

Sprite

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Animato (♩ = c.104)

A

Flutes (Grade 4/5) *f*

Flutes (Intermediate)

Oboes (Grade 4/5) *f*

Oboes (Intermediate)

Clarinets in B \flat (Grade 4/5)

Clarinets in B \flat (Intermediate)

Alto Saxophones (Grade 4/5)

Alto Saxophones (Intermediate) *f*

Bassoons (Grade 4/5) *f*

Bassoons (Intermediate) *f*

Trumpets in B \flat (Grade 4/5)

Trumpets in B \flat (Intermediate)

Horns in F (Grade 4/5)

Horns in F (Intermediate)

Euphonium (Intermediate)

Euphonium (Grade 4/5)

Trombones (Grade 4/5)

Trombones (Intermediate)

Tuba (Grade 4/5)

Tuba (Intermediate)

Glockenspiel *f* *mf*

Percussion woodblock or high drums *p*

Violins 1 (Grade 4/5) *p* pizz. *p*

Violins 2 (Grade 4/5) *p* pizz. *p*

Violins (Intermediate) *p* pizz. *p*

Violas (Grade 4/5) *p* pizz. *p*

Violas (Intermediate) *p* pizz. *p*

Cellos (Grade 4/5) *p* pizz. *p*

Cellos (Intermediate) *p* pizz. *p*

Double Basses (Grade 4/5) *p* pizz. *p*

Double Basses (Intermediate) *p*

Piano (Grade 4/5) *f*

Animato (♩ = c.104)

Piano (Intermediate) *p*

10

Fl. 4/5
Fl. (Int.)
Ob. 4/5
Ob. (Int.)
Cl. 4/5
Cl. (Int.)
Alto Sax. 4/5
Alto Sax. (Int.)
Bsn. 4/5
Bsn. (Int.)
Tpt. 4/5
Tpt. (Int.)
Hn. 4/5
Hn. (Int.)
Euph. 4/5
Euph. (Int.)
Tbn. 4/5
Tbn. (Int.)
Tba. 4/5
Tba. (Int.)
Glock.
Perc.
Vln. 1 (4/5)
Vln. 2 (4/5)
Vln. (Int.)
Vla. (4/5)
Vla. (Int.)
Vc. (4/5)
Vc. (Int.)
Db. (4/5)
Db. (Int.)
Pno. (4/5)
Pno. (Int.)

p
f
arco

Detailed description: This is a page of a musical score for a symphony orchestra, page 2. The score is written for 10 measures. The instruments listed on the left are: Flute 4/5, Flute (Int.), Oboe 4/5, Oboe (Int.), Clarinet 4/5, Clarinet (Int.), Alto Saxophone 4/5, Alto Saxophone (Int.), Bassoon 4/5, Bassoon (Int.), Trumpet 4/5, Trumpet (Int.), Horn 4/5, Horn (Int.), Euphonium 4/5, Euphonium (Int.), Trombone 4/5, Trombone (Int.), Tuba 4/5, Tuba (Int.), Glockenspiel, Percussion, Violin 1 (4/5), Violin 2 (4/5), Violin (Int.), Viola (4/5), Viola (Int.), Violoncello (4/5), Violoncello (Int.), Double Bass (4/5), Double Bass (Int.), Piano (4/5), and Piano (Int.). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano) and *f* (forte). The word *arco* is written above the violin and viola parts, indicating that they should be played with the bow. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/5.

18 **B**

Fl. 4/5

Fl. (Int.)

Ob. 4/5

Ob. (Int.)

Cl. 4/5

Cl. (Int.)

Alto Sax. 4/5

Alto Sax. (Int.)

Bsn. 4/5

Bsn. (Int.)

Tpt. 4/5

Tpt. (Int.)

Hn. 4/5

Hn. (Int.)

Euph. 4/5

Euph. (Int.)

Tbn. 4/5

Tbn. (Int.)

Tba. 4/5

Tba. (Int.)

Glock.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vln. (Int.)

Vla. (4/5)

Vla. (Int.)

Vc. (4/5)

Vc. (Int.)

Db. (4/5)

Db. (Int.)

Pno. (4/5)

B

Pno. (Int.)

27 **C**

Fl. 4/5 *ff*

Fl. (Int.)

Ob. 4/5 *ff*

Ob. (Int.)

Cl. 4/5 *ff*

Cl. (Int.)

Alto Sax. 4/5

Alto Sax. (Int.)

Bsn. 4/5 *ff*

Bsn. (Int.) *ff*

Tpt. 4/5

Tpt. (Int.)

