Cello (Vc.)
 - Double Bass (D.B.)
 - Piano (Pno.)
 - Glockenspiel (Glock.)
- Dynamic Markings:** Various dynamics are indicated throughout the score, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).
- Performance Instructions:** A specific instruction *Svo ad lib.* is present above the piano part.
- Staff Details:** Each staff includes a clef, a key signature (one sharp), and a time signature (4/4).

Musical score for measures 85-103. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (T. Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bass), Violin (Vns.), Viola (Vlas.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The score features various dynamics such as *mf*, *f*, and *mp*. A first ending bracket labeled 'I' spans measures 95-103.

Musical score for measures 104-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (T. Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bass), Timpani (Timp.), Violin (Vns.), Viola (Vlas.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The score features various dynamics such as *f*, *mf*, *p*, and *mp*. A second ending bracket labeled 'II' spans measures 108-112. A performance instruction "if no euph/tn" is present above the Trombone part in measure 108.

123

Fl. *ff*
 Ob. *ff*
 Cl. *ff* *mf*
 Bas. *ff*
 Hn. *ff* *mf*
 T. Hn. *ff* *mf*
 Tpt. *ff*
 Tbn. *ff*
 Euph. *ff*
 Bass *ff*
 Timp. *ff*
 Vns. *ff*
 Vlas. *ff*
 Vc. *ff*
 D.B. *ff*
 Pno. *ff* *mf*



139 **K**

Fl. *mf* *ff*
 Ob. *mf* *ff*
 Cl. *ff*
 Bas. *mf* *ff*
 Hn. *mf* *ff*
 T. Hn. *mf* *ff*
 Tpt. *mf* *ff* (small notes optional)
 Tbn. *mf* *ff* (small notes optional)
 Euph. *mf* *ff*
 Bass *mf* *ff*
 Timp. *ff*
 Vns. *mp* *mf* *ff*
 Vlas. *mp* *mf* *ff*
 Vc. *mp* *mf* *ff*
 D.B. *mp* *mf* *ff*
 Pno. *ff*