

Cellos (Intermediate) **Hoe-Down (Rodeo)**

Aaron Copland
arr. Iain Farrington

Allegro (♩ = c.104)

3

f

13 **A**

f *mf*

23 2

31

39 **B**

8

55 **C**

8 *mf* *p*

71 *f*

79 **D**

8 Vln. 1 (4/5)3

90 3 *f*

Detailed description: This is a musical score for Cello, intermediate level, for the piece 'Hoe-Down (Rodeo)' by Aaron Copland, arranged by Iain Farrington. The score is in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro' and a metronome marking of quarter note = c.104. The piece starts with a triplet of eighth notes on the first beat, marked *f*. The score is divided into measures, with measure numbers 13, 23, 31, 39, 55, 71, 79, and 90 indicated. Section markers A, B, C, and D are placed above the staff. Section A (measures 13-22) features a triplet of eighth notes followed by eighth-note patterns, with dynamics *f* and *mf*. Section B (measures 39-46) consists of an 8-measure rest followed by a series of eighth-note chords. Section C (measures 55-62) also begins with an 8-measure rest, followed by eighth-note chords, with dynamics *mf* and *p*. Section D (measures 79-86) starts with an 8-measure rest, followed by eighth-note chords, with a dynamic of *f*. The score concludes with a final triplet of eighth notes marked *f*. A violin part for the first violin (Vln. 1) is indicated in measures 79-86, with a 3/4 time signature and a dynamic of *f*.

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98 **E**

Musical staff for measures 98-106. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* and ends with *mf*. The notation consists of eighth and quarter notes with rests.

107

Musical staff for measures 107-114. The staff continues in bass clef with two sharps. It begins with a dynamic marking of *f*. The notation features eighth and quarter notes with rests.

115

Musical staff for measures 115-121. The staff continues in bass clef with two sharps. The notation consists of eighth and quarter notes with rests.

122 **F**

Musical staff for measures 122-129. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *f*. The notation consists of eighth and quarter notes with rests.

130

Musical staff for measures 130-137. The staff continues in bass clef with two sharps. The notation consists of eighth and quarter notes with rests.

138

Musical staff for measures 138-144. The staff is in bass clef with two sharps. Measure 138 has a dynamic marking of *ff*. Measure 139 has a dynamic marking of *mf*. A box labeled **G** is placed above the staff in measure 139. The notation includes eighth and quarter notes with rests.

145

Musical staff for measures 145-149. The staff continues in bass clef with two sharps. The notation consists of eighth and quarter notes with rests.

150 rit. molto **H** a tempo

Musical staff for measures 150-166. The staff is in bass clef with two sharps. Measures 150-154 are marked with a thick black bar and the number 2. Measures 155-159 are marked with a thick black bar and the number 5. Measure 160 has a dynamic marking of *p*. Measures 161-166 are marked with a thick black bar and the number 8. A box labeled **H** is placed above the staff in measure 160. The notation includes eighth and quarter notes with rests.

167

Musical staff for measures 167-173. The staff is in bass clef with two sharps. It begins with a dynamic marking of *mf* and ends with *f*. The notation consists of eighth and quarter notes with rests.

Cellos (Intermediate)

173

Musical notation for measures 173-178. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth-note chords with accents and slurs.

179

I

10

Vln. 1 (4/5)

Musical notation for measures 179-180. Measure 179 is a whole rest. Measure 180 is a treble clef staff with a 4/5 time signature and eighth-note chords.

191

Musical notation for measures 191-194. Measures 191-193 are in treble clef with eighth-note chords. Measure 194 is in bass clef with eighth-note chords.