

Percussion (2 players)

Wood block

Triangle

Bass Drum

Short Ride in a Fast Machine (motifs)

Quite fast ($\text{♩} = 92$ or quicker)

This rhythm persists through all the time signature changes

JOHN ADAMS,
arr. Gareth Glyn

11 $\frac{2}{4}$ *f*

14 **A** $\frac{3}{4}$

25 **B**

34 **C** $\frac{2}{4}$ $\frac{3}{4}$

43 **D** $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ **E**

52 *ff* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

61 **F** $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *mf*

70 *ff*

79 **G** $\frac{4}{4}$ $\frac{3}{4}$

85 $\frac{4}{4}$

Percussion (2 players), Wood block, Triangle, Bass Drum

2

92 Triangle **H**

f

99 **I**

mf

107 **J**

f

115

123

130 **K**

large drum

L

ff *fff*