

# In The Hall Of The Mountain King

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arr. Andrew J Smith

Steadily (♩ = 100)

Flutes (Intermediate) *pp*

Oboes (Intermediate) \*or any mid-range C instrument *pp*

Clarinets in B $\flat$  (Intermediate) *pp*

Bassoons (Intermediate) *pp*

Horns in F (Intermediate) *pp* *fp*

Trumpets in B $\flat$  (Intermediate) *fp*

Tenor Horns/Alto Sax in E $\flat$  (Intermediate) *pp* *fp*

Trombones (Intermediate) \*or other bass C instrument *fp*

Euphoniums/Baritones (Intermediate) *fp*

Bass Drum (Or any large drum)

Violin (Intermediate)

Violoncello/Double Bass (Intermediate) *pizz.* *pp*

Piano (Intermediate) *pp*

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

Vln. I

Vc.

Pno.

*fp*

*fp*

*fp*

*fp*

*fp*

10

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn. *fp*

Hn. *fp*

Tpt. *fp*

T. Hn. *fp*

Tbn. *fp*

Euph. *fp*

B.D.

Vln. I

Vc.

Pno.

Detailed description: This page of a musical score covers measures 10 through 13. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Euphonium) all play a single note in measure 10, marked *fp* (fortissimo piano). The strings (Violin I and Viola) play a rhythmic accompaniment of eighth notes. The Piano part features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '10' is written above the first measure, and the page number '3' is in the top right corner.

14

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn. *fp*

Hn. *fp*

Tpt. *fp*

T. Hn. *fp*

Tbn. *fp*

Euph. *fp*

B.D.

Vln. I

Vc.

Pno.

Detailed description: This page of a musical score covers measures 14 through 17. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Euphonium) all play a half note in the final measure (17) with a forte-piano (*fp*) dynamic. The Clarinet and Bassoon parts include accents in measures 14-16. The Trombone part has a steady eighth-note accompaniment. The Euphonium part has a steady quarter-note accompaniment. The strings (Violin I and Viola) play a steady eighth-note accompaniment. The piano part features a complex accompaniment with sixteenth-note patterns in the right hand and quarter-note patterns in the left hand.

A

18

This musical score page, labeled '5' in the top right, features a section marked 'A' in a box at the top left. The measure number '18' is positioned above the first staff. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, B-flat key signature. Rested throughout the section.
- Ob. (Oboe):** Treble clef, B-flat key signature. Rested throughout the section.
- Cl. (Clarinet):** Treble clef, G major key signature. Active with eighth-note patterns and accents.
- Bsn. (Bassoon):** Bass clef, B-flat key signature. Active with eighth-note patterns.
- Hn. (Horn):** Treble clef, G major key signature. Rested until the final measure, where it plays a half note with a *fp* dynamic.
- Tpt. (Trumpet):** Treble clef, G major key signature. Rested until the final measure, where it plays a half note with a *fp* dynamic.
- T. Hn. (Trombone):** Treble clef, G major key signature. Rested until the final measure, where it plays a half note with a *fp* dynamic.
- Tbn. (Tuba):** Bass clef, B-flat key signature. Active with a steady eighth-note accompaniment.
- Euph. (Euphonium):** Treble clef, G major key signature. Active with a steady eighth-note accompaniment.
- B.D. (Bass Drum):** Percussion line with rests.
- Vln. I (Violin I):** Treble clef, B-flat key signature. Rested throughout the section.
- Vc. (Viola):** Bass clef, B-flat key signature. Active with a steady eighth-note accompaniment.
- Pno. (Piano):** Grand staff (treble and bass clefs, B-flat key signature). Active with a complex accompaniment.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

Vln. I

Vc.

Pno.

*fp*

*fp*

*fp*

*fp*

*fp*

26 **B**

Fl. *p* *fp*

Ob. *p* *fp*

Cl. *p* *fp*

Bsn. *p*

Hn. *p*

Tpt. *p*

T. Hn. *p*

Tbn. *p*

Euph. *p*

B.D.

Vln. I *pizz.* *p*

Vc. *p*

Pno. **B**

Detailed description: This page of a musical score, numbered 26, features a section marked with a boxed 'B'. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all starting with a piano (*p*) dynamic and moving to fortissimo-piano (*fp*) by the end of the section. The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.), all playing a sustained harmonic accompaniment at a piano (*p*) dynamic. The strings include Violin I (Vln. I) playing a pizzicato (*pizz.*) accompaniment at piano (*p*), and Violoncello (Vc.) playing a similar accompaniment. The Piano (Pno.) part is shown in grand staff notation, with a boxed 'B' indicating the section. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor).

30 Getting gradually faster and louder

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

Vln. I

Vc.

Pno.

*fp*

*fp*

*fp*

Getting gradually faster and louder

Getting gradually faster and louder



34

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn. *fp*

Hn. *fp*

Tpt. *fp*

T. Hn. *fp*

Tbn. *fp*

Euph. *fp*

B.D.

Vln. I

Vc.

Pno.

Detailed description: This page of a musical score covers measures 34 through 37. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Euphonium) are marked *fp* (fortissimo piano) in measures 35 and 36. The strings (Violin I, Viola) and piano (Piano) parts are active throughout. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwinds and brass play sustained notes with accents. The bass drum (B.D.) is silent throughout the measures.

38

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn. *fp*

Hn. *fp*

Tpt. *fp*

T. Hn. *fp*

Tbn. *fp*

Euph. *fp*

B.D.

