

# Trumpet Concerto, Finale

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Arr. Andrew J Smith

**Allegro** ♩ = 115

Flutes (Beginner)

Oboes  
\*or other mid-range C instrument (Beginner)

Clarinets in B $\flat$  (Beginner)

Alto Saxophones (Beginner)

Bassoons  
\*or other bass C instrument (Beginner)

Horns in F (Beginner)

Trumpets in B $\flat$  (Beginner)

Tenor Horns  
\*or alternative to Alto Sax (Beginner)

Trombones  
\*or other tenor C instrument (Beginner)

Euphoniums/Baritones (Beginner)

Bass in B $\flat$  (Beginner)

Timpani (Beginner)

Glockenspiel (Beginner)

Piano (Beginner)

Acoustic Guitars (Beginner)

Ukuleles (Beginner)

**Allegro** ♩ = 115

Violins (Beginner)

Violas (Beginner)

Violoncellos (Beginner)

Double Basses (Beginner)

13

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Bsn. *f*

Hn. *f* 0/2 1/12 0/2 0/2 0/2 0/2 0/2 0/2

Tpt. *f* 1/2 1/2 2 1/2 2 1/2 2 1/2

T. Hn. *f* 2 1/2 2 2 2 2 2 2

Tbn. *f* 4 4 2 4 2 4 2 4

Euph. *f* 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

Bb Bass *f* 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

Timp. *f*

Glock. *f*

Pno. *f*

A. Grtr. *f*

Uke. *f*

Vln. I *f*

Vla. *f*

Vc. *f*

Db. *f* pizz.

25

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Alto Sax. *p* *f*

Bsn. *p* *f*

Hn. 0/2 *p*

Tpt. 1/2 2 *p*

T. Hn. *p*

Tbn. 4 2 *p*

Euph. 1/2 2 *p*

Bb Bass 1/2 2 *p*

Timp. *p* *f*

Glock. *p* *f*

Pno. *p* *f*

A. Grt. *p* *f*

Uke. *p* *f*

Vln. I *p*

Vla. *p*

Vc. *p*

Db. arco *p*

Detailed description of the musical score: This page shows the first 14 staves of an orchestral score, starting at measure 25. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trumpets in F (T. Hn.), Trombones (Tbn.), Euphonium (Euph.), Baritone Bass (Bb Bass), Timpani (Timp.), Glockenspiel (Glock.), Piano (Pno.), Acoustic Guitar (A. Grt.), Ukulele (Uke.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various dynamic markings, with *p* (piano) and *f* (forte) being prominent. There are also articulation marks such as accents and hairpins. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The guitar and ukulele play arpeggiated chords. The piano part has a steady accompaniment with some melodic fragments. The double bass is marked *arco* (arco), indicating it is played with the bow. The page number '3' is in the top right corner, and the measure number '25' is in the top left corner.

37

Fl. *mf*

Ob. *mf*

Cl.

Alto Sax.

Bsn.

Hn. *f* 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2

Tpt. *f* 2 2 1 2 2 1 1 1

T. Hn. *f* 2 2 2 2 2 2 2

Tbn. *f* 2 2 4 2 2 4 4 4

Euph. *f* 2 2 1 2 2 1 1 1

Bb Bass *f* 2 2 1 2 2 1 1 1

Timp.

Glock. *mf*

Pno. *p*

A. Gtr. *p*

Uke. *mf*

Vln. I *p*

Vla. *p*

Vc. *p* pizz.

Db. *p* pizz.

49

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bb Bass

Timp.

Glock.

Pno.

A. Gtr.

Uke.

Vln. I

Vla.

Vc.

Db.

*p*

*mf*

*mp*

*arco*

0/2 2/12 0/2 1/2

1/2 1/2 2 1/2

2 1/2 2 2

4 4 4 4

1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2

mf

mp

mp

mp



73

Fl. *mf* *p*

Ob. *mf*

Cl. *p* *mf*

Alto Sax. *mf* *mf*

Bsn.

Hn.

Tpt.

T. Hn.

Tbn. *p*

Euph. *p*

Bb Bass *p*

Timp.

Glock. *p* *mf*

Pno. *mf*

A. Gtr.

Uke.

