

Percussion

# Mozart Concerto no.4 Finale

MOZART,  
arr. Andrew J Smith

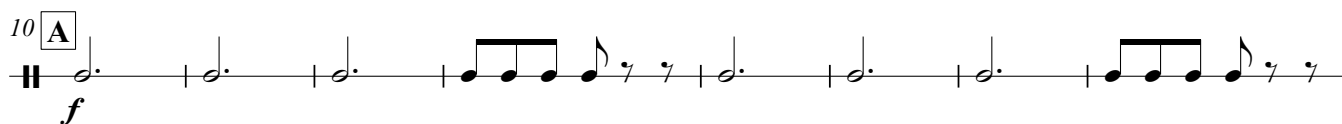
Brisk (♩ = 96)

8



A percussion staff with a 6/8 time signature. It begins with a 7-measure rest, indicated by a horizontal line with a '7' above it. The staff ends with a double bar line.

10 **A**  
*f*



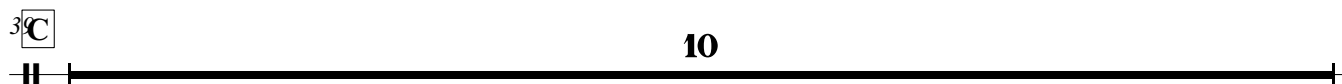
A musical staff starting at measure 10. It contains notes and rests, with a dynamic marking of *f* (forte) at the beginning. The staff ends with a double bar line.

18 **B**  
21



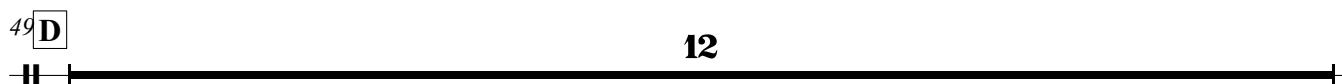
A percussion staff with a 3-measure rest, indicated by a horizontal line with a '3' above it. The staff ends with a double bar line.

36 **C**  
10



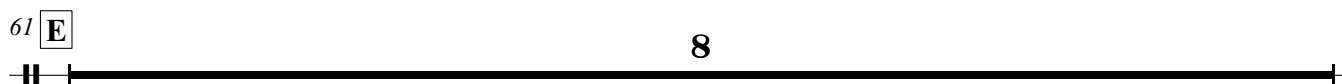
A percussion staff with a 10-measure rest, indicated by a horizontal line with a '10' above it. The staff ends with a double bar line.

49 **D**  
12



A percussion staff with a 12-measure rest, indicated by a horizontal line with a '12' above it. The staff ends with a double bar line.

61 **E**  
8



A percussion staff with an 8-measure rest, indicated by a horizontal line with an '8' above it. The staff ends with a double bar line.

69 **F**  
8



A percussion staff with an 8-measure rest, indicated by a horizontal line with an '8' above it. The staff ends with a double bar line.

77 **G**  
8



A percussion staff with an 8-measure rest, indicated by a horizontal line with an '8' above it. The staff ends with a double bar line.

85 **H**  
16



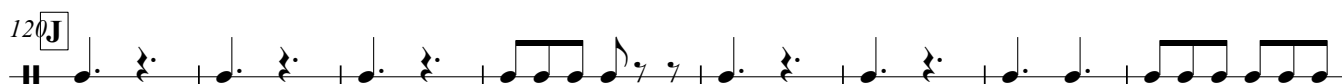
A percussion staff with a 16-measure rest, indicated by a horizontal line with a '16' above it. The staff ends with a double bar line.

**I**  
19



A percussion staff with a 19-measure rest, indicated by a horizontal line with a '19' above it. The staff ends with a double bar line.

120 **J**



A musical staff starting at measure 120. It contains notes and rests. The staff ends with a double bar line.

