

Enigma Variations - Theme

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Andante (♩ = c.63)
legato e sostenuto

The score is arranged in systems for various instruments. The top system includes Flutes (Intermediate), Oboes (Intermediate), Clarinets in B♭ (Intermediate), Alto Saxophones (Intermediate), and Bassoons (Intermediate). The middle system includes Trumpets in B♭ (Intermediate), Horns in F (Intermediate), Tenor Horns (Intermediate), Euphoniums (Intermediate), Trombones in B♭ (Intermediate), Trombones (Intermediate), and Tubas (Intermediate). The bottom system includes Timpani (Intermediate), Glockenspiel, Violins (Intermediate), Violas (Intermediate), Cellos (Intermediate), Double Basses (Intermediate), Guitar (Intermediate), and Piano (Intermediate). The score is in 4/4 time and features dynamic markings such as *p*, *pp*, *cresc.*, and *dim.*, along with performance instructions like *molto espress.* and *legato e sostenuto*.

8 A

Fl. (Int.) *dim. molto* *cresc.*

Ob. (Int.) *p* *dim. molto*

Cl. (Int.) *pp* *cresc.*

Alto Sax. (Int.) *pp* *cresc.*

Bsn. (Int.) *p*

Tpt. (Int.)

Hn. (Int.) *p*

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.) *p*

Tbn. (Int.) *p*

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.) *pp* *cresc.*

Vla. (Int.) *p* *cresc.*

Vc. (Int.) *pp* *cresc.*

Db. (Int.) *pp* *cresc.*

Gtr.

Pno. (Int.) *pp* *cresc.*

8

13 rit.

Fl. (Int.) *sempre p* *pp dim.*

Ob. (Int.)

Cl. (Int.) *mf dim.* *f* *pp dim.*

Alto Sax. (Int.) *mf dim.* *f* *pp dim.*

Bsn. (Int.) *sempre p*

Tpt. (Int.)

Hn. (Int.)

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.) *p*

Tbn. (Int.) *p*

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.) *sempre p* *pp dim.*

Vla. (Int.) *mf dim.* *f* *pp dim.*

Vc. (Int.) *p* *pp*

Db. (Int.) *p* *pp*

Gtr. *mf dim.* *p* *rit.*

Pno. (Int.) *sempre p* *pp dim.*

Variation 6 - Ysobel

Andantino (♩ = c.52)

A

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno. (Int.)

Andantino (♩ = c.52)

A

15 **C** rit.

Fl. (Int.) *f* *p*

Ob. (Int.) *f* *p*

Cl. (Int.) *f* *p*

Alto Sax. (Int.) *f* *p*

Bsn. (Int.) *f* *p*

Tpt. (Int.) *f*

Hn. (Int.) *p*

T. Hn. (Int.) *p*

Euph. (Int.) *f* *p*

Tbn. (Int.) *f* *p*

Tbn. (Int.) *f* *p*

Tba. (Int.) *f* *p*

Timp. (Int.) *p* *mf*

Glock. *p* *f*

Vln. (Int.) *f* *p*

Vla. (Int.) *f* *p*

Vc. (Int.) *f* *p*

Db. (Int.) *f* *p*

Gtr.

Pno. (Int.) *f* *p* rit.

15 **C**

Variation 7 (Troyte)

Lively (♩ = c.132)

This musical score is for Variation 7 (Troyte) and is written in 4/4 time with a tempo of Lively (♩ = c.132). The score is arranged for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#). The score is divided into five measures. The first measure is marked *p* (piano), and the second measure is marked *f* (forte). The third measure is marked *p*, and the fourth measure is marked *f*. The fifth measure is marked *f*. The instruments are listed on the left side of the score, and their parts are written on staves. The Flutes, Oboes, Clarinets in B♭, Alto Saxophones, Bassoons, Trumpets in B♭, Horns in F, Tenor Horns, Euphoniums, Trombones in B♭, Trombones, and Tubas all play a similar melodic line in the first and third measures, and a different melodic line in the second and fourth measures. The Timpani plays a rhythmic pattern of eighth notes. The Glockenspiel plays a similar rhythmic pattern. The Violins, Violas, Cellos, and Double Basses play a similar melodic line. The Guitar plays a rhythmic pattern of eighth notes. The Piano plays a similar melodic line.