Vln. I *mf*

Vla. *mf*

Vc. *mf* pizz. arco

Db. *mf* pizz. arco

02

85

Fl. *mf* *p*

Ob. *p*

Cl. *p*

Alto Sax. *p*

Bsn. *p*

Hn.

Tpt. 2 2 1

T. Hn.

Tbn.

Euph.

B♭ Bass

Timp.

Glock.

Pno. 4 5 2 1 3

A. Gtr. T A B

Uke. T A B

Vln. I

Vla.

Vc.

Db.



97

Fl. *f* *mp*

Ob. *f* *pp*

Cl. *f* *p*

Alto Sax.

Bsn. *f*

Hn.

Tpt.

T. Hn.

Tbn. *f*

Euph. *f*

B♭ Bass *f*

Timp.

Glock. *f* *mp*

Pno. *f* *p* *mf*

A. Gtr.

Uke.

Vln. I *p* *mf*

Vla. *p* *mf*

Vc. *mf*

Db. *mf* pizz.

109

Fl. *f* *p* *f*

Ob. *mf* *p* *f*

Cl. *f* *f*

Alto Sax. *f* *f*

Bsn. *f* *f*

Hn. *f* 012

Tpt. *f* 2

T. Hn. *f* 2

Tbn. *f* 4 2 2 2

Euph. *f* 1 2 2 2

B♭ Bass *f* 1/2 2 2 2

Timp. *f*

Glock. *f*

Pno. *f* *p* *f*

A. Gtr. T A B

Uke. T A B

Vln. I *f* *p* pizz. arco *f* pizz. arco

Vla. *f* *p* pizz. arco *f* pizz. arco

Vc. *f* pizz. *f*

Db. *f* *f*

Musical score for measures 121-130. The score is for a symphony orchestra and includes the following parts:

- Fl. (Measures 121-122 marked with 121)
- Ob.
- Cl.
- Alto Sax.
- Bsn.
- Hn. (Measures 121-122 marked with 02)
- Tpt.
- T. Hn.
- Tbn. (Measures 121-122 marked with 2)
- Euph.
- B♭ Bass
- Timp.
- Glock.
- Pno.
- A. Gr.
- Uke.
- Vln. I
- Vla.
- Vc. (Measures 121-122 marked with arco)
- Db. (Measures 121-122 marked with arco)

The score features a variety of musical notations including dynamics (e.g., *p*), articulations (accents), and performance instructions (e.g., *arco*). The key signature is one sharp (F#) and the time signature is 4/4.

133

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Bsn. *f* *mf*

Hn. *f*

Tpt. *f*

T. Hn. *f*

Tbn. *f*

Euph. *f*

B♭ Bass *f*

Timp.

Glock. *f*

Pno. *f* *p*

A. Gr. *f* *p*

Uke. *f* *p*

Vln. I *f* *p*

Vla. *f* *p*

Vc. *f*

Db. *f*

145

Fl. *mf*

Ob. *mf*

Cl.

Alto Sax.

Bsn.

Hn. *mf* 0/1 2/12 0/1 2/12 2/12 2/12 2/12

Tpt. *p*

T. Hn. *p*

Tbn. *p*

Euph. *p*

Bb Bass *p*

Timp.

Glock.

Pno.

A. Grt. 0-0-0-0 0-0-0-0 0-0-0-0 4-4-4-4 0 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2

Uke. *p*

Vln. I *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Db. *p* pizz.

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax.

Bsn.

Hn. *p* *f*

Tpt. *p* *f*

T. Hn. *p* *f*

Tbn. *f*

Euph. *f*

Bb Bass *f*

Timp.

Glock. *f*

Pno. *f*

A. Grt. *f*

Uke. *f*

Vln. I *f*

Vla. *f*

Vc. *f*

Db. *f*

169

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

Timp.

Glock.

Pno.

A. Grt.

Uke.

Vln. I

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

4

4

3

2

1

4-4-4

4-4-4

0 1 0 1 0 1 0 1 0 1 0 1

181

Fl.

Ob.

Cl. *mf*

Alto Sax. *p*

Bsn. *mf*

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

Timp.

