

# Hoe-Down (Rodeo)

Aaron Copland  
arr. Iain Farrington

**Allegro** ( $\text{♩} = \text{c.104}$ )

**A**

Flutes (Grade 4/5)  
Flutes (Intermediate)  
Flutes (beginner)  
Oboes (Grade 4/5)  
Oboes (Intermediate)  
Oboes (beginner)  
Clarinets in B $\flat$  (Grade 4/5)  
Clarinets in B $\flat$  (Intermediate)  
Clarinets in B $\flat$  (beginner)  
Alto Saxophones (Grade 4/5)  
Alto Saxophones (Intermediate)  
Alto Saxophones (beginner)  
Bassoons (Grade 4/5)  
Bassoons (Intermediate)  
Bassoons (beginner)  
Trumpets in B $\flat$  (Grade 4/5)  
Trumpets in B $\flat$  (Intermediate)  
Trumpets in B $\flat$  (beginner)  
Horns in F (Grade 4/5)  
Horns in F (Intermediate)  
Horns in F (beginner)  
Euphonium (Grade 4/5)  
Euphonium (Intermediate)  
Euphonium (beginner)  
Trombones (Grade 4/5)  
Trombones (Intermediate)  
Trombones (beginner)  
Tuba (Grade 4/5)  
Tuba (Intermediate)  
Timpani (Grade 4/5)  
Timpani (Intermediate)  
Snare Drum  
Cymbals  
Wood Block  
Glockenspiel  
Percussion  
Violins 1 (Grade 4/5)  
Violins (Intermediate)  
Violins 2 (Grade 4/5)  
Violins (beginner)  
Violas (Grade 4/5)  
Violas (Intermediate)  
Cellos (Grade 4/5)  
Cellos (Intermediate)  
Cellos (beginner)  
Double Basses (Grade 4/5)  
Double Basses (Intermediate)  
Guitar (Intermediate)  
Guitar  
Ukulele  
Piano (Grade 4/5)  
Piano (Intermediate)  
Piano (beginner)

**Allegro** ( $\text{♩} = \text{c.104}$ )

**A**

**Allegro** ( $\text{♩} = \text{c.104}$ )

**A**

20

Fl. 4/5

Fl. (Int.)

Fl. beg.

Ob. 4/5

Ob. (Int.)

Ob. beg.

Cl. 4/5

Cl. (Int.)

Cl. beg.

Alto Sax. 4/5

Alto Sax. (Int.)

Alto Sax. beg.

Bsn. 4/5

Bsn. (Int.)

Bsn. beg.

Tpt. 4/5

Tpt. (Int.)

Tpt. beg.

Hn. 4/5

Hn. (Int.)

Hn. beg.

Euph. 4/5

Euph. (Int.)

Euph. beg.

Tbn. 4/5

Tbn. (Int.)

Tbn. beg.

Tba. 4/5

Tba. beg.

Timp.

Timp. (Int.)

Cym.

W.B.

Glock.

Vln. 1 (4/5)

Vln. (Int.)

Vln. 2 (4/5)

Vln. beg.

Vla. (4/5)

Vla. (Int.)

Vc. (4/5)

Vc. (Int.)

Vc. beg.

Db. (4/5)

Db. (Int.)

Gr.

Gr.

Uke.

Pno. (4/5)

Pno. (Int.)

Pno. beg.

20

**B**

**B**

**B**

C

44

Fl. 4/5

Fl. (Int.)

Fl. beg.

Ob. 4/5

Ob. (Int.)

Ob. beg.

Cl. 4/5

Cl. (Int.)

Cl. beg.

Alto Sax. 4/5

Alto Sax. (Int.)

Alto Sax. beg.

Bsn. 4/5

Bsn. (Int.)

Bsn. beg.

Tpt. 4/5

Tpt. (Int.)

Tpt. beg.

Hn. 4/5

Hn. (Int.)

Hn. beg.

Euph. 4/5

Euph. (Int.)

Euph. beg.

Tbn. 4/5

Tbn. (Int.)

Tbn. beg.

Tba. 4/5

Tba. beg.

Timp.

Timp. (Int.)

Cym.

Glock.

Perc.

Vin. 1 (4/5)

Vin. (Int.)

Vin. 2 (4/5)

Vin. beg.

