

Variation 7 (Troyte)

Edward Elgar
arr. Iain Farrington

Lively (♩ = c.132)

A

B

This page of a musical score, labeled '2' at the top left, contains a section marked with a box containing the letter 'B'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (4/5), Oboes (4/5), Clarinets (4/5), and Alto Saxophones (4/5). The brass section includes Trumpets (4/5), Horns (4/5), Trombones (4/5), and Tubas (4/5). The string section includes Violins (1 and 2), Violas, Violoncellos, and Double Basses. The percussion section includes Snare Drum, Bass Drum, Cymbals, Glockenspiel, and Piano. The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A section marker 'B' is placed above the first staff at the beginning of the section. The page number '17' is visible at the bottom left corner.

27 **C**

Fl. 4/5
Fl. (Int.)
Fl. (beg.)
Ob. 4/5
Ob. (Int.)
Ob. (beg.)
Cl. 4/5
Cl. (Int.)
Cl. (beg.)
Alto Sax. 4/5
Alto Sax. (Int.)
Alto Sax. (beg.)
Bsn. 4/5
Bsn. (Int.)
Bsn. (beg.)
Tpt. 4/5
Tpt. (Int.)
Tpt. (beg.)
Hn. 4/5
Hn. (Int.)
Hn. (beg.)
Euph. 4/5
Euph. (Int.)
Euph. (beg.)
Tbn. 4/5
Tbn. (Int.)
Tbn. (beg.)
Tba. 4/5
Tba. (Int.)
Timp.
Timp. (Int.)
S. D.
Cym.
Glock.
Vln. 1 (4/5)
Vln. 2 (4/5)
Vln. (Int.)
Vln. (beg.)
Vla. (4/5)
Vla. (Int.)
Vc. (4/5)
Vc. (Int.)
Vc. (beg.)
Db. (4/5)
Db. (Int.)
Gtr. (Int.)
Gtr.
Uke.
Perc.
Pno. (4/5)
Pno. (Int.)
Pno. (beg.)

C