

Trumpet Concerto, Finale

Joseph HAYDN
Arr. Andrew J Smith

Allegro ♩ = 115

Flutes
(Intermediate)

Oboes
**or other mid-range C instrument (Intermediate)*

Clarinets in B♭
(Intermediate)

Alto Saxophones
(Intermediate)

Bassoons
**or other bass C instrument (Intermediate)*

Horns in F
(Intermediate)

Trumpets in B♭
(Intermediate)

Tenor Horns
**or alternative to Alto Sax (Intermediate)*

Trombones
**or other tenor C instrument (Intermediate)*

Euphoniums/Baritones
(Intermediate)

Bass in B♭
(Intermediate)

Timpani

Glockenspiel
(Intermediate)

Piano
(Intermediate)

Allegro ♩ = 115

Violins
(Intermediate)

Violas
(Intermediate)

Violoncellos
(Intermediate)

Double Basses
(Intermediate)

13

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

T. Hn. *f*

Tbn. *f*

Euph. *f*

B♭ Bass *f*

Timp. *f*

Glock. *f*

Pno. *f*

Vln. I *f*

Vla. *f*

Vc. *f*

Db. *f*

25

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bb Bass

Timp.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

p

f

arco

37

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

Timp.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

mf

mf

mf

p

p

pizz.

p

49

Fl. *p*

Ob. *mf*

Cl. *mf*

Alto Sax. *p*

Bsn. *p*

Hn. *p*

Tpt. *mf*

T. Hn. *p*

Tbn. *p*

Euph. *p*

B♭ Bass *p*

Timp.

Glock.

Pno. *mf*

Vln. I *mf*

Vla. *mf*

Vc. *mp* arco

Db. *mp* pizz.

Detailed description: This page of a musical score covers measures 49 through 52. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The brass section includes Baritone/Bass (B♭ Bass), Trombone (Tbn.), and Euphonium (Euph.). The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part is also present. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance techniques like *arco* and *pizz.* are noted for the strings. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

61

The musical score for page 61 (measures 58-64) features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass (Horn, Trumpet, Trombone, Euphonium, Bass Trombone) sections play melodic lines with a strong emphasis on dynamics, marked *f* (forte) for the first half of the page and *p* (piano) for the second. The Piano part includes a dynamic shift from *f* to *p* and a *pizz.* (pizzicato) instruction. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation, with the Double Bass part marked *arco* (arco) and *f* in the first half, and *p* in the second. The percussion section includes a Glockenspiel and Tympani. The score is written in a major key with a 4/4 time signature.

Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bb Bass
Timp.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

73

Fl. *mf* *p*

Ob. *mf*

Cl. *p* *mf*

Alto Sax. *mf* *mf*

Bsn.

Hn.

Tpt. *mf*

T. Hn.

Tbn. *p*

Euph. *p*

B♭ Bass *p*

Timp.

Glock. *p* *mf*

Pno. *mf*_s

Vln. I *mf*

Vla. *mf*

Vc. *mf* pizz. arco

Db. *mf* pizz. arco

85

Fl. *mf* *p*

Ob. *p*

Cl. *p* *mf*

Alto Sax. *p*

Bsn. *p*

Hn.

Tpt.

T. Hn.

Tbn. *p*

Euph. *p*

B♭ Bass *p*

Timp.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

97

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Alto Sax. *f*

Bsn. *f*

Hn. *p*

Tpt. *p*

T. Hn. *f* *p*

Tbn. *f* *p*

Euph. *f*

Bb Bass *f*

Timp.

