

Hoe-Down (Rodeo)

Aaron Copland
arr. Iain Farrington

Allegro (♩ = c.104)

A

Flutes (Grade 4/5)
Flutes (Intermediate)
Flutes (beginner)
Oboes (Grade 4/5)
Oboes (Intermediate)
Oboes (beginner)
Clarinets in B♭ (Grade 4/5)
Clarinets in B♭ (Intermediate)
Clarinets in B♭ (beginner)
Alto Saxophones (Grade 4/5)
Alto Saxophones (Intermediate)
Alto Saxophones (beginner)
Bassoons (Grade 4/5)
Bassoons (Intermediate)
Bassoons (beginner)
Trumpets in B♭ (Grade 4/5)
Trumpets in B♭ (Intermediate)
Trumpets in B♭ (beginner)
Horns in F (Grade 4/5)
Horns in F (Intermediate)
Horns in F (beginner)
Euphonium (Grade 4/5)
Euphonium (Intermediate)
Euphonium (beginner)
Trombones (Grade 4/5)
Trombones (Intermediate)
Trombones (beginner)
Tuba (Grade 4/5)
Tuba (Intermediate)
Timpani (Grade 4/5)
Timpani (Intermediate)
Snare Drum
Cymbals
Wood Block
Glockenspiel
Percussion
Violins 1 (Grade 4/5)
Violins (Intermediate)
Violins 2 (Grade 4/5)
Violins (beginner)
Violas (Grade 4/5)
Violas (Intermediate)
Cellos (Grade 4/5)
Cellos (Intermediate)
Cellos (beginner)
Double Basses (Grade 4/5)
Double Basses (Intermediate)
Guitar (Intermediate)
Guitar
Ukulele
Piano (Grade 4/5)
Piano (Intermediate)
Piano (beginner)

B

Fl. 4/5
Fl. (Int.)
Fl. beg.
Ob. 4/5
Ob. (Int.)
Ob. beg.
Cl. 4/5
Cl. (Int.)
Cl. beg.
Alto Sax. 4/5
Alto Sax. (Int.)
Alto Sax. beg.
Bsn. 4/5
Bsn. (Int.)
Bsn. beg.
Tpt. 4/5
Tpt. (Int.)
Tpt. beg.
Hn. 4/5
Hn. (Int.)
Hn. beg.
Euph. 4/5
Euph. (Int.)
Euph. beg.
Tbn. 4/5
Tbn. (Int.)
Tbn. beg.
Tba. 4/5
Tba. beg.
Timp.
Timp. (Int.)
Cym.
WB.
Glock.
Vln. 1 (4/5)
Vln. (Int.)
Vln. 2 (4/5)
Vln. beg.
Vla. (4/5)
Vla. (Int.)
Vc. (4/5)
Vc. (Int.)
Vc. beg.
Db. (4/5)
Db. (Int.)
Gtr.
Gtr.
Uke.
Pno. (4/5)
Pno. (Int.)
Pno. beg.

This page of a musical score, page 20, contains two systems of staves. The first system includes woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon), brass (Trumpet, Horn, Euphonium, Trombone, Tuba), and percussion (Tympani, Cymbal, Wood Block, Glockenspiel). The second system includes strings (Violin 1 & 2, Viola, Violoncello, Double Bass), guitar, ukulele, and piano. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings. A section marker 'B' is located at the top right and bottom right of the page.

C

44

Fl. 4/5

Fl. (Int.)

Fl. beg.

Ob. 4/5

Ob. (Int.)

Ob. beg.

Cl. 4/5

Cl. (Int.)

Cl. beg.

Alto Sax. 4/5

Alto Sax. (Int.)

Alto Sax. beg.

Bsn. 4/5

Bsn. (Int.)

Bsn. beg.

Tpt. 4/5

Tpt. (Int.)

Tpt. beg.

Hn. 4/5

Hn. (Int.)

Hn. beg.

Euph. 4/5

Euph. (Int.)

Euph. beg.

Tbn. 4/5

Tbn. (Int.)

Tbn. beg.

Tba. 4/5

Tba. beg.

Timp.

Timp. (Int.)

Cym.

Glock.

Perc.

Vin. 1 (4/5)

Vin. (Int.)

Vin. 2 (4/5)

Vin. beg.

Vla. (4/5)

Vla. (Int.)

Vc. (4/5)

Vc. (Int.)

Vc. beg.

Db. (4/5)

Db. (Int.)

Gr.

Gr.

Uke.

Pno. (4/5)

Pno. (Int.)

Pno. beg.

