

# Enigma Variations - Theme

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Andante (♩ = c.63)

*legato e sostenuto*

The score is arranged in systems. The first system includes Flutes (Grade 4/5), Oboes (Grade 4/5), Clarinets in B♭ (Grade 4/5), Alto Saxophones (Grade 4/5), Bassoons (Grade 4/5), Trumpets in B♭ (Grade 4/5), Horns in F (Grade 4/5), Tenor Horns (Grade 4/5), Euphoniums (Grade 4/5), Trombones (Grade 4/5), and Tubas (Grade 4/5). The second system includes Timpani (Grade 4/5), Violins 1 (Grade 4/5), Violins 2 (Grade 4/5), Violas (Grade 4/5), Cellos (Grade 4/5), and Double Basses (Grade 4/5). The third system includes Piano (Grade 4/5).

Flutes (Grade 4/5): *p molto espress.*, *pp*, *cresc.*, *dim.*, *p*

Oboes (Grade 4/5): -

Clarinets in B♭ (Grade 4/5): *p*, *pp*, *cresc.*, *dim.*, *p*

Alto Saxophones (Grade 4/5): *p*, *pp*, *cresc.*, *dim.*, *pp*

Bassoons (Grade 4/5): *p*, *pp*, *cresc.*, *dim.*, *p*

Trumpets in B♭ (Grade 4/5): -

Horns in F (Grade 4/5): *p*, *pp*, *cresc.*, *dim.*, *p*

Tenor Horns (Grade 4/5): -

Euphoniums (Grade 4/5): -

Trombones (Grade 4/5): -

Tubas (Grade 4/5): -

Timpani (Grade 4/5): -

Violins 1 (Grade 4/5): *p molto espress.*, *pp*, *cresc.*, *dim.*

Violins 2 (Grade 4/5): *p*, *pp*, *cresc.*, *dim.*, *pp*

Violas (Grade 4/5): *p*, *pp*, *cresc.*, *dim.*, *pp*

Cellos (Grade 4/5): *p*, *pp*, *cresc.*, *dim.*, *pp*

Double Basses (Grade 4/5): *p*, *pp*, *cresc.*, *dim.*, *p*

Piano (Grade 4/5): *p molto espress.*, *pp*, *cresc.*, *dim.*, *p*

8 A

Fl. 4/5 *dim. molto* *cresc.*

Ob. 4/5 *p* *dim. molto*

Cl. 4/5 *cresc.*

Alto Sax. 4/5 *pp* *cresc.*

Bsn. 4/5 *p*

Tpt. 4/5

Hn. 4/5 *p*

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5 *p*

Tba. 4/5

Timp.

Vln. 1 (4/5) *p* *cresc.*

Vln. 2 (4/5) *pp* *cresc.*

Vla. (4/5) *pp*

Vc. (4/5) *pp* *cresc.*

Db. (4/5) *pp* *cresc.*

Pno. (4/5) *pp* *cresc.*

8

13 rit.

Fl. 4/5 *sempre p* *pp dim.*

Ob. 4/5

Cl. 4/5 *mf dim.* *f* *pp dim.*

Alto Sax. 4/5 *mf dim.* *f* *pp dim.*

Bsn. 4/5 *sempre p*

Tpt. 4/5

Hn. 4/5 *mf dim.* *p*

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5 *p*

Tba. 4/5

Timp.

Vln. 1 (4/5) *sempre p* *pp dim.*

Vln. 2 (4/5) *mf dim.* *f* *pp dim.*

Vla. (4/5) *mf dim.* *f* *pp dim.*

Vc. (4/5) *mf* *p* *pp*

Db. (4/5) *mf* *p* *pp*

Pno. (4/5) *mf* *pp dim.* rit.

# Variation 6 - Ysobel

Andantino (♩ = c.52)

**A**

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

*p*

**A**

8 **B**

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

8

15 **C** rit.

