

Violins 2 (Grade 4/5)

Enigma Variations - Theme

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Andante (♩ = c.63)

Musical score for the Theme of Enigma Variations, Violins 2 part. The score is in 4/4 time and B-flat major. It consists of five staves of music. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a pianissimo (*pp*) dynamic. The second staff begins with a decrescendo (*dim.*) and returns to a pianissimo (*pp*) dynamic, marked with a box 'A'. The third staff starts with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*). The fourth staff begins with a mezzo-forte decrescendo (*mf dim.*), features a triplet of eighth notes, and ends with a fortissimo (*f*) dynamic followed by a decrescendo (*pp dim.*) and a ritardando (*rit.*). The fifth staff concludes the piece with a final note and a repeat sign.

Variation 6 - Ysobel

Andantino (♩ = c.52)

Musical score for Variation 6 - Ysobel, Violins 2 part. The score is in 3/4 time and B-flat major. It consists of five staves of music. The first staff starts with a piano (*p*) dynamic. The second staff, marked with a box 'A', features a series of eighth-note patterns. The third staff, marked with a box 'B', begins with a piano (*p*) dynamic. The fourth staff, marked with a box 'C', starts with a fortissimo (*f*) dynamic and ends with a piano (*p*) dynamic. The fifth staff concludes the piece with a decrescendo (*rit.*) and a final note.

Variation 7 (Troyte)

Lively (♩ = c.132)

2

7

13 **A**

16

20 **B**

24

28 **C**

32

Variation 11 (G.R.S.)

Allegro (♩ = c.132)

6 **A**

10

15 **B**

21

25 **C**

29

34 **D**

38

f *p* *f*

f *p* *f*

p

f *p* *f*

ff

Detailed description: This is a musical score for Violins 2, Variation 11 (G.R.S.), in 4/4 time with a tempo of Allegro (♩ = c.132). The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff (measures 1-5) features a melody with dynamic markings *f*, *p*, and *f*. Section A (measures 6-9) repeats the first staff's melody. The second staff (measures 10-14) features a rhythmic accompaniment with accents. Section B (measures 15-20) begins with a double bar line and a first ending bracket (marked '2') over measures 15-16, followed by a melody with a *p* dynamic. The third staff (measures 21-24) continues the melody from section B. Section C (measures 25-28) repeats the first staff's melody. The fourth staff (measures 29-33) features a rhythmic accompaniment with accents. Section D (measures 34-37) features a melody with a *ff* dynamic. The fifth staff (measures 38-40) concludes the piece with a final melody and a double bar line.