Glock. *mf*

Pno. *mf*

A. Grt. *mf*

Uke. *mf*

Vln. I *arco p*

Vla. *arco p*

Vc. *arco p* *pizz.*

Db. *p*



192

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Alto Sax. *f*

Bsn. *f* *p* *p*

Hn. *f* *p*

Tpt. *f* *p*

T. Hn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Bb Bass *f* *p*

Timp. *f* *p*

Glock. *p*

Pno. *f* *p*

A. Grtr. *f* *p*

Uke. *f* *p*

Vln. I *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

204

Fl. *fz* *fz* *f* *mp* *f*

Ob. *fz* *fz* *f* *mp* *f*

Cl. *fz* *fz* *f* *mp* *f*

Alto Sax. *mp* *f*

Bsn. *f* *mp* *f*

Hn. *f* *f*

Tpt. *f* *f*

T. Hn. *f* *f*

Tbn. *f* *mp* *f*

Euph. *f* *mp* *f*

B♭ Bass *f* *mp* *f*

Timp. *f* *mp* *f*

Glock. *f* *mp*

Pno. *f* *f*

A. Gtr. *f*

Uke. *f* *f*

Vln. I *f* *fz* *mp* *f*

Vla. *f* *fz* *mp* *f*

Vc. *f* *mp*

Db. *f* *mp*

216

Fl. *p* *mf*

Ob. *p*

Cl. *mf*

Alto Sax. *p* *mf*

Bsn. *p*

Hn. *mf*

Tpt. *mf*

T. Hn. *mf*

Tbn. *p* *mf* *mf*

Euph. *p*

B♭ Bass

Timp.

Glock.

Pno. *p*

A. Gr.

Uke. *p*

Vln. I *p*

Vla. *p*

Vc. *p*

Db. *p*

Fl. *p*

Ob. *mf* *p*

Cl. *p*

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn. 2 1 2 1 2

Tbn. 4 2 *p* 2 2

Euph. 2 *p* 2

B♭ Bass 2 *p* 2

Timp.

Glock.

Pno. 2 1

A. Gtr.

Uke. T A B 4 0 4 0

Vln. I *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco*

Vc. *pizz.* *p*

Db. *pizz.* *arco* *p*

238

Fl. *f* *p*

Ob. *mf* *p*

Cl. *f* *p*

Alto Sax. *f* *p*

Bsn. *f* *p*

Hn. *mf*

Tpt. *mf*

T. Hn. *mf*

Tbn. *mf*

Euph. *mf* *p*

Bb Bass *mf* *p*

Timp.

Glock. *f* *p*

Pno. *f* *p*

A. Gtr.

Uke. *f* *p*

Vln. I *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

254

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

Bb Bass *ff*

Timp. *ff*

Glock. *ff*

Pno. *ff*

A. Gtr. *p* *ff*

Uke. *ff*

Vln. I *ff* pizz.

Vla. *ff* pizz.

Vc. *ff*

Db.

266

Fl. *f*

Ob. *f*

Cl. *pp* *f*

Alto Sax. *f*

Bsn. *pp* *f*

Hn. *f* 0/2 1/12 0/2 0/2 0/2 1/12 0/2 2/12 0/2 0/2

Tpt. *f* 1 2 1 1 2 2 2 1 2 1 2 1 2 2

T. Hn. *f* 2 1 2 2 2 1 2 3 2 2 2

Tbn. *f* 5 4 2 5 4 4 5 2 4 4 4 4 4 4 4 2 2 2 2

Euph. *f* 2 2 1 2 1 2 1 2 1 2 1 2 1 2 2 2 2 2

Bb Bass *f* 2 2 1 2 1 2 1 2 1 2 1 2 1 2 2 2 2 2

Timp. *f*

Glock. *f*

Pno. *pp* *f*

A. Gtr. T A B

Uke. T A B *pp*

Vln. I *f* arco

Vla. *f* arco

Vc. *f*

Db. *f*

Fl. *mf* *p* *f* *ff*

Ob. *mf* *p* *f* *ff*

Cl. *p* *f* *ff*

Alto Sax. *p* *f* *ff*

Bsn. *p* *f* *ff*

Hn. *p* *f* *ff*

Tpt. *p* *f* *ff*

T. Hn. *p* *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Bb Bass *f* *ff*

Timp. *f*

Glock. *mf* *p* *f* *ff*

Pno. *mf* *cresc.* *f* *ff*

A. Grtr. *mf* *f* *ff*

Uke. *f* *ff*

Vln. I *p* *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *cresc.* *f* *ff*

Db. *p* *cresc.* *f* *ff*