Vln. I

Vc.

Pno.

Detailed description: This page of a musical score covers measures 38 through 41. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Viola, Piano) have active parts. The brass section (Horn, Trumpet, Trombone, Euphonium) plays sustained notes. The percussion (Bass Drum) is silent. The piano part has a complex accompaniment. Dynamics are marked *fp* for many instruments. The score is in 4/4 time with a key signature of one flat.

42

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

Vln. I

Vc.

Pno.

Detailed description: This page of a musical score covers measures 42 through 45. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines with accents and a fortissimo piano (*fp*) dynamic marking in measure 45. The brass section (Horn, Trumpet, Tenor Horn, Trombone, Euphonium) provides harmonic support with sustained notes. The string section (Violin I, Viola) and piano (Piano) also contribute to the texture. The score is written in a key with one flat and a common time signature.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

Vln. I

Vc.

Pno.

arco

Detailed description: This page of a musical score covers measures 46 through 49. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Viola, Piano) are active throughout. The brass section (Horn, Trumpet, Trombone, Euphonium, Baritone) is mostly silent, with some notes in measures 46-47. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. A double bar line is present at the end of measure 47. The 'arco' marking is placed above the Violin I staff in measure 48. The key signature changes from one flat to one sharp between measures 46 and 47.

50 **C** More animated

The score consists of the following parts and markings:

- Fl.**: *ff* (measures 50-52), *fp* (measure 53)
- Ob.**: *ff* (measures 50-52), *fp* (measure 53)
- Cl.**: *ff* (measures 50-52), *fp* (measure 53)
- Bsn.**: *ff* (measures 50-52), *fp* (measure 53)
- Hn.**: *ff* (measures 50-52)
- Tpt.**: *ff* (measures 50-52)
- T. Hn.**: *ff* (measures 50-52)
- Tbn.**: *ff* (measures 50-52)
- Euph.**: *ff* (measures 50-52)
- B.D.**: Percussion line with vertical strokes.
- Vln. I**: *ff* (measures 50-52)
- Vc.**: *ff* (measures 50-52), *arco* (measures 50-52)
- Pno.**: **C** More animated, *ff* (measures 50-52)

54

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn. *fp*

Hn. *fp*

Tpt. *fp*

T. Hn. *fp*

Tbn. *fp*

Euph. *fp*

B.D.

Vln. I

Vc.

Pno.

Detailed description: This page of a musical score covers measures 54 through 57. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Euphonium) all play a dynamic *fp* (fortissimo piano) in the final measure. The strings (Violin I, Viola) and piano (Piano) continue with their respective parts. The score is written in a key signature of one flat and a 4/4 time signature.

58

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn. *fp*

Hn. *fp*

Tpt. *fp*

T. Hn. *fp*

Tbn. *fp*

Euph. *fp*

B.D.

Vln. I

Vc.

Pno.

Detailed description: This page of a musical score covers measures 58 to 61. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Euphonium) are marked *fp* (fortissimo piano) in the final measure. The strings (Violin I, Viola) and piano (Piano) parts continue with their respective rhythmic patterns. The woodwinds play eighth-note patterns with accents, while the brass plays sustained notes. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

62

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn. *fp*

Hn. *fp*

Tpt. *fp*

T. Hn. *fp*

Tbn. *fp*

Euph. *fp*

B.D.

Vln. I

Vc.

Pno.

Detailed description: This page of a musical score covers measures 62 to 65. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Euphonium) all play a melodic line that begins in measure 62 and concludes in measure 65 with a forte-piano (*fp*) dynamic. The strings (Violin I, Viola) and piano (Piano) provide accompaniment. The Bass Drum (B.D.) part consists of a steady rhythmic pattern of quarter notes. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.



**D**

66

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn.

Hn. *fp*

Tpt. *fp*

T. Hn. *fp*

Tbn. *fp*

Euph. *fp*

B.D.

Vln. I

Vc.

**D**

Pno.



Very fast

74

Fl. *ff* *mf* *ff* *mf*

Ob. *ff* *mf* *ff* *mf*

Cl. *ff* *mf* *ff* *mf*

Bsn. *ff* *mf* *ff* *mf*

Hn. *mf* *ff* *mf*

Tpt. *mf* *ff* *mf*

T. Hn. *mf* *ff* *mf*

Tbn. *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

B.D. *ff*

Vln. I

Vc.

Pno. *Very fast*

Detailed description: This page of a musical score, numbered 19, contains measures 74 through 81. The tempo is marked 'Very fast'. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The percussion section includes a Drum (B.D.). The string section includes Violin I (Vln. I) and Viola (Vc.). The piano part (Pno.) is shown at the bottom. The score features dynamic markings of fortissimo (ff) and mezzo-forte (mf) across various instruments. The woodwinds and brasses play rhythmic patterns, often with accents. The piano part provides harmonic support with chords and single notes. The overall texture is dense and rhythmic.

82

Fl. *ff* *p* *fff*

Ob. *ff* *p* *fff*

Cl. *ff* *p* *fff*

Bsn. *ff* *p* *fff*

Hn. *ff* *p* *fff*

Tpt. *ff* *p* *fff*

T. Hn. *ff* *p* *fff*

Tbn. *ff* *p* *fff*

Euph. *ff* *p* *fff*

B.D. *p* *fff*

Vln. I *ff* *p* *fff*

Vc. *ff* *p* *fff*

Pno. *p* *fff*