

A Night On The Bare Mountain

Modest MUSSORGSKY
arr. Andrew J Smith

Fast (♩ = 192)

Flutes (Beginner)
A B \flat A B \flat A B \flat A B \flat A
p *f* *p* *f*

Oboes (Beginner)
*or any mid-range C instrument
A
f *p* *f*

Clarinets in B \flat (Beginner)
B C B C B C B C
p *f* *p* *f*

Bassoons (Beginner)
A A A A
f *p* *f*

Horns in F (Beginner)
F & B \flat fingerings

Trumpets in B \flat (Beginner)

Tenor Horns/Alto Sax in E \flat (Beginner)

Trombones (Beginner)
*or other bass C instrument

Euphoniums/Baritones (Beginner)

Snare Drum

Bass Drum (Or any large drum)

Glockenspiel

Xylophone

Violin Open Strings (Beginner)
pizz. arco
A A A A
p *f* *p* *f*

Violoncello/Double Bass Open Strings (Beginner)
pizz. arco
A A A A
p *f* *p* *f*

Piano (Beginner)
Fast (♩ = 192)
p *f* *p* *f*

A

14

Fl. *f* *f* *f* *f* B B B C

Ob. *f* *f* *f* *f* D D D D D D D

Cl. *f* *f* *f* *f* F# F# F# G G G

Bsn. *f* *f* *f* *f* E D E F F

Hn. *f* 02

Tpt. *f*

T. Hn. *f* 1

Tbn. *f* 1 2 4 2 1 1

Euph. *f* 0 2 1/2 2 0 0

S. D.

B. D.

Glock.

Xyl.

Vln. I *f* *f* *f* *f* D D D D

Vc. *f* *f* *f* *f* D D D D

Pno. *f* *f* *f* *f* A

20

Fl. A A

Ob. A A A A

Cl. F# F# F# F# F# F# G G G G G G

Bsn. C C C C D E

Hn. 0/1 0/1 0/1 0/1 1/0 1/0 0/2 0/2

Tpt. 1/3 1/3 1/2 1/3 1/2 2 1/2 2

T. Hn. 1/2 1/2 2 2

Tbn. 6 6 6 6 4 4 4 2

Euph. 1/3 1/3 1/3 1/3 1/2 1/2 1/2 1/3

S. D. ff

B. D. ff

Glock.

Xyl.

Vln. I A A

Vc. A A D D A A

Pno. ff

32

Fl. A A A A A A

Ob. A G

Cl. $\text{E E E E E E B B B E E E E E E}$

Bsn. D G D A D G

Hn. $\text{0/2 0/2 0/2 12/1 0/2 12/1}$
 D E D

Tpt. $\text{1/2 1/2 1/2 1/2 1/2 1/2}$
 E

T. Hn. 2 2 2 1/2 2 1/2
 E F\# E

Tbn. 4 4 4 4 4 4

Euph. $\text{1/2 1/2 1/2 1/2 1/2 1/2}$

S. D.

B. D.

Glock. A G

Xyl. A A G F A

Vln. I A D A A A D

Vc. D G

Pno.

38

Fl. A B B A B A B A A

Ob. E F E

Cl. D B

Bsn. G A

Hn. 12/1 12/1 12/1 12/1 12/1 12/1 0 0 0 0 0/2
D C E

Tpt. 2 2 2 2 2 2 1/3 1/3 1/3 0 2
F# D G F#

T. Hn. 1/2 1/2 1/2 1/2 1/2 1/2 1/3 1/3 1/3 1/3 2
E D D F#

Tbn. 6 6 1 1 1 1 1 2
C F F E

Euph. 1/3 1/3 0 0 0 0 2
D G G F#

S. D.

B. D.

Glock. C G C G F F E

Xyl. A B D C B A B C A A

Vln. I G G G G A A A A

Vc. C G C G A A A A

Pno.

C

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

S. D.

B. D.

Glock.

Xyl.

Vln. I

Vc.

Pno.

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47

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
S. D.
B.D.
Glock.
Xyl.
Vln. I
Vc.
Pno.

