

Variation 7 (Troyte)

Edward Elgar
arr. Iain Farrington

Lively (♩ = c.132)

The score is arranged in systems. The first system includes parts for Flutes (Grade 4/5), Oboes (Grade 4/5), Clarinets in Bb (Grade 4/5), Alto Saxophones (Grade 4/5), Bassoons (Grade 4/5), Trumpets in Bb (Grade 4/5), Horns in F (Grade 4/5), Euphoniums (Grade 4/5), Trombones (Grade 4/5), Tubas (Grade 4/5), Timpani (Grade 4/5), Bass Drum, Violins 1 (Grade 4/5), Violins 2 (Grade 4/5), Violas (Grade 4/5), Cellos (Grade 4/5), Double Basses (Grade 4/5), Piano (Grade 4/5), and Flutes (Intermediate). The second system includes Oboes (Intermediate), Clarinets in Bb (Intermediate), Alto Saxophones (Intermediate), Bassoons (Intermediate), Trumpets in Bb (Intermediate), Horns in F (Intermediate), Euphoniums (Intermediate), Trombones (Intermediate), Tubas (Intermediate), Timpani (Intermediate), Glockenspiel, Violins (Intermediate), Violas (Intermediate), Cellos (Intermediate), Double Basses (Intermediate), Guitar (Intermediate), and Piano (Intermediate). The third system includes Flutes (beginner), Oboes (beginner), Clarinets in Bb (beginner), Alto Saxophones (beginner), Bassoons (beginner), Trumpets in Bb (beginner), Horns in F (beginner), Euphoniums (beginner), Trombones (beginner), Guitar, Ukulele, Percussion, Violins (beginner), and Cello (beginner). The final system includes Piano (beginner). The score includes dynamic markings (p, f, ff) and a section labeled 'A'.

17

B

Fl. 4/5
Ob. 4/5
Cl. 4/5
Alto Sax. 4/5
Bsn. 4/5
Tpt. 4/5
Hn. 4/5
Euph. 4/5
Tbn. 4/5
Tba. 4/5
Timp.
S. D.
B. D.
Cym.
Vin. 1 (4/5)
Vin. 2 (4/5)
Vla. (4/5)
Vc. (4/5)
Db. (4/5)
Pno. (4/5)
Fl. (Int.)
Ob. (Int.)
Cl. (Int.)
Alto Sax. (Int.)
Bsn. (Int.)
Tpt. (Int.)
Hn. (Int.)
Euph. (Int.)
Tbn. (Int.)
Tba. (Int.)
Timp. (Int.)
Glock.
Vin. (Int.)
Vla. (Int.)
Vc. (Int.)
Db. (Int.)
Gtr. (Int.)
Pno. (Int.)
Fl. (beg.)
Ob. (beg.)
Cl. (beg.)
Alto Sax. (beg.)
Bsn. (beg.)
Tpt. (beg.)
Hn. (beg.)
Euph. (beg.)
Tbn. (beg.)
Gtr.
Uke.
Perc.
Vin. (beg.)
Vc. (beg.)
Pno. (beg.)

17

27 **C**

Fl. 4/5
Ob. 4/5
Cl. 4/5
Alto Sax. 4/5
Bsn. 4/5
Tpt. 4/5
Hn. 4/5
Euph. 4/5
Tbn. 4/5
Tba. 4/5
Timp.

S. D.
Cym.

Vln. 1 (4/5)
Vln. 2 (4/5)
Vla. (4/5)
Vc. (4/5)
Db. (4/5)

Pno. (4/5)

Fl. (Int.)
Ob. (Int.)
Cl. (Int.)
Alto Sax. (Int.)
Bsn. (Int.)
Tpt. (Int.)
Hn. (Int.)
Euph. (Int.)
Tbn. (Int.)
Tba. (Int.)
Timp. (Int.)

Glock.

Vln. (Int.)
Vla. (Int.)
Vc. (Int.)
Db. (Int.)

Gr. (Int.)
Pno. (Int.)

Fl. (beg.)
Ob. (beg.)
Cl. (beg.)
Alto Sax. (beg.)
Bsn. (beg.)
Tpt. (beg.)
Hn. (beg.)
Euph. (beg.)
Tbn. (beg.)

Gr.
Uke.
Perc.

Vln. (beg.)
Vc. (beg.)

Pno. (beg.) **C**

27