

Wood Block/Claves/ Hand clap etc.

Triangle

Side Drum

Short Ride In A Fast machine

JOHN ADAMS,
arr. Andrew J Smith


Quite fast ($\text{♩} = 92$ or quicker)


|| $\frac{2}{4}$ 


f This rhythm persists through all the time signature changes


9 


20 **A** $\frac{3}{4}$ 

28 **B** 

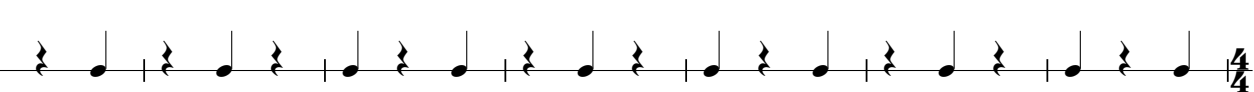
36 **C** 


43 **D** $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 


51 **E** $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 

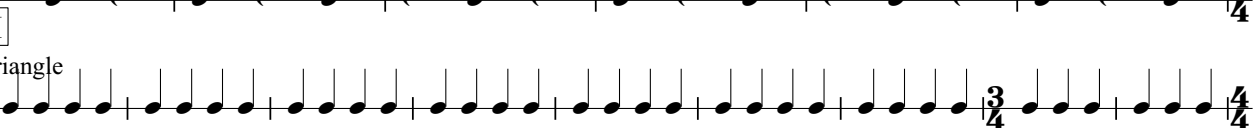
59 *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 

66 **F** $\frac{3}{4}$ 

73 

80 **G** $\frac{4}{4}$ $\frac{3}{4}$ 

86 

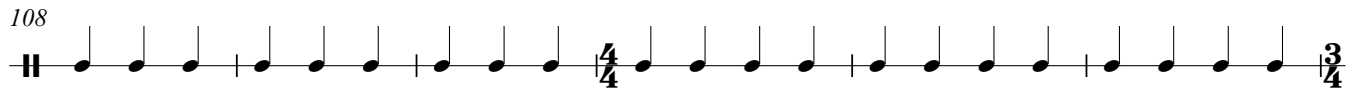
92 **H** Triangle $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 

f

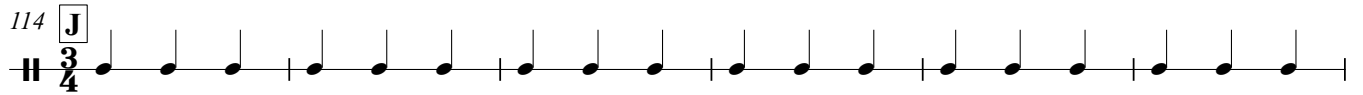
101 **I** $\frac{4}{4}$ $\frac{3}{4}$ 




108



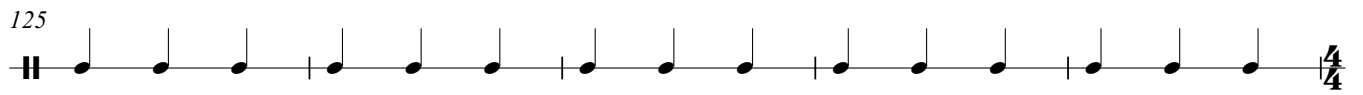
114 **J**



120



125



130 **K** To large drum