Glock. *f* *mp*

Pno. *f* *p* *mf*

Vln. I *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f*

Db. *f* *mf*

109

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Bsn. *f*

Hn. *mf* *p* *f*

Tpt. *mf* *p* *f*

T. Hn. *mf* *p* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Bb Bass *mf* *f*

Timp. *f*

Glock. *f*

Pno. *f* *p* *f*

Vln. I *f* *p* *f* *pizz. arco*

Vla. *f* *p* *f* *pizz. arco*

Vc. *f* *pizz.* *f*

Db. *f* *f*

133

Fl. *f* *mf*
 Ob. *f* *mf*
 Cl. *f* *mf*
 Alto Sax. *f* *mf*
 Bsn. *f* *mf*
 Hn. *f*
 Tpt. *f*
 T. Hn. *f*
 Tbn. *f*
 Euph. *f*
 B♭ Bass *f*
 Timp.
 Glock. *f*
 Pno. *f* *p*
 Vln. I *f* *p*
 Vla. *f* *p*
 Vc. *f* *p*
 Db. *f*

This musical score page contains measures 145 through 150. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 145-148 are silent. In measure 149, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Oboe (Ob.):** Measures 145-148 are silent. In measure 149, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Clarinet (Cl.):** Measures 145-148 are silent. In measure 149, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Alto Saxophone (Alto Sax.):** Measures 145-148 are silent. In measure 149, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Bassoon (Bsn.):** Measures 145-148 are silent. In measure 149, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Horn (Hn.):** Measures 145-148 are silent. In measure 149, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*. In measure 150, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *p*.
- Trumpet (Tpt.):** Measures 145-148 are silent. In measure 149, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*. In measure 150, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *p*.
- Trumpet in C (T. Hn.):** Measures 145-148 are silent. In measure 149, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*. In measure 150, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *p*.
- Tuba (Tbn.):** Measures 145-150 are silent.
- Euphonium (Euph.):** Measures 145-150 are silent.
- Bass Trombone (Bb Bass):** Measures 145-150 are silent.
- Timpani (Timp.):** Measures 145-150 are silent.
- Glockenspiel (Glock.):** Measures 145-150 are silent.
- Piano (Pno.):** Measures 145-150 are silent.
- Violin I (Vln. I):** Measures 145-148 are silent. In measure 149, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *p*. In measure 150, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *p*.
- Violin II (Vln. II):** Measures 145-150 are silent.
- Viola (Vla.):** Measures 145-150 are silent.
- Violoncello (Vc.):** Measures 145-150 are silent.
- Double Bass (Db.):** Measures 145-150 are silent.

Measure 145 is marked with a first ending bracket (1) and measure 150 is marked with a second ending bracket (2). The score includes various musical notations such as slurs, ties, and dynamic markings.

157

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax.

Bsn. *f*

Hn. *f*

Tpt. *f*

T. Hn. *f*

Tbn.

Euph.

B♭ Bass *f*

Timp.

Glock. *f*

Pno. *f*

Vln. I *f*

Vla. *f*

Vc. *f*

Db. *f* arco

Detailed description: This page of a musical score covers measures 157 through 160. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trumpet in Harmon (T. Hn.), Euphonium (Euph.), and Bass Trombone (B♭ Bass). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), and Piano (Pno.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins with measure 157, where the woodwinds and bassoon enter with a forte (*f*) dynamic. The strings and piano provide accompaniment. Measure 158 continues the woodwind and bassoon parts, with the piano playing a triplet. Measure 159 shows the woodwinds and bassoon playing a melodic line, with the piano playing a triplet. Measure 160 concludes the page with the woodwinds and bassoon playing a melodic line, and the piano playing a triplet. The dynamic *f* is maintained throughout the section.

169

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

Timp.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

p

181

Fl.

Ob.

Cl. *mf*

Alto Sax. *p*

Bsn. *mf*

Hn.

Tpt. *mf*

T. Hn.

Tbn.

Euph.

Bb Bass

Timp.