Vla. (4/5)

Vla. (Int.)

Vc. (4/5)

Vc. (Int.)

Vc. beg.

Db. (4/5)

Db. (Int.)

Gr.

Gr.

Uke.

Pno. (4/5)

Pno. (Int.)

Pno. beg.

44

C

C

D

This page of a musical score is for a large orchestra. It features multiple staves for various instruments, including woodwinds, brass, percussion, and strings. The score includes musical notation, dynamics, and a section marker 'D'.

**Woodwinds:** Flute 4/5 (Fl. 4/5), Flute (Int.) (Fl. (Int.)), Flute (beg.) (Fl. beg.), Oboe 4/5 (Ob. 4/5), Oboe (Int.) (Ob. (Int.)), Oboe (beg.) (Ob. beg.), Clarinet 4/5 (Cl. 4/5), Clarinet (Int.) (Cl. (Int.)), Clarinet (beg.) (Cl. beg.), Alto Saxophone 4/5 (Alto Sax. 4/5), Alto Saxophone (Int.) (Alto Sax. (Int.)), Alto Saxophone (beg.) (Alto Sax. beg.), Bassoon 4/5 (Bsn. 4/5), Bassoon (Int.) (Bsn. (Int.)), Bassoon (beg.) (Bsn. beg.), Trumpet 4/5 (Tpt. 4/5), Trumpet (Int.) (Tpt. (Int.)), Trumpet (beg.) (Tpt. beg.), Horn 4/5 (Hn. 4/5), Horn (Int.) (Hn. (Int.)), Horn (beg.) (Hn. beg.), Euphonium 4/5 (Euph. 4/5), Euphonium (Int.) (Euph. (Int.)), Euphonium (beg.) (Euph. beg.), Trombone 4/5 (Tbn. 4/5), Trombone (Int.) (Tbn. (Int.)), Trombone (beg.) (Tbn. beg.), Tuba 4/5 (Tba. 4/5), Tuba (beg.) (Tba. beg.), Timpani (Timp.), Timpani (Int.) (Timp. (Int.)), Triangle (Tri.), Cymbal (Cym.), Glockenspiel (Glock.), and Percussion (Perc.).

**Strings:** Violin 1 (4/5) (Vln. 1 (4/5)), Violin (Int.) (Vln. (Int.)), Violin 2 (4/5) (Vln. 2 (4/5)), Violin (beg.) (Vln. beg.), Viola (4/5) (Vla. (4/5)), Viola (Int.) (Vla. (Int.)), Violoncello (4/5) (Vc. (4/5)), Violoncello (Int.) (Vc. (Int.)), Violoncello (beg.) (Vc. beg.), Double Bass (4/5) (Db. (4/5)), Double Bass (Int.) (Db. (Int.)), Guitar (Gtr.), and Ukulele (Uke.).

**Piano:** Piano (4/5) (Pno. (4/5)), Piano (Int.) (Pno. (Int.)), and Piano (beg.) (Pno. beg.).

The score includes various musical notations such as notes, rests, and dynamics. A section marker 'D' is present at the top right and bottom right of the page.

86

Fl. 4/5

Fl. (Int.)

Fl. beg.

Ob. 4/5

Ob. (Int.)

Ob. beg.

Cl. 4/5

Cl. (Int.)

Cl. beg.

Alto Sax. 4/5

Alto Sax. (Int.)

Alto Sax. beg.

Bsn. 4/5

Bsn. (Int.)

Bsn. beg.

Tpt. 4/5

Tpt. (Int.)

Tpt. beg.

Hn. 4/5

Hn. (Int.)

Hn. beg.

Euph. 4/5

Euph. (Int.)

Euph. beg.

Tbn. 4/5

Tbn. (Int.)

Tbn. beg.

Tba. 4/5

Tba. beg.

Timp.

Timp. (Int.)

S. D.

Cym.

Glock.

Perc.

Vln. 1 (4/5)

Vln. (Int.)

Vln. 2 (4/5)

Vln. beg.

Vla. (4/5)

Vla. (Int.)

Vc. (4/5)

Vc. (Int.)

Vc. beg.

Db. (4/5)

Db. (Int.)

Gr.

Gr.

Uke.

Pno. (4/5)

Pno. (Int.)

Pno. beg.