44

C

C

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Flute 4/5 (Fl. 4/5), Flute (Int.) (Fl. (Int.)), Flute (beg.) (Fl. beg.), Oboe 4/5 (Ob. 4/5), Oboe (Int.) (Ob. (Int.)), Oboe (beg.) (Ob. beg.), Clarinet 4/5 (Cl. 4/5), Clarinet (Int.) (Cl. (Int.)), Clarinet (beg.) (Cl. beg.), Alto Saxophone 4/5 (Alto Sax. 4/5), Alto Saxophone (Int.) (Alto Sax. (Int.)), Alto Saxophone (beg.) (Alto Sax. beg.), Bassoon 4/5 (Bsn. 4/5), Bassoon (Int.) (Bsn. (Int.)), Bassoon (beg.) (Bsn. beg.), Trumpet 4/5 (Tpt. 4/5), Trumpet (Int.) (Tpt. (Int.)), Trumpet (beg.) (Tpt. beg.), Horn 4/5 (Hn. 4/5), Horn (Int.) (Hn. (Int.)), Horn (beg.) (Hn. beg.), Euphonium 4/5 (Euph. 4/5), Euphonium (Int.) (Euph. (Int.)), Euphonium (beg.) (Euph. beg.), Trombone 4/5 (Tbn. 4/5), Trombone (Int.) (Tbn. (Int.)), Trombone (beg.) (Tbn. beg.), Tuba 4/5 (Tba. 4/5), Tuba (beg.) (Tba. beg.), Timpani (Timp.), Timpani (Int.) (Timp. (Int.)), Triangle (Tri.), Cymbal (Cym.), Glockenspiel (Glock.), Percussion (Perc.), Violin 1 (4/5) (Vln. 1 (4/5)), Violin (Int.) (Vln. (Int.)), Violin 2 (4/5) (Vln. 2 (4/5)), Violin (beg.) (Vln. beg.), Viola (4/5) (Vla. (4/5)), Viola (Int.) (Vla. (Int.)), Violoncello (4/5) (Vc. (4/5)), Violoncello (Int.) (Vc. (Int.)), Violoncello (beg.) (Vc. beg.), Double Bass (4/5) (Db. (4/5)), Double Bass (Int.) (Db. (Int.)), Guitar (Gtr.), Ukelele (Uke.), Piano (4/5) (Pno. (4/5)), Piano (Int.) (Pno. (Int.)), and Piano (beg.) (Pno. beg.).

The score includes dynamic markings such as *p* (piano) and *f* (forte). A section of the score is marked with a box containing the letter 'D'. The page number '65' is visible at the top left and bottom left corners.

This page of a musical score, page 5, covers measures 86 to 95. It is a full orchestral score with the following parts:

- Woodwinds:** Flute 4/5 (Fl. 4/5), Flute (Int.), Flute (beg.), Oboe 4/5 (Ob. 4/5), Oboe (Int.), Oboe (beg.), Clarinet 4/5 (Cl. 4/5), Clarinet (Int.), Clarinet (beg.), Alto Saxophone 4/5 (Alto Sax. 4/5), Alto Saxophone (Int.), Alto Saxophone (beg.), Bassoon 4/5 (Bsn. 4/5), Bassoon (Int.), Bassoon (beg.), Trumpet 4/5 (Tpt. 4/5), Trumpet (Int.), Trumpet (beg.), Horn 4/5 (Hn. 4/5), Horn (Int.), Horn (beg.), Euphonium 4/5 (Euph. 4/5), Euphonium (Int.), Euphonium (beg.), Trombone 4/5 (Tbn. 4/5), Trombone (Int.), Trombone (beg.), Tuba 4/5 (Tba. 4/5), Tuba (beg.), Timpani (Timp.), and Timpani (Int.).
- Percussion:** Snare Drum (S. D.), Cymbal (Cym.), Glockenspiel (Glock.), and Percussion (Perc.).
- Strings:** Violin 1 (4/5) (Vln. 1 (4/5)), Violin (Int.), Violin 2 (4/5) (Vln. 2 (4/5)), Violin (beg.), Viola (4/5) (Vla. (4/5)), Viola (Int.), Violoncello (4/5) (Vc. (4/5)), Violoncello (Int.), Violoncello (beg.), Double Bass (4/5) (Db. (4/5)), Double Bass (Int.), Guitar (Gr.), and Ukulele (Uke.).
- Piano:** Piano (4/5) (Pno. (4/5)), Piano (Int.), and Piano (beg.).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation (e.g., *pizz.*, *arco*), and performance instructions like "rim shot". A rehearsal mark 'E' is placed above the piano part at measure 91. The page number '86' is located at the top left and bottom left corners.