Glock. *mf*

Pno. *mf*

Vln. I *p*

Vla. *p*

Vc. *arco* *p*

Db. *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Alto Sax. *f*

Bsn. *f* *p* *p*

Hn. *f* *p*

Tpt. *f* *p*

T. Hn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p*

Glock. *p*

Pno. *f* *p*

Vln. I *f* *p*

Vla. *f* *p*

Vc. *f* *p*
arco

Db. *f* *p*
arco

204

Fl. *fz* *fz* *f* *mp* *f*

Ob. *fz* *fz* *f* *mp* *f*

Cl. *fz* *fz* *f* *mp* *f*

Alto Sax. *mp* *f*

Bsn. *f* *mp* *f*

Hn. *f* *f*

Tpt. *f* *f*

T. Hn. *f* *f*

Tbn. *fz* *fz* *fz* *mp* *f*

Euph. *fz* *fz* *fz* *mp* *f*

B♭ Bass *f* *mp* *f*

Timp. *f* *mp* *f*

Glock. *f* *mp*

Pno. *f* *f*

Vln. I *f* *fz* *mp* *f*

Vln. II *f* *fz* *mp* *f*

Vc. *f* *mp* *f*

Db. *f* *mp* *f*

216

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *mf*

Alto Sax. *p* *mf*

Bsn. *p*

Hn. *mf*

Tpt. *mf*

T. Hn. *mf*

Tbn. *p* *mf* *mf*

Euph. *p*

B♭ Bass

Timp.

Glock.

Pno. *p* 2 5 1

Vln. I *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 216 to 225. The key signature is D major (two sharps). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Baritone (B♭ Bass). The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part is also present. Dynamics are marked with *p* (piano) and *mf* (mezzo-forte). The score shows various musical notations such as slurs, accents, and articulation marks.

This page of a musical score, page 20, covers measures 228 to 237. The score is for a full symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (T. Hn.), Tuba (Tbn.), Euphonium (Euph.), Bass Trombone (Bb Bass), Timpani (Timp.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln.), Viola (Vc.), and Double Bass (Db.). The music is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present for the strings. The piano part includes fingering numbers 1 and 2. The woodwinds and strings have several measures of rests, with some instruments re-entering in later measures. The overall texture is light and delicate, consistent with the *p* dynamic marking.

238

Fl. *f*

Ob. *f*

Cl. *f* *p*

Alto Sax. *f* *p*

Bsn. *f* *p*

Hn. *mf*

Tpt. *mf*

T. Hn. *mf*

Tbn. *mf*

Euph. *mf* *p*

B♭ Bass *mf* *p*

Timp.

Glock. *f* *p*

Pno. *f* *p*

Vln. I *f* *p*

Vla. *f* *p*

Vc. *f* *p* arco

Db. *f* *p* arco

254

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

B♭ Bass *ff*

Timp. *ff*

Glock. *ff*

Pno. *ff*

Vln. I *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 254 to 263. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, Trombone, Euphonium, Baritone Saxophone, Timpani, Glockenspiel, Piano, Violin I, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is indicated at the beginning of each instrument's entry in measure 254. The woodwinds and strings play sustained notes with long slurs, while the percussion instruments provide rhythmic accompaniment. The piano part features a complex texture with a steady eighth-note bass line and a more melodic upper line.

266

This musical score page contains 10 staves for woodwinds, 10 for brass, 1 for percussion, 1 for piano, and 4 for strings. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 266. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Horn, Trumpet, Trombone, Euphonium, Bass Trombone) all play a melodic line starting in measure 266, marked with a forte (*f*) dynamic. The Clarinet and Bassoon parts begin with a piano (*pp*) dynamic in measure 266. The piano part features a complex rhythmic pattern with triplets and accents, marked *pp* in measure 266 and *f* in measure 267. The string section (Violin I, Viola, Violoncello, Double Bass) provides harmonic support with chords, marked *pp* in measure 266 and *f* in measure 267. The percussion section includes Timpani and Glockenspiel, both marked *f* in measure 267.

Fl. *mf* *p* *f* *ff*

Ob. *mf* *p* *f* *ff*

Cl. *p* *f* *ff*

Alto Sax. *p* *f* *ff*

Bsn. *p* *f* *ff*

Hn. *p* *p* *f* *ff*

Tpt. *p* *f* *ff*

T. Hn. *p* *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

B♭ Bass *f* *ff*

Timp. *f*

Glock. *mf* *p* *f* *ff*

Pno. *mf* *cresc.* *f* *ff*

Vln. I *p* *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *cresc.* *f* *ff*

Db. *p* *cresc.* *f* *ff*