

MARS

from 'The Planet Suite'

Gustav HOLST,
arr. Andrew J Smith

Fast & menacing (♩ = 126)

Flutes
(Beginner)

Oboes
(Beginner)
*or any mid-range
C instrument

Clarinets in Bb
(Beginner)

Bassoons
(Beginner)

Horns in F
(Beginner
F & Bb fingering)

Trumpets in Bb
(Beginner)

Tenor Horns/
Alto Sax in Eb
(Beginner)

Trombones
(Beginner)
*or other
bass C instrument

Euphoniums/Baritones
(Beginner)

Bass Drum
(Or any large drum)

Glockenspiel

Acoustic Guitar

Violin Open Strings
(Beginner)

Violoncello/Double Bass
Open Strings
(Beginner)

Piano
(Beginner)

Play crotchet on first beat of
each bar if triplets are too difficult

p

pizz.

p

p

Fast & menacing (♩ = 126)

p

D

G G G G G G G G

13

Fl. *F mf dim.*

Ob. *F mf dim.*

Cl. *G mf dim.*

Bsn. *F mf dim.*

Hn. *C mf dim.*

Tpt. *G mf dim.*

T. Hn. *F mf dim.*

Tbn. *F mf dim.*

Euph. *G mf dim.*

B. D. *mf dim.*

Glock.

A. Gtr. *mf dim.*

Vln. I *mf dim.*

Vc. *mf dim.*

Pno. *mf dim.*

Detailed description: This page of a musical score, numbered 13, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tenor Horn (T. Hn.), Trombone (Tbn.), and Euphonium (Euph.). The brass section includes Baritone (B. D.), Glockenspiel (Glock.), and Acoustic Guitar (A. Gtr.). The string section includes Violin I (Vln. I) and Violoncello (Vc.). The piano part (Pno.) is shown in a grand staff with a treble clef and a bass clef. The score is marked with a dynamic of *mf dim.* (mezzo-forte, decrescendo) for most parts. The piano part features a bass line with triplets and a right hand with chords and triplets. The woodwinds and brass play sustained notes with slurs. The guitar part consists of a series of triplets. The strings play a simple harmonic accompaniment.

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 21-22 are silent. In measure 23, it plays a half note A (*p*). In measure 24, it plays a half note F (*cresc.*), followed by a half note B \flat in measure 25, and a half note A in measure 26.
- Oboe (Ob.):** Measures 21-22 are silent. In measure 23, it plays a half note F (*p*). In measure 24, it plays a half note E. In measure 25, it plays a half note F (*cresc.*). In measure 26, it plays a half note A.
- Clarinet (Cl.):** Measures 21-22 are silent. In measure 23, it plays a half note C. In measure 24, it plays a half note B. In measure 25, it plays a half note F \sharp . In measure 26, it plays a half note G (*cresc.*), followed by a half note G in measure 27, and a half note F \sharp in measure 28.
- Bassoon (Bsn.):** Silent throughout.
- Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.):** Silent throughout.
- Bass Drum (B. D.):** Plays a triplet of eighth notes in measures 21, 22, 23, and 24. The triplet in measure 23 is marked *cresc.*
- Glockenspiel (Glock.):** Measures 21-22 are silent. In measure 23, it plays a half note E (*p*). In measure 24, it plays a half note C \sharp (*cresc.*). In measure 25, it plays a half note B \flat . In measure 26, it plays a half note A, and in measure 27, it plays a half note E.
- Acoustic Guitar (A. Gtr.):** Plays a triplet of eighth notes in measures 21, 22, 23, and 24. The triplet in measure 23 is marked *cresc.*
- Violin I (Vln. I):** Plays a half note in measures 21, 22, 23, and 24. The note in measure 23 is marked *cresc.*
- Violoncello (Vc.):** Plays a half note in measures 21, 22, 23, and 24. The note in measure 23 is marked *cresc.*
- Piano (Pno.):** The right hand plays a half note in measures 21, 22, 23, and 24. The notes are D \flat , F, E, E, C \sharp (*cresc.*), F, E, E. The left hand plays a triplet of eighth notes in measures 21, 22, 23, and 24.

