

Horns in F (Beginner)

# Trumpet Concerto, Finale

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Arr. Andrew J Smith

**Allegro** ♩ = 115

12

13 *f* 0/2 1/12 0/2 0/2 0/2 0/2 0/2 0/2 6

27 *p* 0/2 0/2 0/2 0/2 0/2 0/2 7

40 *f* 0/2 0/2 0/2 0/2 0/2 0/2 0/2 12 *p* 0/2 2/12

59 0/2 1/2 0/2 1/2 0/2 1/2 19 0/2

86 34 *f* 0/2 0/2 0/2

125 12 *f* 0/2 0/2 2/12 0/2 0/2 1/2 1/2 0/1 0/2 2/12

143 8 *mf* 0/1 2/12 0/1 2/12 2/12 2/12 2/12 2/12 2/12 2/12 *p* *p*

159 2/12 2/12 0/2 0/2 0/2 2/12 2/12 2/12 27 *f*

192 *f* 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 *p*

204 *f* 0/2 0/2 0/2 0/2 1/2 2/12 2/12 1/12 2/12 1/2 0/2 0/2 0/2 1/2 3

214 *f* 1/2 1/2 8 0/2 0/2 1/2 0/2 0/2 1/2 9

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238 *mf* 14 *ff*

260 *f* 6

275 *p*

286 *p* *f* *ff*

292

Detailed description: The image shows a musical score for Horns in F (Beginner) on page 2. It consists of five staves of music in the key of F major (one sharp, F#). The first staff starts at measure 238 with a mezzo-forte (*mf*) dynamic. It features a sequence of notes with fingerings (1/2, 2/12, 1/2) and rests (0/2, 0/2, 0/2, 0/2, 0/2). A 14-measure rest is indicated by a thick black bar. The second staff begins at measure 260 with a forte (*f*) dynamic, showing a 6-measure rest. The third staff starts at measure 275 with a piano (*p*) dynamic, containing various rests and notes with fingerings (0/2, 1/12, 0/2, 2/12, 0/2, 0/2, 0/2, 2/12, 2/3, 1/2, 2/3). The fourth staff starts at measure 286 with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and then a fortissimo (*ff*) dynamic. The fifth staff starts at measure 292 and continues with various notes and rests, ending with a double bar line.