Fl. 4/5
Fl. (Int.)
Fl. beg.
Ob. 4/5
Ob. (Int.)
Ob. beg.
Cl. 4/5
Cl. (Int.)
Cl. beg.
Alto Sax. 4/5
Alto Sax. (Int.)
Alto Sax. beg.
Bsn. 4/5
Bsn. (Int.)
Bsn. beg.
Tpt. 4/5
Tpt. (Int.)
Tpt. beg.
Hn. 4/5
Hn. (Int.)
Hn. beg.
Euph. 4/5
Euph. (Int.)
Euph. beg.
Tbn. 4/5
Tbn. (Int.)
Tbn. beg.
Tba. 4/5
Tba. beg.
Timp.
Timp. (Int.)
S. D.
Glock.
Vln. 1 (4/5)
Vln. (Int.)
Vln. 2 (4/5)
Vln. beg.
Vla. (4/5)
Vla. (Int.)
Vc. (4/5)
Vc. (Int.)
Vc. beg.
Db. (4/5)
Db. (Int.)
Gtr.
Gtr.
Uke.
Pno. (4/5)
Pno. (Int.)
Pno. beg.

G

131

Fl. 4/5
Fl. (Int.)
Fl. beg.
Ob. 4/5
Ob. (Int.)
Ob. beg.
Cl. 4/5
Cl. (Int.)
Cl. beg.
Alto Sax. 4/5
Alto Sax. (Int.)
Alto Sax. beg.
Bsn. 4/5
Bsn. (Int.)
Bsn. beg.
Tpt. 4/5
Tpt. (Int.)
Tpt. beg.
Hn. 4/5
Hn. (Int.)
Hn. beg.
Euph. 4/5
Euph. (Int.)
Euph. beg.
Tbn. 4/5
Tbn. (Int.)
Tbn. beg.
Tba. 4/5
Tba. beg.
Timp.
Timp. (Int.)
S. D.
B. D.
Cym.
W.B.
Glock.
Vln. 1 (4/5)
Vln. (Int.)
Vln. 2 (4/5)
Vln. beg.
Vla. (4/5)
Vla. (Int.)
Vc. (4/5)
Vc. (Int.)
Vc. beg.
Db. (4/5)
Db. (Int.)
Gr.
Gr.
Uke.
Pno. (4/5)
Pno. (Int.)
Pno. beg.

131

rit. molto

G

rit. molto

131

a tempo

153

Fl. 4/5

Fl. (Int.)

Fl. beg.

Ob. 4/5

Ob. (Int.)

Ob. beg.

Cl. 4/5

Cl. (Int.)

Cl. beg.

Alto Sax. 4/5

Alto Sax. (Int.)

Alto Sax. beg.

Bsn. 4/5

Bsn. (Int.)

Bsn. beg.

Tpt. 4/5

Tpt. (Int.)

Tpt. beg.

Hn. 4/5

Hn. (Int.)

Hn. beg.

Euph. 4/5

Euph. (Int.)

Euph. beg.

Tbn. 4/5

Tbn. (Int.)

Tbn. beg.

Tba. 4/5

Tba. beg.

Timp.

Timp. (Int.)

Tri.

Cym.

Glock.

Perc.

Vln. 1 (4/5)

Vln. (Int.)

Vln. 2 (4/5)

Vln. beg.

Vla. (4/5)

Vla. (Int.)

Vc. (4/5)

Vc. (Int.)

Vc. beg.

Db. (4/5)

Db. (Int.)

Gr.

Gr.

Uke.

Pno. (4/5)

Pno. (Int.)

Pno. beg.

153

174

Fl. 4/5
Fl. (Int.)
Fl. beg.
Ob. 4/5
Ob. (Int.)
Ob. beg.
Cl. 4/5
Cl. (Int.)
Cl. beg.
Alto Sax. 4/5
Alto Sax. (Int.)
Alto Sax. beg.
Bsn. 4/5
Bsn. (Int.)
Bsn. beg.
Tpt. 4/5
Tpt. (Int.)
Tpt. beg.
Hn. 4/5
Hn. (Int.)
Hn. beg.
Euph. 4/5
Euph. (Int.)
Euph. beg.
Tbn. 4/5
Tbn. (Int.)
Tbn. beg.
Tba. 4/5
Tba. beg.
Timp.
Timp. (Int.)
Tri.
B.D.
Cym.
Glock.
Perc.
Vln. 1 (4/5)
Vln. (Int.)
Vln. 2 (4/5)
Vln. beg.
Vla. (4/5)
Vla. (Int.)
Vc. (4/5)
Vc. (Int.)
Vc. beg.
Db. (4/5)
Db. (Int.)
Gr.
Gr.
Uke.
Pno. (4/5)
Pno. (Int.)
Pno. beg.

174