25

Fl. *C mf*

Ob. *C mf*

Cl. *F mf*

Bsn. *C mf cresc..*

Hn. *G mf cresc..*

Tpt. *F mf cresc..*

T. Hn. *F mf cresc..*

Tbn. *C mf cresc..*

Euph. *F mf cresc..*

B. D. *mf cresc..*

Glock. *E^b C B^b F E^b A^b F D^b*

A. Gtr. *mf cresc..*

Vln. I *arco mf cresc..*

Vc. *arco mf cresc..*

Pno. *E^b C B^b D^b C E^b D^b F B^b F[#]*

30

Fl. *f* B

Ob.

Cl. *f* G F G F

Bsn. *f* F F# F F#

Hn. C

Tpt. *f* G F G F

T. Hn. *f* F C F C

Tbn. *f* F Eb F Eb

Euph. *f* G F G F

B. D. *f* 3

Glock. *f* Db B Db B

A. Gtr. *f* 3 3-3-3 3 3-3-3 3 3-3-3 3 3-3-3

Vln. I *f*

Vc. *f*

Pno. *f* Db Ab B F# Db Ab B F#

Detailed description: This page of a musical score covers measures 30 through 34. It features a large ensemble of instruments. The Flute (Fl.) part has a melodic line with a forte (*f*) dynamic and a slur over measures 31-32, with a B note indicated. The Clarinet (Cl.) and Bassoon (Bsn.) parts have similar melodic lines with *f* dynamics and slurs. The Horn (Hn.) part consists of sustained notes (C). The Trumpet (Tpt.) and Trombone (Tbn.) parts have melodic lines with *f* dynamics and slurs. The Euphonium (Euph.) part has a melodic line with *f* dynamics and slurs. The B.D. (Bass Drum) part has a rhythmic pattern of eighth notes with a triplet of 3s and a forte (*f*) dynamic. The Glockenspiel (Glock.) part has a melodic line with *f* dynamics and slurs. The Acoustic Guitar (A. Gtr.) part has a rhythmic pattern of eighth notes with a triplet of 3s and a forte (*f*) dynamic. The Violin I (Vln. I) and Viola (Vc.) parts have rhythmic patterns of eighth notes with a forte (*f*) dynamic. The Piano (Pno.) part has a complex accompaniment with chords and a rhythmic pattern of eighth notes with a triplet of 3s and a forte (*f*) dynamic.

35

Fl. *f cresc.* *ff*

Ob.

Cl. *f cresc.* *ff*

Bsn. *f cresc.* *ff*

Hn.

Tpt. *f cresc.* *ff*

T. Hn. *f cresc.* *ff*

Tbn. *f cresc.* *ff*

Euph. *f cresc.* *ff*

B. D. *f cresc.*

Glock. *f cresc.*

A. Gtr. *f cresc.* *ff*

Vln. I *f cresc.* *ff*

Vc. *f cresc.* *ff*

Pno. *f cresc.*

Detailed description: This page of a musical score, numbered 35, features a variety of instruments. The woodwinds (Flute, Clarinet, Bassoon) and brass (Trumpet, Trombone, Euphonium) parts are marked with a forte crescendo (*f cresc.*) and then fortissimo (*ff*). The strings (Violin I, Viola) also follow this dynamic progression. The Piano part consists of a series of chords in the right hand and a triplet accompaniment in the left hand. The B. D. (Bass Drum) part features a triplet pattern. The Acoustic Guitar (A. Gtr.) part is marked with a forte crescendo and fortissimo, with specific fretting instructions (3, 3-3-3). The Glockenspiel (Glock.) part is marked with a forte crescendo. The Percussion (Perc.) part is marked with a forte crescendo. The overall dynamic range is from *f cresc.* to *ff*.