Hn. 4/5 *ff*

Hn. (Int.) *ff*

Euph. 4/5

Euph. (Int.)

Tbn. 4/5

Tbn. (Int.)

Tba. 4/5

Tba. (Int.)

Glock. *ff*

Perc. *p*

Vln. 1 (4/5) *ff*

Vln. 2 (4/5) *ff*

Vln. (Int.) *ff* arco

Vla. (4/5) *ff* arco *f*

Vla. (Int.) *ff* arco *f*

Vc. (4/5) *ff* arco *f*

Vc. (Int.) *f* arco *f*

Db. (4/5) *f* arco *f*

Db. (Int.) *f* arco *f*

Pno. (4/5) *ff*

Pno. (Int.) **C**

D

34

Fl. 4/5, Fl. (Int.), Ob. 4/5, Ob. (Int.), Cl. 4/5, Cl. (Int.), Alto Sax. 4/5, Alto Sax. (Int.), Bsn. 4/5, Bsn. (Int.), Tpt. 4/5, Tpt. (Int.), Hn. 4/5, Hn. (Int.), Euph. 4/5, Euph. (Int.), Tbn. 4/5, Tbn. (Int.), Tba. 4/5, Tba. (Int.), Glock., Perc., Vln. 1 (4/5), Vln. 2 (4/5), Vln. (Int.), Vla. (4/5), Vla. (Int.), Vc. (4/5), Vc. (Int.), Db. (4/5), Db. (Int.), Pno. (4/5), Pno. (Int.)

Key features of the score:

- Dynamic:** *p* (piano) is marked at the start of measures 34-37 in the woodwind and brass sections.
- Percussion:** Features a rhythmic pattern of eighth notes.
- Strings:** Violins and Violas play a melodic line, with Violins 1 and 2 marked *pizz.* (pizzicato).
- Section Markers:** A boxed 'D' appears at the top and bottom of the page.

40 **E**

Fl. 4/5

Fl. (Int.)

Ob. 4/5

Ob. (Int.)

Cl. 4/5

Cl. (Int.)

Alto Sax. 4/5

Alto Sax. (Int.)

Bsn. 4/5

Bsn. (Int.)

Tpt. 4/5

Tpt. (Int.)

Hn. 4/5

Hn. (Int.)

Euph. 4/5

Euph. (Int.)

Tbn. 4/5

Tbn. (Int.)

Tba. 4/5

Tba. (Int.)

Glock.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vln. (Int.)

Vla. (4/5)

Vla. (Int.)

Vc. (4/5)

Vc. (Int.)

Db. (4/5)

Db. (Int.)

Pno. (4/5)

Pno. (Int.)

f

p

arco

E

48

F **G**

Fl. 4/5 *f*

Fl. (Int.) *p*

Ob. 4/5 *f*

Ob. (Int.) *p*

Cl. 4/5 *mf*

Cl. (Int.) *p*

Alto Sax. 4/5

Alto Sax. (Int.)

Bsn. 4/5 *p*

Bsn. (Int.)

Tpt. 4/5

Tpt. (Int.)

Hn. 4/5

Hn. (Int.)

Euph. 4/5

Euph. (Int.)

Tbn. 4/5

Tbn. (Int.)

Tba. 4/5

Tba. (Int.)

Glock. *mp*

Perc.

Vln. 1 (4/5) *f* *p* pizz.

Vln. 2 (4/5) *p* pizz.

Vln. (Int.) *p* pizz.

Vla. (4/5) *p* pizz.

Vla. (Int.) *p* pizz.

Vc. (4/5) *p* pizz.

Vc. (Int.) *p* pizz.

Db. (4/5) *p* pizz.

Db. (Int.) *p*

Pno. (4/5) *f* *mf*

Pno. (Int.) *p*

F **G**

58

Fl. 4/5

Fl. (Int.)

Ob. 4/5

Ob. (Int.)

Cl. 4/5

Cl. (Int.)

Alto Sax. 4/5

Alto Sax. (Int.)

Bsn. 4/5

Bsn. (Int.)

Tpt. 4/5

Tpt. (Int.)

Hn. 4/5

Hn. (Int.)

Euph. 4/5

Euph. (Int.)

Tbn. 4/5

Tbn. (Int.)

Tba. 4/5

Tba. (Int.)

Glock.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vln. (Int.)

Vla. (4/5)

Vla. (Int.)

Vc. (4/5)

Vc. (Int.)

Db. (4/5)

Db. (Int.)

Pno. (4/5)

Pno. (Int.)

arco

f

arco

f

(pizz.)

