

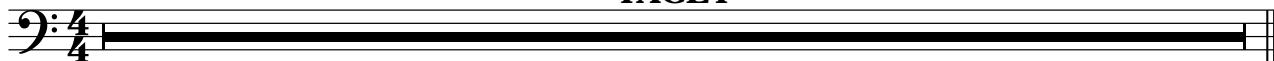
Timpani(Intermediate)

Enigma Variations - Theme

Edward Elgar
arr. Iain Farrington

Andante (♩ = c.63)

TACET



Variation 6 - Ysobel

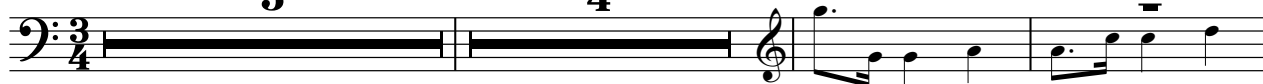
Andantino (♩ = c.52)

A

4

B

Vln. 1 (4/5)



12

C

tr

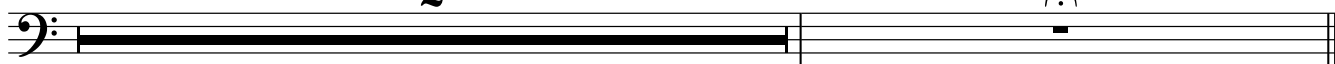
3



20

rit.

2



Variation 7 (Troyte)

Lively (♩ = c.132)

Staff 1: Bass clef, 4/4 time signature. Four measures of eighth-note patterns. Dynamics: *p*, *f*, *p*.

5

Staff 2: Bass clef, 4/4 time signature. Four measures of eighth-note patterns. Dynamics: *f*, *p*, *f*.

9

Staff 3: Bass clef, 4/4 time signature. Four measures of eighth-note patterns. Dynamics: *p*, *f*.

13 **A**

Staff 4: Bass clef, 4/4 time signature. Measure 13 has a quarter rest. Measure 14 has a 4-measure rest. Measures 15-16 are eighth-note patterns. Dynamics: *f*.

20 **B**

Staff 5: Bass clef, 4/4 time signature. Four measures of eighth-note patterns. Dynamics: *p*, *f*.

24

Staff 6: Bass clef, 4/4 time signature. Four measures of eighth-note patterns. Dynamics: *p*, *f*.

28 **C**

Staff 7: Bass clef, 4/4 time signature. Measure 28 has a quarter rest. Measure 29 has a 6-measure rest. Measures 30-31 have eighth-note patterns. Dynamics: *ff*.

Variation 11 (G.R.S.)

Allegro (♩ = c.132)

3

Ob. 4/5

6 **A**

4

15 **B**

5

25 **C**

4

D

34