

Variation 11 (G.R.S.)

Edward Elgar
arr. Iain Farrington

Allegro (♩ = c.132)

A **B**

Flutes (Grade 4/5)
Oboes (Grade 4/5)
Clarinets in Bb (Grade 4/5)
Alto Saxophones (Grade 4/5)
Bassoons (Grade 4/5)
Trumpets in Bb (Grade 4/5)
Horns in F (Grade 4/5)
Euphoniums (Grade 4/5)
Trombones (Grade 4/5)
Tubas (Grade 4/5)
Timpani (Grade 4/5)
Triangle
Violins 1 (Grade 4/5)
Violins 2 (Grade 4/5)
Violas (Grade 4/5)
Cellos (Grade 4/5)
Double Basses (Grade 4/5)
Piano (Grade 4/5)
Flutes (Intermediate)
Oboes (Intermediate)
Clarinets in Bb (Intermediate)
Alto Saxophones (Intermediate)
Bassoons (Intermediate)
Trumpets in Bb (Intermediate)
Horns in F (Intermediate)
Euphoniums (Intermediate)
Trombones (Intermediate)
Tubas (Intermediate)
Timpani (Intermediate)
Glockenspiel
Violins (Intermediate)
Violas (Intermediate)
Cellos (Intermediate)
Double Basses (Intermediate)
Guitar
Piano (Intermediate)
Flutes (beginner)
Oboes (beginner)
Clarinets in Bb (beginner)
Alto Saxophones (beginner)
Bassoons (beginner)
Trumpets in Bb (beginner)
Horns in F (beginner)
Euphonium (beginner)
Trombones (beginner)
Guitar
Ukulele
Percussion
Violins (beginner)
Cellos (beginner)
Allegro (♩ = c.132)

A **B**

This page of a musical score is for a large orchestra, spanning measures 18 to 18. The instruments listed on the left include:

- Fl. 4/5
- Ob. 4/5
- Cl. 4/5
- Alto Sax. 4/5
- Bsn. 4/5
- Tpt. 4/5
- Hn. 4/5
- Euph. 4/5
- Tbn. 4/5
- Tba. 4/5
- Timp.
- Tri.
- Vln. 1 (4/5)
- Vln. 2 (4/5)
- Vla. (4/5)
- Vc. (4/5)
- Db. (4/5)
- Pno. (4/5)
- Fl. (Int.)
- Ob. (Int.)
- Cl. (Int.)
- Alto Sax. (Int.)
- Bsn. (Int.)
- Tpt. (Int.)
- Hn. (Int.)
- Euph. (Int.)
- Tbn. (Int.)
- Tba. (Int.)
- Timp. (Int.)
- Glock.
- Vln. (Int.)
- Vla. (Int.)
- Vc. (Int.)
- Db. (Int.)
- Gr.
- Pno.
- Fl. (beg.)
- Ob. (beg.)
- Cl. (beg.)
- Alto Sax. (beg.)
- Bsn. (beg.)
- Tpt. (beg.)
- Hn. (beg.)
- Euph. (beg.)
- Tbn. (beg.)
- Tba. (beg.)
- Gr.
- Uke.
- Perc.
- Vln. (beg.)
- Vc. (beg.)
- Pno. (beg.)

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A section marker 'C' is present at the top right and bottom right of the page. The page number '18' is located at the bottom left.

D

Fl. 4/5
Ob. 4/5
Cl. 4/5
Alto Sax. 4/5
Bsn. 4/5
Tpt. 4/5
Hn. 4/5
Euph. 4/5
Tbn. 4/5
Tba. 4/5
Timp.
Tri.
Vln. 1 (4/5)
Vln. 2 (4/5)
Via. (4/5)
Vc. (4/5)
Db. (4/5)
Pno. (4/5)
Fl. (Int.)
Ob. (Int.)
Cl. (Int.)
Alto Sax. (Int.)
Bsn. (Int.)
Tpt. (Int.)
Hn. (Int.)
Euph. (Int.)
Tbn. (Int.)
Tba. (Int.)
Timp. (Int.)
Glock.
Vln. (Int.)
Via. (Int.)
Vc. (Int.)
Db. (Int.)
Gtr.
Pno.
Fl. (beg.)
Ob. (beg.)
Cl. (beg.)
Alto Sax. (beg.)
Bsn. (beg.)
Tpt. (beg.)
Hn. (beg.)
Euph. (beg.)
Tbn. (beg.)
Gtr.
Uke.
Perc.
Vln. (beg.)
Vc. (beg.)
Pno. (beg.)

D