

A Night On The Bare Mountain

Modest MUSSORGSKY
arr. Andrew J Smith

Fast (♩ = 192)

The score is arranged in systems. The first system includes Flutes, Oboes, Clarinets in Bb, and Bassoons. The second system includes Horns in F, Trumpets in Bb, Tenor Horns/Alto Sax in Eb, Trombones, and Euphoniums/Baritones. The third system includes Snare Drum, Bass Drum, Glockenspiel, and Xylophone. The fourth system includes Violin and Violoncello/Double Bass. The fifth system includes Piano.

Flutes (Intermediate)
p *f* *p* *f*

Oboes (Intermediate)
**or any mid-range C instrument*
p *f* *p* *f*

Clarinets in Bb (Intermediate)
p *f* *p* *f*

Bassoons (Intermediate)
p *f* *p* *f*

Horns in F (Intermediate)
p

Trumpets in Bb (Intermediate)

Tenor Horns/Alto Sax in Eb (Intermediate)
p

Trombones (Intermediate)
**or other bass C instrument*

Euphoniums/Baritones (Intermediate)

Snare Drum

Bass Drum (Or any large drum)

Glockenspiel

Xylophone

Violin (Intermediate)
pp

Violoncello/Double Bass (Intermediate)
p *f* *p* *f*

Piano (Intermediate)
p *f* *p* *f*

7

Fl. *p* *f* *p* *f* *f*

Ob. *p* *f* *p* *f* *f*

Cl. *p* *f* *p* *f* *f*

Bsn. *p* *f* *p* *f*

Hn. *p*

Tpt. *f*

T. Hn. *p* *f*

Tbn.

Euph.

S. D. *f*

B. D. *f*

Glock.

Xyl.

Vln. I *f*

Vc. *p* *f* *p* *f*

Pno. *p* *f* *p* *f*

14 **A**

This musical score page contains measures 14 through 19 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Melodic line with eighth-note patterns and slurs.
- Clarinet (Cl.):** Melodic line with eighth-note patterns and slurs.
- Bassoon (Bsn.):** Sustained notes with slurs, marked *f*.
- Horn (Hn.):** Sustained notes with slurs, marked *f*.
- Trumpet (Tpt.):** Sustained notes with slurs.
- Trombone (T. Hn.):** Sustained notes with slurs.
- Tuba (Tbn.):** Sustained notes with slurs, marked *f*.
- Euphonium (Euph.):** Sustained notes with slurs, marked *f*.
- Snare Drum (S. D.):** Regular eighth-note pattern.
- Bass Drum (B. D.):** Regular eighth-note pattern.
- Glockenspiel (Glock.):** Rested.
- Xylophone (Xyl.):** Rested.
- Violin I (Vln. I):** Melodic line with eighth-note patterns and slurs.
- Violoncello (Vc.):** Sustained notes with slurs, marked *f*.
- Piano (Pno.):** Sustained chords with slurs, marked *vc*.

20

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

S. D. *ff*

B. D. *ff*

Glock. *ff*

Xyl. *ff*

Vln. I *ff*

Vc. *ff*

Pno. *ff*

B

26

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

T. Hn. *f*

Tbn. *f*

Euph. *f*

S. D.

B. D.

Glock. *f*

Xyl. *f*

Vln. I *f* div. á 2

Vc. *f*

Pno. *f*

B

32

This page of a musical score, labeled '6' and starting at measure 32, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing active parts. The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.), which are mostly silent in this section. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Glockenspiel (Glock.), and Xylophone (Xyl.). The strings are represented by Violin I (Vln. I) and Viola (Vc.), both playing rhythmic accompaniment. The Piano (Pno.) part is also active, providing harmonic support. The score is written in a key with one sharp (F#) and a common time signature (C).

38

This page of a musical score contains measures 38 through 41. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), Xylophone (Xyl.), Violin I (Vln. I), Violoncello (Vc.), and Piano (Pno.). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. A *unis.* (unison) instruction is present above the Violin I staff in measure 39. The piano part includes a complex bass line with chords and moving lines. The woodwinds and strings play a melodic line that changes in measure 41, marked with a sharp sign and a dynamic change to *ff*.

C

42

This page of a musical score, page 8, contains measures 42 through 46. The score is for a symphony orchestra and includes the following instruments and parts:

- Fl. (Flute):** Measures 42-43 are rests. Measures 44-46 feature a melodic line starting on a dotted quarter note, marked with *f* and *v*.
- Ob. (Oboe):** Measures 42-43 feature a melodic line. Measures 44-46 feature a melodic line starting on a dotted quarter note, marked with *f* and *v*.
- Cl. (Clarinet):** Measures 42-43 feature a melodic line. Measures 44-46 feature a melodic line starting on a dotted quarter note, marked with *f* and *v*.
- Bsn. (Bassoon):** Measures 42-43 feature a melodic line. Measures 44-46 feature a melodic line starting on a dotted quarter note, marked with *f* and *v*.
- Hn. (Horn):** Measures 42-43 feature a melodic line. Measures 44-46 feature a melodic line starting on a dotted quarter note, marked with *f* and *v*.
- Tpt. (Trumpet):** Measures 42-43 feature a melodic line. Measures 44-46 feature a melodic line starting on a dotted quarter note, marked with *f* and *v*.
- T. Hn. (Trombone):** Measures 42-43 feature a melodic line. Measures 44-46 feature a melodic line starting on a dotted quarter note, marked with *f* and *v*.
- Tbn. (Tuba):** Measures 42-43 feature a melodic line. Measures 44-46 feature a melodic line starting on a dotted quarter note, marked with *f* and *v*.
- Euph. (Euphonium):** Measures 42-43 feature a melodic line. Measures 44-46 feature a melodic line starting on a dotted quarter note, marked with *f* and *v*.
- S. D. (Snare Drum):** Measures 42-43 feature a melodic line. Measures 44-46 feature a melodic line starting on a dotted quarter note, marked with *f* and *v*.
- B. D. (Bass Drum):** Measures 42-43 feature a melodic line. Measures 44-46 feature a melodic line starting on a dotted quarter note, marked with *f* and *v*.
- Glock. (Glockenspiel):** Measures 42-43 feature a melodic line. Measures 44-46 feature a melodic line starting on a dotted quarter note, marked with *f* and *v*.
- Xyl. (Xylophone):** Measures 42-43 feature a melodic line. Measures 44-46 feature a melodic line starting on a dotted quarter note, marked with *f* and *v*.
- Vln. I (Violin I):** Measures 42-43 feature a melodic line. Measures 44-46 feature a melodic line starting on a dotted quarter note, marked with *f* and *v*.
- Vc. (Violoncello):** Measures 42-43 feature a melodic line. Measures 44-46 feature a melodic line starting on a dotted quarter note, marked with *f* and *v*.
- Pno. (Piano):** Measures 42-43 feature a melodic line. Measures 44-46 feature a melodic line starting on a dotted quarter note, marked with *f* and *v*.

47

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
S. D.
B. D.
Glock.
Xyl.
Vln. I
Vc.
Pno.

Detailed description: This page of a musical score covers measures 47 through 51. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Euphonium (Euph.), Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), Xylophone (Xyl.), Violin I (Vln. I), Viola (Vc.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with chords and rhythmic patterns. The percussion section includes snare and bass drums, and the Glockenspiel and Xylophone play rhythmic accompaniment. The Piano part features a complex accompaniment with chords and moving lines in both hands.

52

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Bsn. *p cresc.*

Hn.

Tpt. *p*

T. Hn. *p*

Tbn.

Euph.

S. D.

B. D.

Glock.

Xyl.

Vln. I *p cresc.*

Vc. *p cresc.*

Pno.

Detailed description: This page of a musical score covers measures 52 to 55. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 52 with a piano (*p*) dynamic and a crescendo (*cresc.*). The brass section (Horn, Trumpet, Trombone, Euphonium) is mostly silent, with Horn, Trumpet, and Trombone having a *p* dynamic marking in measure 55. The string section (Violin I, Violoncello) and piano (Piano) play a rhythmic accompaniment. The piano part features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The score is written in a key signature of one flat and a common time signature.

D

60

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *f*

Tpt. *f*

T. Hn. *f*

Tbn. *f*

Euph. *f*

S. D. *f*

B. D. *f*

Glock. *ff*

Xyl. *ff*

Vln. I *ff* *f*

Vc. *ff* *f*

Pno. *f*

D

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

S. D.

B. D.

Glock.

Xyl.

Vln. I

Vc.

Pno.

Detailed description: This is a page of a musical score, page 13, starting at measure 64. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Below these are brass instruments: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), and Xylophone (Xyl.). The string section includes Violin I (Vln. I) and Viola (Vc.). The Piano (Pno.) part is at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The score shows four measures of music. The woodwinds and strings play sustained notes with accents. The brass instruments play rhythmic patterns. The percussion instruments play specific rhythmic figures. The piano accompaniment provides harmonic support.

68 **E**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

S. D.

B. D.

Glock.

Xyl.

Vln. I *ff*

Vc. *ff*

Pno. *ff*

E

Detailed description: This page of a musical score covers measures 68 to 71. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), and Xylophone (Xyl.). The string section includes Violin I (Vln. I) and Violoncello (Vc.). The piano (Pno.) is also present. The score is marked with a forte (*ff*) dynamic. A rehearsal mark 'E' is placed at the beginning of measure 68 and again at the beginning of measure 71. The woodwinds and strings play rhythmic patterns, while the brass and piano provide harmonic support.

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

S. D.

B. D.

Glock.

Xyl.

Vln. I

Vc.

Pno.

ff

F
Much slower
♩=60

76

Fl.

Ob.

Cl. *p*

Bsn.

Hn. *p*

Tpt.

T. Hn. *p*

Tbn.

Euph.

S. D.

B. D.

Glock.

Xyl.

Vln. I *p*

Vc. *p*

F
Much slower
♩=60

Pno. *p*

84

Fl. *p*

Ob. *p*

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

S. D.

B. D.

Glock.

Xyl.

Vln. I

Vc.

Pno.

Detailed description: This page of a musical score covers measures 84 through 91. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The flute and oboe parts are marked with a piano (*p*) dynamic and feature melodic lines with slurs and ties. The Clarinet and Bassoon parts are mostly rests. The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The Horn and Trombone parts have long, sustained notes with slurs. The Trumpet and Euphonium parts are mostly rests. The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), and Xylophone (Xyl.), all of which are mostly rests. The string section includes Violin I (Vln. I) and Violoncello (Vc.). The Violin I part has long, sustained notes with slurs. The Violoncello part has a steady, rhythmic accompaniment. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands.

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

S. D.

B. D.

Glock.

Xyl.

Vln. I

Vc.

Pno.

p

pp

pizz.