B

40

Fl. *fff* G G G G G G G G

Ob. *fff* G G G G G G G G

Cl. *fff* A A A A A A A A

Bsn. *fff* G G G G G G G G

Hn. *fff* D D D D D D D D

Tpt. *fff* A A A A A A A A

T. Hn. *fff* E E E E E E E E

Tbn. *fff* G G G G G G G G

Euph. *fff* A A A A A A A A

B. D. *fff*

Glock. *fff* G

A. Gtr. *fff*

Vln. I *fff*

Vc. *fff*

Pno. *fff* G G G G G G G G

44

The musical score is arranged in a vertical system. The instruments and their parts are as follows:

- Fl.**: Flute, playing a triplet of eighth notes in measures 44 and 46.
- Ob.**: Oboe, playing a triplet of eighth notes in measures 45 and 47.
- Cl.**: Clarinet, playing a triplet of eighth notes in measures 44 and 46.
- Bsn.**: Bassoon, playing a triplet of eighth notes in measures 45 and 47.
- Hn.**: Horn, playing a triplet of eighth notes in measures 45 and 47, with fingering $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$.
- Tpt.**: Trumpet, playing a triplet of eighth notes in measures 45 and 47, with fingering $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$.
- T. Hn.**: Tenor Horn, playing a triplet of eighth notes in measures 45 and 47, with fingering $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$.
- Tbn.**: Trombone, playing a triplet of eighth notes in measures 44 and 46, with fingering 4 4 4 4 4 4 4 4.
- Euph.**: Euphonium, playing a triplet of eighth notes in measures 45 and 47, with fingering $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$.
- B. D.**: Bass Drum, playing a triplet of eighth notes in measures 44, 45, 46, and 47.
- Glock.**: Glockenspiel, playing a sustained chord in measure 44 (D) and a sustained chord in measure 45 (C#).
- A. Gtr.**: Acoustic Guitar, playing a triplet of eighth notes in measures 44, 45, 46, and 47.
- Vln. I**: Violin I, playing a steady eighth-note accompaniment.
- Vc.**: Violoncello, playing a steady eighth-note accompaniment.
- Pno.**: Piano, playing a triplet of eighth notes in measures 44, 45, 46, and 47, with chords D and Db indicated.

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B. D.

Glock.

A. Gtr.

Vln. I

Vc.

Pno.

D

Db

Ab

G

D

52

This page of a musical score contains measures 52 through 55. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 52 and 54 feature a triplet of eighth notes. Measures 53 and 55 are rests.
- Ob.** (Oboe): Measures 53 and 55 feature a triplet of eighth notes. Measures 52 and 54 are rests.
- Cl.** (Clarinet): Measures 52 and 54 feature a triplet of eighth notes. Measures 53 and 55 are rests.
- Bsn.** (Bassoon): Measures 53 and 55 feature a triplet of eighth notes. Measures 52 and 54 are rests.
- Hn.** (Horn): Measures 53 and 55 feature eighth notes with fingering $\frac{1}{12}$ and $\frac{1}{12}$. Measure 54 is a rest.
- Tpt.** (Trumpet): Measures 53 and 55 feature eighth notes with fingering $\frac{1}{2}$ and $\frac{1}{3}$. Measure 54 is a rest.
- T. Hn.** (Tenor Horn): Measures 53 and 55 feature eighth notes with fingering $\frac{1}{2}$ and $\frac{1}{3}$. Measure 54 is a rest.
- Tbn.** (Tuba): Measures 52 and 54 feature a triplet of eighth notes with fingering 4. Measures 53 and 55 are rests.
- Euph.** (Euphonium): Measures 53 and 55 feature eighth notes with fingering $\frac{1}{2}$ and $\frac{1}{3}$. Measure 54 is a rest.
- B. D.** (Bass Drum): Features a triplet of eighth notes in measures 52, 53, 54, and 55.
- Glock.** (Glockenspiel): Features a sequence of notes: D_b , A_b , G , D , D_b . Measures 53 and 55 have long slurs over the notes.
- A. Gtr.** (Acoustic Guitar): Features a triplet of eighth notes in measures 52, 53, 54, and 55.
- Vln. I** (Violin I): Features a steady eighth-note accompaniment throughout all measures.
- Vc.** (Violoncello): Features a steady eighth-note accompaniment throughout all measures.
- Pno.** (Piano): The right hand features chords: D_b , A_b/D_b , G/D , G/D , A_b/F , D_b . The left hand features a triplet of eighth notes in measures 52, 53, 54, and 55.

