

Tenor Horn (Grade 4/5) Hoe-Down (Rodeo)

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arr. Iain Farrington

Allegro (♩ = c.104)

10

18 **A** **11** Vln. 1 (4/5)

33

39 **B** **4**

47

53 **4**

63 **C** *mf* *p*

70 *f*

77 **D** **4** *f*

Tenor Horn (Grade 4/5)

87 ³
Vln. 1 (4/5)

94 **E**
2 7 Vln. 1 (4/5)
f

108

114
f

122 **F**
f

131 3
ff

142 **G** 8 rit. molto
mf

156 **H** a tempo 4
f

167

p *f*

Musical staff 167-172: Treble clef, 2/4 time signature. Measures 167-172. Dynamics: *p* (measures 167-170), *f* (measures 171-172). Accents are present on the first notes of measures 168, 170, 171, and 172. The melody consists of eighth and quarter notes.

173

Musical staff 173-178: Treble clef, 2/4 time signature. Measures 173-178. The melody continues with eighth and quarter notes, including accents on the first notes of measures 173, 175, 176, 177, and 178.

179 **I**

f **4**

Musical staff 179-187: Treble clef, 2/4 time signature. Measures 179-187. Dynamics: *f* (measures 179-180). A four-measure rest is indicated by a thick horizontal line with the number '4' above it, spanning measures 181-184. The melody resumes in measures 185-187.

188

ff

Musical staff 188-193: Treble clef, 2/4 time signature. Measures 188-193. Dynamics: *ff* (measures 188-190). The melody continues with eighth and quarter notes, ending with a double bar line in measure 193.