

Standard Mixed Choir  
(standard accompaniment)

# Zadok the Priest

(Extracts, arranged for Ten Pieces)

G. F. Handel,  
arr. Gareth Glyn

Steadily (♩ = 60)

Measures 1-3 of the piano accompaniment for 'Zadok the Priest'. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a steady eighth-note melody, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 4-6 of the piano accompaniment. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment with some rhythmic variation.

Measures 7-9 of the piano accompaniment. Measure 8 features a prominent chordal texture in the left hand, while the right hand continues its melodic line.

Measures 10-12 of the piano accompaniment. The right hand has a more active eighth-note melody, and the left hand provides a steady accompaniment.

Measures 13-15 of the piano accompaniment. The right hand continues with eighth-note patterns, and the left hand provides a steady accompaniment.

Measures 16-18 of the piano accompaniment. The right hand features a more active eighth-note melody, and the left hand provides a steady accompaniment.

Measures 19-21 of the piano accompaniment. The right hand continues with eighth-note patterns, and the left hand provides a steady accompaniment.

22

*f* Za - dok the priest and  
*f* Za - dok the priest and  
*f* Za - dok the priest and  
*f* Za - dok the priest and

*f*

25

Na - than the pro - phet an - oin - ted  
 Na - than the pro - phet an - oin - ted  
 Na - than the pro - phet an - oin - ted  
 Na - than the pro - phet an - oin - ted

28

So - lo - mon king.

So - lo - mon king.

So - lo - mon king.

So - lo - mon king.

The score for measures 28-30 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. All parts are in the key of B-flat major and 4/4 time. The vocal parts are in unison, singing the lyrics "So - lo - mon king." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

31 **Quite fast** (♩ = 120)

And all the peo-ple re - joiced, re - joiced, re -

And all the peo-ple re - joiced, re - joiced, re -

And all the peo-ple re - joiced, re - joiced, re -

And all the peo-ple re - joiced, re - joiced, re -

**Quite fast** (♩ = 120)

The score for measures 31-36 is in the key of B-flat major and 3/4 time. It features four vocal staves and a piano accompaniment. The tempo is marked "Quite fast" with a quarter note equal to 120 beats per minute. The vocal parts sing the lyrics "And all the peo-ple re - joiced, re - joiced, re -". The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

38

Briskly (♩ = 104)

joiced and said: Long live the King! God save the King! Long live the King!

joiced and said: Long live the King! God save the King! Long live the King!

joiced and said: Long live the King! God save the King! Long live the King!

joiced and said: Long live the King! God save the King! Long live the King!

Briskly (♩ = 104)

44

May the King live, May the King live for e - ver, for e-ver, for e-ver, a-men

May the King live, May the King live for e - ver, for e-ver, for e-ver, a-men

May the King live, May the King live for e - ver, for e-ver, for e-ver, a-men

May the King live, May the King live for e - ver, for e-ver, for e-ver, a-men

48

a-men, al-le-lu-ia, al-le lu-ia a - men, a - - - - men, a - men, a -

a-men, al-le-lu-ia, al-le lu-ia a - men, a - - - - men, a - men, a -

a-men, al-le-lu-ia, al-le lu-ia a - men, a - - - - men, a - men, a -

a-men, al-le-lu-ia, al-le lu-ia a - men, a - - - - men, a - men, a -

52

- - - - - men, a-men, a-men, al-le-

- - - - - men, a-men, a-men, al-le-

- - - - - men, a-men, a-men, al-le-

- - - - - men, a-men, a-men, al-le-

**Rall. molto al fine**

56

lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

**Rall. molto al fine**

The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with eighth and quarter notes.