

Enigma Variations - Theme

Edward Elgar
arr. Iain Farrington

Andante (♩ = c.63)

legato e sostenuto

This musical score is for the 'Theme' of 'Enigma Variations' by Edward Elgar, arranged by Iain Farrington. It is in 4/4 time and marked 'Andante' with a tempo of approximately 63 beats per minute. The score is written for a large ensemble and includes the following parts:

- Flutes/Oboes (Grade 4/5): *p molto espress.*, *pp*, *cresc.*, *dim.*, *p*
- Flutes/Oboes (Intermediate): *legato e sostenuto*, *p molto espress.*, *pp*, *cresc.*, *dim.*, *p*
- Flutes/Oboes (beginner): *p*, *pp*, *cresc.*, *dim.*, *pp*
- Clarinets in B♭ / Alto Saxophones (Grade 4/5): *p*, *pp*, *cresc.*, *dim.*, *p*
- Clarinets in B♭ / Alto Saxophones (Intermediate): *p*, *pp*, *cresc.*, *dim.*, *pp*
- Clarinets in B♭ / Alto Saxophones (beginner): *p*, *pp*, *cresc.*, *dim.*, *p*
- Bassoons (Grade 4/5): *p*, *pp*, *cresc.*, *dim.*, *p*
- Bassoons (Intermediate): *p*, *pp*, *cresc.*, *dim.*, *p*
- Bassoons (beginner): *p*, *pp*, *cresc.*, *dim.*, *p*
- Horns in F (Grade 4/5): *p*, *pp*, *cresc.*, *dim.*, *p*
- Horns in F (Intermediate): *p*, *pp*, *cresc.*, *dim.*, *p*
- Horns in F (beginner): *p*, *pp*, *cresc.*, *dim.*, *p*
- Tenor Horns (Grade 4/5): *p*
- Tenor Horns (Intermediate): *p*
- Tenor Horns (beginner): *p*
- Euphoniums/Trombones (Grade 4/5): *p*
- Trombones (Intermediate): *p*
- Violins 1/2 (Grade 4/5): *legato e sostenuto*, *p molto espress.*, *pp*, *cresc.*, *dim.*, *p*
- Violins (Intermediate): *legato e sostenuto*, *p molto espress.*, *pp*, *cresc.*, *dim.*, *pp*
- Violins (beginner): *p*, *pp*
- Violas/Cellos/Double Basses (Grade 4/5): *p*, *pp*, *cresc.*, *dim.*, *pp*
- Violas/Cellos/Double Basses (Intermediate): *p*, *pp*, *cresc.*, *dim.*, *pp*
- Cellos (beginner): *p*, *pp*
- Guitar (Intermediate): *p*, *p*
- Ukulele/Guitar: *p*, *pp*
- Piano (Grade 4/5): *p molto espress.*, *pp*, *cresc.*, *dim.*, *p*
- Piano (Intermediate): *p*, *pp*, *cresc.*, *dim.*, *pp*
- Piano (beginner): *Andante (♩ = c.63)*, *p*, *pp*, *cresc.*, *dim.*

9 **A** rit.

Fl. 4/5 *p* *dim. molto* *cresc.* *sempre p* *pp dim.*

Fl. (Int.) *p* *dim. molto* *cresc.* *sempre p* *pp dim.*

Fl. (beg.) *pp dim.*

Cl. 4/5 *pp* *cresc.* *mf dim.* *f* *pp dim.*

Cl. (Int.) *pp* *cresc.* *mf dim.* *f* *pp dim.*

Cl. (beg.) *p* *pp dim.*

Bsn. 4/5 *p* *sempre p*

Bsn. (Int.) *p* *sempre p*

Bsn. (beg.) *p*

Hn. 4/5 *p* *mf dim.* *p*

Hn. (Int.) *p*

Hn. (beg.)

T. Hn. 4/5

T. Hn. (Int.)

T. Hn. (beg.)

Euph. 4/5 *p* *p*

Tbn. (Int.) *p* *p*

Vln. 1 (4/5) *p* *cresc.* *sempre p* *pp dim.*

Vln. (Int.)

Vln. (beg.) *pp*

Vla. (4/5) *pp* *mf dim.* *f* *pp dim.*

Vla. (Int.) *p* *cresc.* *mf dim.* *f* *pp dim.*

Vc. (beg.) *pp* *p* *pp*

Gr. *p* *mf dim.* *p*

Uke. *p* *pp*

Pno. (4/5) *pp* *cresc.* *mf* *pp dim.*

Pno. (Int.) *pp* *cresc.* *sempre p* *pp dim.*

Pno. (beg.) **A** *cresc.* *sempre p* *pp dim.* rit.

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