60

Fl. C C B \flat B \flat C C B \flat F

Ob. C C F F C C F F

Cl. F D C B \flat B \flat B \flat C B \flat

Bsn. C C F F C C F F

Hn. ^{0/1} G G ^{1/0} F F ^{0/1} G G ^{0/1} F C ^{1/0}

Tpt. ¹ F F ⁰ G G ¹ F F ⁰ G G

T. Hn. ¹ F F ⁰ G G ¹ F F ⁰ G F

Tbn. ⁶ C C ¹ B \flat B \flat ⁶ C C ¹ F F

Euph. ¹ F F ⁰ G G ¹ F F ⁰ G G

B. D. ³ ³ ³ ³

Glock. E \flat C B \flat F E \flat A \flat F D \flat

A. Gtr. 3

Vln. I

Vc.

Pno. C C B \flat F E \flat C B \flat D \flat A \flat

³ ³ ³ ³

64 C

Fl. *f* G F G C B \flat C D C D B \flat A

Ob. *f* F G

Cl. *f* G F F C F G A E A G

Bsn. *f* G

Hn. $\frac{1}{12}$ $\frac{0}{12}$ C D

Tpt. $\frac{1}{2}$ $\frac{0}{1}$ G F

T. Hn. $\frac{1}{2}$ $\frac{1}{2}$ F E

Tbn. $\frac{4}{4}$ $\frac{1}{3}$ D F E \flat

Euph. $\frac{1}{2}$ A

B. D. *mf*

Glock. *f* B D \flat B E \flat C \sharp E \flat G B \flat

A. Gtr. *mf*

Vln. I *f*

Vc. *mf*

Pno. C

69

Fl. C B \flat C D C D B \flat A D D C D D B \flat D B \flat

Ob. G G C G D D C D D B \flat D B \flat

Cl. F C F G A E A G A A G A A F F C

Bsn. G G G G G G D D C D D B \flat F \sharp F \sharp

Hn. $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ D D D D D D C D D F F \sharp F \sharp

Tpt. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ A A A A E E D E E F F C

T. Hn. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ E E E E E D E E C C G

Tbn. 4 4 4 4 4 4 G G G G G G D D C D D E \flat E \flat B \flat

Euph. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ A A A A A A E E D E E F F C

B. D. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Glock. E \flat C \sharp E \flat G B \flat D D C D D B \flat F \sharp F \sharp

A. Gtr. 3 3-3 3-3-3 3 3 3-3-3-3 3 3-3 3-3-3 3 3-3 3-3-3 3 3-3 3-3-3

Vln. I G G G G G G

Vc. 3 3 3 3 3 3 3 3 3 3

Pno. 3 3 3 3 3 3

75 **D**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

B. D. *ff*

Glock. *ff*

A. Gtr. *ff*

Vln. I *ff*

Vc. *ff*

Pno. *ff*

D

83

Fl. D C#

Ob. D C#

Cl. E G F#

Bsn. D F

Hn. F C

Tpt. E G F#

T. Hn. G D

Tbn. Bb F

Euph. E G

B. D.

Glock. F# C#

A. Gtr. T A B

Vln. I

Vc.

Pno.

Detailed description: This is a page of a musical score for page 83. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Euphonium) parts are mostly silent, with some notes appearing in the final measure. The Bassoon part has a long note in the first measure. The Glockenspiel part has notes in the first and last measures. The strings (Violin I, Viola) and Piano part are also present, with the Piano part having a long note in the first measure. The percussion part (B. D.) is silent. The guitar part (A. Gtr.) is also silent.

87

Fl. B C# B C# B

Ob. B C# B C# B

Cl. F# G F# F# G F# F#

Bsn. G F G F G G

Hn. D C D C D D

Tpt. F# G F# F# G F# F#

T. Hn. E D E D E E

Tbn. G F G F G G

Euph. A G A G A A

B. D. *f*

Glock. B C# B C# B B F# A C

A. Gtr. T A B

Vln. I

Vc.

Pno.

E Much broader and slowing

91

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff* 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12

Tpt. *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3

T. Hn. *fff* 1 1 1 1 1 1 1 1 1 1 1 1 1

Tbn. *fff* 6 6 6 6 6 6 6 6 6 6 6 6 6

Euph. *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3

B. D. *fff*

Glock. *fff* G

A. Gtr. *fff* 0 0 0 0 0 0 0 0 0 0 0 0 0

Vln. I *fff*

Vc. *fff*

Pno. *fff*

E Much broader and slowing