B

18

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

B

18

24 C

Fl. (Int.) *p* *f* *ff*

Ob. (Int.) *p* *f* *ff*

Cl. (Int.) *p* *f* *ff*

Alto Sax. (Int.) *p* *f* *ff*

Bsn. (Int.) *p* *f* *ff*

Tpt. (Int.) *f* *ff*

Hn. (Int.) *p* *f* *ff*

T. Hn. (Int.) *p* *f* *ff*

Euph. (Int.) *p* *f* *ff*

Tbn. (Int.) *p* *f* *ff*

Tbn. (Int.) *p* *f* *ff*

Tba. (Int.) *p* *f* *ff*

Timp. (Int.) *p* *f*

Glock.

Vln. (Int.) *p* *f* *ff*

Vla. (Int.) *p* *f* *ff*

Vc. (Int.) *p* *f* *ff*

Db. (Int.) *p* *f* *ff*

Gtr. (Int.) *p* *f* *ff*

Pno. (Int.) *p* *f* *ff*

C

30

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

30

Variation 11 (G.R.S.)

Allegro (♩ = c.132)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 4/4 time and features a variety of dynamics and articulations. The woodwind section (Flutes, Oboes, Clarinets, Saxophones, Bassoons) and string section (Violins, Violas, Cellos, Double Basses) play a melodic line that starts with a forte (*f*) dynamic, moves to piano (*p*), and then returns to forte (*f*) and fortissimo (*ff*). The brass section (Trumpets, Horns, Tenor Horns, Euphoniums, Trombones, Tubas) provides harmonic support, with some instruments playing sustained notes. The percussion section (Timpani, Glockenspiel) adds rhythmic texture. The guitar and piano parts provide a steady accompaniment. The tempo is marked as Allegro with a quarter note equal to approximately 132 beats per minute.

Flutes (Intermediate) *f* *p* *f*

Oboes (Intermediate) *f* *p* *f*

Clarinets in B \flat (Intermediate) *f* *p* *f*

Alto Saxophones (Intermediate) *f* *f* *ff*

Bassoons (Intermediate) *p* *f* *ff*

Trumpets in B \flat (Intermediate) *f*

Horns in F (Intermediate) *f* *ff*

Tenor Horns (Intermediate) *f* *ff*

Euphoniums (Intermediate) *f* *ff*

Trombones in B \flat (Intermediate) *f*

Trombones (Intermediate) *f*

Tubas (Intermediate) *f*

Timpani (Intermediate) Ob. 4/5

Glockenspiel *f*

Violins (Intermediate) *f* *p* *f*

Violas (Intermediate) *f* *p* *f* *ff*

Cellos (Intermediate) *p* *f* *ff*

Double Basses (Intermediate) *p* *f*

Guitar *p* *f*

Piano (Intermediate) *f* *p* *f* *ff*

20

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

C

f

f

f

f

p

p

p

p

p

p

f

f_s

C

f

26

Fl. (Int.) *p* *f*

Ob. (Int.) *p* *f*

Cl. (Int.) *p* *f*

Alto Sax. (Int.) *f*

Bsn. (Int.) *p* *f*

Tpt. (Int.) *f*

Hn. (Int.) *f*

T. Hn. (Int.) *f*

Euph. (Int.) *f*

Tbn. (Int.) *f*

Tbn. (Int.) *f*

Tba. (Int.) *f*

Timp. (Int.) *f*

Glock. *f*

Vln. (Int.) *p* *f*

Vla. (Int.) *p* *f*

Vc. (Int.) *p* *f*

Db. (Int.) *p* *f*

Gtr. *p* *f*

Pno. *p* *f*

26

33 **D**

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

tr

p *f*

D

