

Hoe-Down (Rodeo)

Aaron Copland
arr. Iain Farrington

Allegro (♩ = c.104)

Flutes (Intermediate) *f*

Oboes (Intermediate) *f*

Clarinets in B \flat (Intermediate) *f*

Alto Saxophones (Intermediate) *f*

Bassoons (Intermediate) *f*

Trumpets in B \flat (Intermediate) *f*

Horns in F (Intermediate) *f*

Euphonium (Intermediate) *f*

Trombones (Intermediate) *f*

Tuba (Intermediate) *f*

Timpani (Intermediate) *f*

Glockenspiel *f*

Violins (Intermediate) *f*

Violas (Intermediate) *f*

Cellos (Intermediate) *f*

Double Basses (Intermediate) *f*

Guitar (Intermediate) *f*

Piano (Intermediate) *f*

Allegro (♩ = c.104)

7

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

f

A

15

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

mf

f

mf

mf

mf

mf

A

mf

15

23

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

B

33

This musical score is for a symphony orchestra. It features the following instruments and parts:

- Flute (Int.)**: Treble clef, starts with rests in measures 33-37, then plays a melodic line in measures 38-40.
- Oboe (Int.)**: Treble clef, starts with rests in measures 33-37, then plays a melodic line in measures 38-40.
- Clarinet (Int.)**: Treble clef, starts with rests in measures 33-37, then plays a melodic line in measures 38-40.
- Alto Sax. (Int.)**: Treble clef, starts with rests in measures 33-37, then plays a rhythmic accompaniment in measures 38-40.
- Bsn. (Int.)**: Bass clef, starts with rests in measures 33-37, then plays a rhythmic accompaniment in measures 38-40.
- Tpt. (Int.)**: Treble clef, starts with rests in measures 33-37, then plays a rhythmic accompaniment in measures 38-40.
- Hn. (Int.)**: Treble clef, starts with rests in measures 33-37, then plays a rhythmic accompaniment in measures 38-40.
- Euph.**: Bass clef, starts with rests in measures 33-37, then plays a rhythmic accompaniment in measures 38-40.
- Tbn. (Int.)**: Bass clef, starts with rests in measures 33-37, then plays a rhythmic accompaniment in measures 38-40.
- Tba.**: Bass clef, starts with rests in measures 33-37, then plays a rhythmic accompaniment in measures 38-40.
- Timp. (Int.)**: Bass clef, starts with rests in measures 33-37, then plays a rhythmic accompaniment in measures 38-40.
- Glock.**: Treble clef, starts with rests in measures 33-37, then plays a rhythmic accompaniment in measures 38-40.
- Vln. (Int.)**: Treble clef, plays a rhythmic accompaniment throughout measures 33-40.
- Vla. (Int.)**: Bass clef, plays a rhythmic accompaniment throughout measures 33-40.
- Vc. (Int.)**: Bass clef, plays a rhythmic accompaniment throughout measures 33-40.
- Db. (Int.)**: Bass clef, plays a rhythmic accompaniment throughout measures 33-40.
- Gtr.**: Treble clef, starts with rests in measures 33-37, then plays a rhythmic accompaniment in measures 38-40.
- Pno.**: Grand staff (treble and bass clefs), plays a rhythmic accompaniment throughout measures 33-40.

The score is in 2/4 time and the key signature has two sharps (F# and C#). A dynamic marking of *f* (forte) is present in measures 38-40 for several instruments. A section marker **B** is located above measure 38 and below measure 39.

42

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

f

Tpt. (Int.)

Hn. (Int.)

Euph.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

42

50

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

50

Detailed description of the musical score: This page contains the musical notation for measures 50-56. The instruments listed on the left are Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), Bassoon (Int.), Trumpet (Int.), Horn (Int.), Euphonium, Trombone (Int.), Tuba, Timpani (Int.), Glockenspiel, Violin (Int.), Viola (Int.), Violoncello (Int.), Double Bass (Int.), Guitar, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piano part at the bottom shows a steady accompaniment with eighth notes in the right hand and quarter notes in the left hand.