Fl. 4/5 *f*

Ob. 4/5 *f*

Cl. 4/5 *f*

Alto Sax. 4/5 *f*

Bsn. 4/5 *f*

Tpt. 4/5 *f*

Hn. 4/5 *f* *p*

T. Hn. 4/5 *f* *p*

Euph. 4/5 *f* *p*

Tbn. 4/5 *f* *p*

Tba. 4/5 *f* *p*

Timp. *p* *mf*

Vln. 1 (4/5) *f* *p*

Vln. 2 (4/5) *f* *p*

Vla. (4/5) *f* *p*

Vc. (4/5) *f* *p*

Db. (4/5) *f* *p*

**C** rit.

Pno. (4/5) *f* *p*

# Variation 7 (Troyte)

Lively (♩ = c.132)

This musical score is for Variation 7 (Troyte), marked 'Lively' with a tempo of approximately 132 beats per minute. The piece is in 4/4 time and features a complex orchestration. The woodwind section includes Flutes, Oboes, Clarinets in B♭, Alto Saxophones, Bassoons, Trumpets in B♭, Horns in F, Tenor Horns, Euphoniums, Trombones, and Tubas. The brass section consists of Trumpets in B♭, Horns in F, Tenor Horns, Euphoniums, Trombones, and Tubas. The percussion section includes Timpani and Bass Drum. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The Piano part is also included. The score is divided into two systems, each with a 'Lively' tempo marking. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music is characterized by dynamic contrasts, with frequent shifts between piano (*p*) and forte (*f*) dynamics. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piano part features a steady eighth-note accompaniment in the left hand and a more active melodic line in the right hand.

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

B. D.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

7



13 **A**

Fl. 4/5 *ff* *p* *f*

Ob. 4/5 *ff* *p* *f*

Cl. 4/5 *ff* *p* *f*

Alto Sax. 4/5 *ff* *p* *f*

Bsn. 4/5 *ff* *p* *f*

Tpt. 4/5 *ff*

Hn. 4/5 *ff*

T. Hn. 4/5 *ff*

Euph. 4/5 *ff*

Tbn. 4/5 *ff* *f*

Tba. 4/5 *ff* *f*

Timp. *f*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Vln. 1 (4/5) *ff* *p* *f*

Vln. 2 (4/5) *ff* *p* *f*

Vla. (4/5) *ff* *p* *f*

Vc. (4/5) *ff* *f*

Db. (4/5) *ff* *f*

Pno. (4/5) *p* *ff*

**A**

**B**

19

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

B. D.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

**B**

19

Detailed description of the musical score: This page contains measures 19 through 24 of a symphonic score. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon), brass (Trumpet, Horn, Trombone, Tuba), percussion (Timpani, Bass Drum), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The second system includes the Piano. The music is in 4/5 time and features a dynamic range from piano (p) to forte (f). A section marker 'B' is placed above measure 19 and below measure 24. The piano part has a complex, rhythmic accompaniment. The woodwinds and strings play melodic lines with various articulations and dynamics.

C

25

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

25

Detailed description of the musical score: The score is for a full orchestra and piano. It covers measures 25 to 30. The key signature has one sharp (F#). The time signature is common time (C). The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play melodic lines with various dynamics. The brass section (Trumpet, Horn, Trombone, Tuba) provides harmonic support. The timpani plays a rhythmic pattern. The piano part is in the bottom system, playing a complex accompaniment. Dynamics include piano (p), forte (f), and fortissimo (ff). A common time signature (C) is shown in a box at the top and bottom of the page.

