

# Mars (abridged)

GUSTAV HOLST  
(arr. Gareth Glyn)

Fast but menacing ( $\text{♩} = 126$ )

Flutes (Grade 4/5)  
+some violins if necessary

Oboe\* (Grade 4/5)  
\*or any mid-range C instrument

Clarinets in B $\flat$  (Grade 4/5)

Bassoons\* (Grade 4/5)  
\*or other bass C instrument

Horns in F (Grade 4/5)

Tenor Horns/  
Alto Saxophones in E $\flat$  (Grade 4/5)

Trumpets in B $\flat$  (Grade 4/5)

Trombones\* (Grade 4/5)  
\*or other bass C instrument

Euphoniums/Baritones (Grade 4/5)

Bass in B $\flat$

Timpani (or large untuned drum)

Violins (Grade 4/5)

Violas\* (Grade 4/5)  
\*or 2nd violins: part supplied

Cellos (Grade 4/5)

Double Basses (Grade 4/5)

Piano reduction/  
piano conductor

*con 8va bassa ad lib.*

*p* *mp*

7

Fl. *mf*

Ob. *mp cresc.*

Cl. *p cresc.*

Bsn. *cresc.*

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

Timp. *cresc.*

Vns *p cresc.*

Vlas. *p cresc.*

Vc. *cresc.*

D.B. *cresc.*

Pno. *p cresc.*

A

14

Fl. *dim.*

Ob. *mf dim.*

Cl. *mf dim.* *p*

Bsn. *mf dim.* *p*

Hn. *mf dim.*

T. Hn. *mf dim.*

Tpt. *dim.*

Tbn. *mf dim.* *p*

Euph. *mf dim.* *p*

Bass *p*

Timp. *mf dim.* *p*

Vns. *mf dim.* *p*

Vlas. *mf dim.* *p*

Vc. *mf dim.* *p*

D.B. *mf dim.* *p*

Pno. *mf dim.* *p*

A

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *cresc.* *mf cresc.*

Hn. *p cresc.* *mf cresc.*

T. Hn. *p cresc.* *mf cresc.*

Tpt. *p cresc.* *mf cresc.*

Tbn. *cresc.* *mf cresc.*

Euph. *cresc.* *mf cresc.*

Bass *mf cresc.*

Timp. *cresc.* *mf cresc.*

Vns. *cresc.* *mf cresc.*

Vlas. *cresc.* *mf cresc.*

Vc. *cresc.* *mf cresc.*

D.B. *cresc.* *mf cresc.*

Pno. *cresc.* *mf cresc.*

27

Fl. *f*

Ob. *mf cresc.* *f*

Cl. *mf cresc.* *f*

Bsn. *f*

Hn. *f*

T. Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Bass *f*

Timp. *f*

Vns. *f*

Vlas. *f*

Vc. *f*

D.B. *f*

Pno. *f*

33

Fl. *f* *f cresc.*

Ob. *f* *f cresc.*

Cl. *f* *f cresc.*

Bsn. *f* *f cresc.* *ff*

Hn. *f* *f cresc.*

T. Hn. *f* *f cresc.* *ff*

Tpt. *f* *f cresc.*

Tbn. *f* *f cresc.*

Euph. *f* *f cresc.* *ff*

Bass *f* *f cresc.*

Timp. *f* *f cresc.*

Vns. *f* *f cresc.* *ff*

Vlas. *f* *f cresc.* *ff*

Vc. *f* *f cresc.* *ff*

D.B. *f* *f cresc.*

Pno. *f* *f cresc.*

**B**

39

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

Timp.

Vns

Vlas.

Vc.

D.B.

Pno.

*fff*

3

**B**





53

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

Timp.

Vns

Vlas.

Vc.

D.B.

Pno.

C

60

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

T. Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Bass *f*

Timp. *mf*

Vns *f*

Vlas. *f*

Vc. *f*

D.B. *mf*

Pno. *f*

66

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
T. Hn.  
Tpt.  
Tbn.  
Euph.  
Bass  
Timp.  
Vns.  
Vlas.  
Vc.  
D.B.  
Pno.

*f*

3

Detailed description: This page of a musical score covers measures 66 through 70. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium) and brass section (Tuba, Bass Drum) play melodic lines with various articulations and dynamics. The strings (Violins, Violas, Cellos, Double Bass) provide harmonic support, with the Double Bass and Piano parts featuring prominent triplet patterns. The Timpani part also features triplet patterns. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte). The key signature has one flat, and the time signature is 4/4.

71

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

Timp. 3

Vns *ff*

Vlas. *ff*

Vc.

D.B. 3

Pno. *ff*

D

76

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Hn. *cresc. poco a poco*

T. Hn. *cresc. poco a poco*

Tpt. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Bass *cresc. poco a poco*

Timp. *cresc. poco a poco*

Vns. *cresc. poco a poco*

Vlas. *cresc. poco a poco*

Vc. *cresc. poco a poco*

D.B. *cresc. poco a poco*

Pno. *cresc. poco a poco*

81

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

Timp.

Vns

Vlas.

Vc.

D.B.

Pno.

Detailed description: This page of a musical score, numbered 14, covers measures 81 through 85. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows: Flute (Fl.) has a melodic line with slurs and accents; Oboe (Ob.) has a similar melodic line; Clarinet (Cl.) and Bassoon (Bsn.) provide harmonic support with slurs and accents; Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are also present; Euphonium (Euph.) and Bass (Bass) have lower register parts; Timpani (Timp.) features triplet patterns in measures 81 and 82; Violin (Vns), Viola (Vlas.), Violoncello (Vc.), and Double Bass (D.B.) provide the harmonic foundation; and Piano (Pno.) has a complex accompaniment with triplets and slurs. The score is written in a standard orchestral format with multiple staves for each instrument.

87

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

Timp.

Vns

Vlas.

Vc.

D.B.

Pno.

*f*

Score for page 15, measures 87-90. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Bass, Timpani, Violin, Viola, Cello, Double Bass, and Piano. The music is in 3/4 time and features various melodic lines and harmonic textures across the instruments.

Much broader, and slowing

91 **E** Much broader, and slowing

Fl. *fff* 3

Ob. *fff* 3

Cl. *fff* 3

Bsn. *fff* 3

Hn. *fff* 3

T. Hn. *fff* 3

Tpt. *fff* 3

Tbn. *fff* 3

Euph. *fff* 3

Bass *fff* 3

Timp. *fff* 3

Vns. *fff* 3

Vlas. *fff* 3

Vc. *fff* 3

D.B. *fff* 3

Pno. *fff* 3

Much broader, and slowing