C

58

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

58

66

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

p

f

(tr)

74

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

D

f

D

f

82

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

f

82

Detailed description: This is a page of a musical score, page 82, for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It features 18 staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) have active parts. The brass section (Trumpet, Horn, Euphonium, Trombone, Tuba) and percussion (Timpani, Glockenspiel, Guitar, Piano) are mostly silent or have minimal parts. The Bassoon part starts with a forte (*f*) dynamic. The Piano part has a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand. The page number 82 is at the top left and bottom left.

91 E

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

91 E

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) has the most active parts, with many notes and dynamic markings. The brass section (Trumpet, Horn, Euphonium, Trombone, Tuba) has fewer notes, mostly in the later measures. The percussion section (Timpani, Glockenspiel) has simple rhythmic patterns. The string section (Violin, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and some rhythmic movement. The Piano part is at the bottom, with both hands playing. The score is marked with '91' at the beginning and end, and a section marked 'E' at the end of the page. Dynamics include 'f' (forte) and 'p' (piano).

99

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

mf

mf

mf

mf

mf

108

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

108

Detailed description: This is a page of a musical score for page 108. The score is written for a large ensemble of instruments. The top section includes woodwinds: Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), and Bassoon (Int.). The middle section includes brass instruments: Trumpet (Int.), Horn (Int.), Euphonium, Trombone (Int.), and Tuba. Below these are the Timpani (Int.) and Glockenspiel. The bottom section includes strings: Violin (Int.), Viola (Int.), Violoncello (Int.), and Double Bass (Int.), along with Guitar and Piano. The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins at measure 108. The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, and Alto Saxophone parts have similar melodic lines, often marked with a forte (f) dynamic. The Bassoon part has a more rhythmic, dotted-note pattern. The Brass instruments (Trumpet, Horn, Euphonium, Trombone, Tuba) have a similar rhythmic pattern, often marked with a forte (f) dynamic. The Timpani part is mostly silent. The Glockenspiel part is also mostly silent. The Violin and Viola parts have a melodic line with some grace notes. The Violoncello and Double Bass parts have a similar rhythmic pattern. The Guitar part has a simple rhythmic pattern. The Piano part has a complex rhythmic pattern with many sixteenth notes.

117 **F**

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

F

126

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

126

Detailed description: This page of a musical score, numbered 126, contains 17 staves of music. The instruments are arranged from top to bottom: Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), Bassoon (Int.), Trumpet (Int.), Horn (Int.), Euphonium, Trombone (Int.), Tuba, Timpani (Int.), Glockenspiel, Violin (Int.), Viola (Int.), Violoncello (Int.), Double Bass (Int.), Guitar, and Piano. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present in several staves, including the Alto Saxophone, Trumpet, Trombone, and Guitar. The Piano part is written in grand staff notation, with both treble and bass clefs. The overall texture is dense, with many instruments playing simultaneously.

134

Fl. (Int.) *ff*

Ob. (Int.) *ff*

Cl. (Int.) *ff*

Alto Sax. (Int.) *ff*

Bsn. (Int.) *ff*

Tpt. (Int.)

Hn. (Int.) *ff*

Euph. *ff*

Tbn. (Int.) *ff*

Tba. *ff*

Timp. (Int.)

Glock. *ff*

Vln. (Int.) *ff* *mf*

Vla. (Int.) *ff* *mf*

Vc. (Int.) *ff* *mf*

Db. (Int.) *ff* *mf*

Gtr. *ff*

Pno. *ff* *mf*

134

G

143

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

mf

143

152 **rit. molto** ----- **H** **a tempo**

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

152

162

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

170

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

170

178 **I**

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

178

186

Fl. (Int.) *ff*

Ob. (Int.) *ff*

Cl. (Int.) *ff*

Alto Sax. (Int.) *ff*

Bsn. (Int.) *ff*

Tpt. (Int.) *ff*

Hn. (Int.) *ff*

Euph. *ff*

Tbn. (Int.) *ff*

Tba. *ff*

Timp. (Int.) *ff*

Glock. *ff*

Vln. (Int.) *ff*

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. *ff*

Pno. *ff*