31

Fl. 4/5 *p* *f* *ff*

Ob. 4/5 *p* *f* *ff*

Cl. 4/5 *p* *ff*

Alto Sax. 4/5 *p* *ff*

Bsn. 4/5 *p* *ff*

Tpt. 4/5 *ff*

Hn. 4/5 *ff*

T. Hn. 4/5 *ff*

Euph. 4/5 *ff*

Tbn. 4/5 *ff*

Tba. 4/5 *ff*

Timp. *ff*

S. D. *ff*

Cym. *ff*

Vln. 1 (4/5) *p* *f* *ff*

Vln. 2 (4/5) *p* *f* *ff*

Vla. (4/5) *p* *f* *ff*

Vc. (4/5) *ff*

Db. (4/5) *ff*

Pno. (4/5) *p* *ff*

# Variation 11 (G.R.S.)

**Allegro** (♩ = c.132)

The score is for Variation 11 (G.R.S.) in 4/4 time, marked **Allegro** with a tempo of approximately 132 beats per minute. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes Flutes (Grade 4/5), Oboes (Grade 4/5), Clarinets in B-flat (Grade 4/5), Alto Saxophones (Grade 4/5), Bassoons (Grade 4/5), Trumpets in B-flat (Grade 4/5), Horns in F (Grade 4/5), Tenor Horns (Grade 4/5), Euphoniums (Grade 4/5), Trombones (Grade 4/5), Tubas (Grade 4/5), Timpani (Grade 4/5), Violins 1 (Grade 4/5), Violins 2 (Grade 4/5), Violas (Grade 4/5), Cellos (Grade 4/5), and Double Basses (Grade 4/5). The second system includes the Piano (Grade 4/5). The score features dynamic markings of *f* (forte), *p* (piano), and *ff* (fortissimo). The Flutes and Oboes play a melodic line starting with a forte *f* dynamic, moving to piano *p* in the second measure, and returning to forte *f* in the fourth measure. The Clarinets, Alto Saxophones, and Bassoons play a rhythmic accompaniment, with the Alto Saxophones and Bassoons increasing to fortissimo *ff* in the final measure. The Trumpets, Horns, Tenor Horns, Euphoniums, and Tubas enter in the fourth measure with a forte *f* dynamic, also reaching fortissimo *ff* in the final measure. The Violins 1 and 2, Violas, Cellos, and Double Basses play a rhythmic accompaniment, with the Violins 1 and 2, Violas, and Cellos increasing to fortissimo *ff* in the final measure. The Piano plays a rhythmic accompaniment, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment, both increasing to fortissimo *ff* in the final measure.

**A**

6

Fl. 4/5 *f* *p* *f*

Ob. 4/5 *f* *p* *f*

Cl. 4/5 *f* *p* *f*

Alto Sax. 4/5 *f* *f*

Bsn. 4/5 *p* *f*

Tpt. 4/5 *f*

Hn. 4/5 *f*

T. Hn. 4/5 *f*

Euph. 4/5 *f*

Tbn. 4/5 *f*

Tba. 4/5 *f*

Timp. *f*

Tri. *p*

Vln. 1 (4/5) *f* *p* *f*

Vln. 2 (4/5) *f* *p* *f*

Vla. (4/5) *f* *p* *f*

Vc. (4/5) *p* *f*

Db. (4/5) *p* *f*

**A**

Pno. (4/5) *f* *p* *f*







26

Fl. 4/5 *p* *f*

Ob. 4/5 *p* *f*

Cl. 4/5 *p* *f*

Alto Sax. 4/5 *f*

Bsn. 4/5 *p* *f*

Tpt. 4/5 *f*

Hn. 4/5 *f*

T. Hn. 4/5 *f*

Euph. 4/5 *f*

Tbn. 4/5 *f*

Tba. 4/5 *f*

Timp. *f*

Vln. 1 (4/5) *p* *f*

Vln. 2 (4/5) *p* *f*

Vla. (4/5) *p* *f*

Vc. (4/5) *p* *f*

Db. (4/5) *p* *f*

Pno. (4/5) *p* *f*

**D**

33

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

*p*

*f*

**D**

38

Fl. 4/5  
Ob. 4/5  
Cl. 4/5  
Alto Sax. 4/5  
Bsn. 4/5  
Tpt. 4/5  
Hn. 4/5  
T. Hn. 4/5  
Euph. 4/5  
Tbn. 4/5  
Tba. 4/5  
Timp.  
Tri.  
Vln. 1 (4/5)  
Vln. 2 (4/5)  
Vla. (4/5)  
Vc. (4/5)  
Db. (4/5)  
Pno. (4/5)

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*p* *f*  
*p* *mf* *f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*