0/2
2
0
1
0

arco pizz. arco
arco pizz. arco

E A E A
E E D C D E A E E D C D E A

A

47 48 49 50

Detailed description: This page of a musical score covers measures 47 to 50. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium) and brass section (Tuba, Snare Drum, Bass Drum, Glockenspiel, Xylophone) are mostly silent, with some woodwinds playing a rhythmic pattern in measures 48 and 50. The string section (Violin I, Violoncello) and Piano are active throughout. The Violin I part starts with an 'arco' marking and plays a melodic line. The Violoncello part also starts with 'arco' and plays a supporting line. The Piano part provides a rhythmic accompaniment. The Glockenspiel and Xylophone parts play a simple melodic pattern. The score includes various performance markings such as 'arco', 'pizz.', and 'V' (accents).

Fl. E E D E E

Ob. E E D E E

Cl. F# F# E F# F#

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

S. D.

B. D.

Glock. E

Xyl. E E D E E

Vln. I *p* *cresc.* A A A A D D D D

Vc. *p* *cresc.* A A A A

Pno. A G E D

56

Fl. E F A G F E F A G F E E F E

Ob. E F E F E F E F E F E E F E

Cl. E E F# G F#

Bsn. G

Hn. F E

Tpt. E F# G F#

T. Hn. G E

Tbn. D E

Euph. E F#

S. D.

B. D.

Glock. E

Xyl. E F A G F E F E E F E

Vln. I D D A

Vc. D D D D G

Pno.

cresc.

D

60

Fl. *ff* *f* *f*

Ob. *ff* *f* *f*

Cl. *ff* *f* *f*

Bsn. *ff* *f* *f*

Hn. *ff* *f* *f*

Tpt. *ff* *f* *f*

T. Hn. *ff* *f* *f*

Tbn. *ff* *f* *f*

Euph. *ff* *f* *f*

S. D. *ff* *f* *f*

B. D. *ff* *f* *f*

Glock. *ff* *f* *f*

Xyl. *ff* *f* *f*

Vln. I *ff* *f* *f*

Vc. *ff* *f* *f*

Pno. *ff* *f* *f*

D

64

Fl. D A E A A F F

Ob. D A E A E F

Cl. E B F# B G

Bsn. F E A

Hn. 0/2 0/2 0/2 0/2 F#

Tpt. 1/2 1/2 1/2 2 F#

T. Hn. 2 2 2 1 F F#

Tbn. 1/2 1/2 1/2 2 E E

Euph. 0 0 0 2 F# B

S. D.

B. D.

Glock.

Xyl.

Vln. I E A

Vc. A

Pno.

72

Fl.

Ob.

Cl.

Bsn.

G

Hn.

$\frac{12}{1}$
D

Tpt.

$\frac{1}{2}$
A

T. Hn.

$\frac{1}{2}$
E

Tbn.

E_b

Euph.

$\frac{1}{1}$
F

S. D.

B. D.

Glock.

Xyl.

Vln. I

Vc.

A

Pno.

84 **G**

Fl. *p* B B D D D G A D B E E F# E D B A G D

Ob.

Cl.

Bsn.

Hn. 12/1 0/2 12/1 0/1 0/2 12/1 0/2
D E D F# G F# E D E

Tpt. 1/2 2 1/2 2 1/2 1/2 2 1/2
E F# E F# E E F# E

T. Hn.

Tbn.

Euph.

S. D.

B. D.

Glock.

Xyl.

Vln. I G A G D G G D G D

Vc. G A G D G G D G D

Pno. **G**

92

Fl. B D E D E F# D *pp*

Ob. B D B G A *pp*

Cl. A B B A G# G# *pp*

Bsn. D *p* *pp*

Hn. D F# F# E E *pp*

Tpt. E E E *pp*

T. Hn. E F# F# *pp*

Tbn. D *p* *pp*

Euph. E *p* *pp*

S. D.

B. D.

Glock.

Xyl.

Vln. I G D *pp* pizz.

Vc. *pp* pizz.

Pno. *pp*