E

f

p

mf

rim shot

pizz.

arco

mf

109

Fl. 4/5

Fl. (Int.)

Fl. beg.

Ob. 4/5

Ob. (Int.)

Ob. beg.

Cl. 4/5

Cl. (Int.)

Cl. beg.

Alto Sax. 4/5

Alto Sax. (Int.)

Alto Sax. beg.

Bsn. 4/5

Bsn. (Int.)

Bsn. beg.

Tpt. 4/5

Tpt. (Int.)

Tpt. beg.

Hn. 4/5

Hn. (Int.)

Hn. beg.

Euph. 4/5

Euph. (Int.)

Euph. beg.

Tbn. 4/5

Tbn. (Int.)

Tbn. beg.

Tba. 4/5

Tba. beg.

Timp.

Timp. (Int.)

S. D.

Glock.

Vln. 1 (4/5)

Vln. (Int.)

Vln. 2 (4/5)

Vln. beg.

Vla. (4/5)

Vla. (Int.)

Vc. (4/5)

Vc. (Int.)

Vc. beg.

Db. (4/5)

Db. (Int.)

Git.

Git.

Uke.

Pno. (4/5)

Pno. (Int.)

Pno. beg.

109

F

F

Fl. 4/5  
 Fl. (Int.)  
 Fl. beg.  
 Ob. 4/5  
 Ob. (Int.)  
 Ob. beg.  
 Cl. 4/5  
 Cl. (Int.)  
 Cl. beg.  
 Alto Sax. 4/5  
 Alto Sax. (Int.)  
 Alto Sax. beg.  
 Bsn. 4/5  
 Bsn. (Int.)  
 Bsn. beg.  
 Tpt. 4/5  
 Tpt. (Int.)  
 Tpt. beg.  
 Hn. 4/5  
 Hn. (Int.)  
 Hn. beg.  
 Euph. 4/5  
 Euph. (Int.)  
 Euph. beg.  
 Tbn. 4/5  
 Tbn. (Int.)  
 Tbn. beg.  
 Tba. 4/5  
 Tba. beg.  
 Timp.  
 Timp. (Int.)  
 S. D.  
 B. D.  
 Cym.  
 W.B.  
 Glock.  
 Vin. 1 (4/5)  
 Vin. (Int.)  
 Vin. 2 (4/5)  
 Vin. beg.  
 Vla. (4/5)  
 Vla. (Int.)  
 Vc. (4/5)  
 Vc. (Int.)  
 Vc. beg.  
 Db. (4/5)  
 Db. (Int.)  
 Gr.  
 Gr.  
 Uke.  
 Pno. (4/5)  
 Pno. (Int.)  
 Pno. beg.

Musical score for page 132, featuring various instruments and dynamic markings such as *ff*, *mf*, and *mp*. The score includes sections for woodwinds, brass, strings, and percussion. A rehearsal mark 'G' is present at the top, and a 'rit. molto' marking is at the bottom right.

154 **H** a tempo

Fl. 4/5  
Fl. (Int.)  
Fl. beg.  
Ob. 4/5  
Ob. (Int.)  
Ob. beg.  
Cl. 4/5  
Cl. (Int.)  
Cl. beg.  
Alto Sax. 4/5  
Alto Sax. (Int.)  
Alto Sax. beg.  
Bsn. 4/5  
Bsn. (Int.)  
Bsn. beg.  
Tpt. 4/5  
Tpt. (Int.)  
Tpt. beg.  
Hn. 4/5  
Hn. (Int.)  
Hn. beg.  
Euph. 4/5  
Euph. (Int.)  
Euph. beg.  
Tbn. 4/5  
Tbn. (Int.)  
Tbn. beg.  
Tba. 4/5  
Tba. beg.  
Timp.  
Timp. (Int.)  
Tri.  
Cym.  
Glock.  
Perc.  
Vln. 1 (4/5)  
Vln. (Int.)  
Vln. 2 (4/5)  
Vln. beg.  
Vla. (4/5)  
Vla. (Int.)  
Vc. (4/5)  
Vc. (Int.)  
Vc. beg.  
Db. (4/5)  
Db. (Int.)  
Gtr.  
Gtr.  
Uke.  
Pno. (4/5)  
Pno. (Int.)  
Pno. beg.

**H** a tempo

**H** a tempo



