

Two-part children's chorus
(advanced accompaniment)

Zadok the Priest

(Extracts, arranged for Ten Pieces)

G. F. Handel,
arr. Gareth Glyn

Steadily (♩ = 60)

Measures 1-3 of the piano accompaniment. The right hand features a steady eighth-note melody in G minor, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Measures 4-6. The right hand continues the eighth-note melody, and the left hand maintains the accompaniment pattern.

Measures 7-9. Measure 8 includes a fermata in the right hand. The left hand accompaniment continues.

Measures 10-12. The right hand melody becomes more active with sixteenth-note patterns, while the left hand accompaniment remains consistent.

Measures 13-15. The right hand continues with sixteenth-note figures, and the left hand accompaniment provides a steady harmonic base.

Measures 16-18. The right hand features a rhythmic pattern of eighth notes with accents, and the left hand accompaniment continues.

Measures 19-21. The right hand continues with accented eighth-note patterns, and the left hand accompaniment concludes the extract.

22

f
Za - dok the priest and
f
Za - dok the priest and

25

Na - than the pro - phet an - oin - ted
Na - than the pro - phet an - oin - ted

28

So - lo - mon king.
So - lo - mon king.

31 **Quite fast** (♩ = 120)

And all the peo-ple re - joiced, re - joiced, re -
And all the peo-ple re - joiced, re - joiced, re -

Quite fast (♩ = 120)

38

Briskly (♩ = 104)

joiced and said: Long live the King! God save the King! Long live the King!
joiced and said: Long live the King! God save the King! Long live the King!

Briskly (♩ = 104)

44

May the King live, May the King live for e - ver, for
May the King live, May the King live for e - ver, for

47

e-ver, for e-ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia a-men, a - - -

e-ver, for e-ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia a-men, a - - -

51

men, a - men, a - - -

men, a - men, a - - -

54

- - - men, a - men, a-men, al-le-lu-ia, a - men, al-le-lu-ia, a - men, al-le-lu-ia, a - men, al-le-lu-ia

- - - men, a - men, a-men, al-le-lu-ia, a - men, al-le-lu-ia

57 **Rall. molto al fine**

lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

The image shows two vocal staves in a single system. Both staves are in a key with one flat (B-flat) and a common time signature. The melody is simple and homophonic. The lyrics are written below each staff, with hyphens indicating syllables across notes. The first staff has a fermata over the final note, and the second staff has a fermata over the final note as well.

Rall. molto al fine

The image shows a piano accompaniment for the vocal piece. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one flat and common time. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth notes and chords. The piece concludes with a final chord in the right hand and a sustained chord in the left hand.