

Hoe-Down (Rodeo)

Aaron Copland
arr. Iain Farrington

Allegro (♩ = c.104)

Flutes (Grade 4/5)
Oboes (Grade 4/5)
Clarinets in B \flat (Grade 4/5)
Alto Saxophones (Grade 4/5)
Bassoons (Grade 4/5)
Trumpets in B \flat (Grade 4/5)
Horns in F (Grade 4/5)
Euphonium (Grade 4/5)
Trombones (Grade 4/5)
Tuba (Grade 4/5)
Timpani (Grade 4/5)
Snare Drum
Cymbals
Violins 1 (Grade 4/5)
Violins 2 (Grade 4/5)
Violas (Grade 4/5)
Cellos (Grade 4/5)
Double Bases (Grade 4/5)
Piano (Grade 4/5)

Allegro (♩ = c.104)

7

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph.

Tbn. 4/5

Tba.

Timp.

S. D.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

7

15 **A**

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph.

Tbn. 4/5

Tba.

Timp.

S. D.

Cym.

W.B.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

3 3 3 3 3 3

f

p

mf

mf

A

15

24

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph.

Tbn. 4/5

Tba.

Timp.

S. D.

W.B.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

24

34 **B**

Fl. 4/5
Ob. 4/5
Cl. 4/5
Alto Sax. 4/5
Bsn. 4/5
Tpt. 4/5
Hn. 4/5
Euph.
Tbn. 4/5
Tba.
Timp.
S. D.
Cym.
W.B.
Vln. 1 (4/5)
Vln. 2 (4/5)
Vla. (4/5)
Vc. (4/5)
Db. (4/5)
Pno. (4/5)

34

43

Fl. 4/5
Ob. 4/5
Cl. 4/5
Alto Sax. 4/5
Bsn. 4/5
Tpt. 4/5
Hn. 4/5
Euph.
Tbn. 4/5
Tba.
Timp.
S. D.
Cym.
Vln. 1 (4/5)
Vln. 2 (4/5)
Vla. (4/5)
Vc. (4/5)
Db. (4/5)
Pno. (4/5)

43

51

Fl. 4/5
Ob. 4/5
Cl. 4/5
Alto Sax. 4/5
Bsn. 4/5
Tpt. 4/5
Hn. 4/5
Euph.
Tbn. 4/5
Tba.
Timp.
S. D.
Tri.
B. D.
Cym.
Vln. 1 (4/5)
Vln. 2 (4/5)
Vla. (4/5)
Vc. (4/5)
Db. (4/5)
Pno. (4/5)

51

Detailed description: This is a page of a musical score for a symphony orchestra, page 51. The score is written for a 4/5 time signature and a key signature of one sharp (F#). The woodwind section includes Flute 4/5, Oboe 4/5, Clarinet 4/5, Alto Saxophone 4/5, Bassoon 4/5, Trumpet 4/5, Horn 4/5, Euphonium, Trombone 4/5, and Tuba. The percussion section includes Snare Drum, Triangle, Bass Drum, and Cymbal. The string section includes Violin 1 (4/5), Violin 2 (4/5), Viola (4/5), Violoncello (4/5), and Double Bass (4/5). The piano part is also included. The score features various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). A triplet of eighth notes is marked with a '3' and an accent. The page number '51' is written at the top left and bottom left of the page.

C

59

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph.

Tbn. 4/5

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

59

68

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph.

Tbn. 4/5

Tba.

Timp.

S. D.

Tri.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

68

77 **D**

Fl. 4/5
Ob. 4/5
Cl. 4/5
Alto Sax. 4/5
Bsn. 4/5
Tpt. 4/5
Hn. 4/5
Euph.
Tbn. 4/5
Tba.
Timp.
S. D.
Tri.
B. D.
Cym.
Vln. 1 (4/5)
Vln. 2 (4/5)
Vla. (4/5)
Vc. (4/5)
Db. (4/5)
Pno. (4/5)

77

86

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph.

Tbn. 4/5

Tba.

Timp.

S. D.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

86

95 **E**

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph.

Tbn. 4/5

Tba.

Timp.

S. D.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

95

103

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph.

Tbn. 4/5

Tba.

Timp.

S. D.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

arco

mf

arco

mf

arco

mf

mf

Detailed description: This page of a musical score, numbered 103, is for a 4/5 time signature. It features a woodwind section with Flute 4/5, Oboe 4/5, Clarinet 4/5, Alto Saxophone 4/5, and Bassoon 4/5. The woodwinds play a melodic line with eighth-note patterns and rests. The brass section, including Trumpet 4/5, Horn 4/5, Euphonium, Trombone 4/5, and Tuba, is mostly silent. The string section consists of Violin 1 (4/5), Violin 2 (4/5), Viola (4/5), Violoncello (4/5), and Double Bass (4/5). The strings play a rhythmic accompaniment with eighth notes and rests. The piano part (Pno. 4/5) provides harmonic support with chords and eighth-note patterns. Dynamics include *mf* (mezzo-forte) and *arco* (arco) markings.

112

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph.

Tbn. 4/5

Tba.

Timp.

S. D.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

f

121 **F**

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph.

Tbn. 4/5

Tba.

Timp.

S. D.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

F

129

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph.

Tbn. 4/5

Tba.

Timp.

S. D.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

f

f

129

136 G

Fl. 4/5
Ob. 4/5
Cl. 4/5
Alto Sax. 4/5
Bsn. 4/5
Tpt. 4/5
Hn. 4/5
Euph.
Tbn. 4/5
Tba.
Timp.
S. D.
B. D.
Cym.
W.B.
Vln. 1 (4/5)
Vln. 2 (4/5)
Vla. (4/5)
Vc. (4/5)
Db. (4/5)
Pno. (4/5)

136 G

145



Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph.

Tbn. 4/5

Tba.

Timp.

S. D.

W.B.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

mf

mf

mf

mf

mf

rit. molto

145

H a tempo

154

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph.

Tbn. 4/5

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

154

Detailed description of the musical score: The score is for a symphony orchestra, page 19, starting at measure 154. The key signature has two sharps (F# and C#). The time signature is 4/5. A section marked 'H a tempo' begins at measure 154. The woodwind section includes Flute (4/5), Oboe (4/5), Clarinet (4/5), Alto Saxophone (4/5), Bassoon (4/5), Trumpet (4/5), Horn (4/5), Euphonium, Trombone (4/5), and Tuba. The percussion section includes Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), and Timpani (Timp.). The string section includes Violin 1 (4/5), Violin 2 (4/5), Viola (4/5), Violoncello (Vc. 4/5), and Double Bass (Db. 4/5). The Piano part (Pno. 4/5) is at the bottom. Dynamics include piano (p) and forte (f). There are several triplet markings (3) in the woodwind and string parts. The score is written in a standard orchestral layout with staves grouped by instrument family.

164

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph.

Tbn. 4/5

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

p

f

173

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph.

Tbn. 4/5

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

I

f 3

182

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph.

Tbn. 4/5

Tba.

Timp.

S. D.

Tri.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

f

p

182

189

Fl. 4/5 *ff*

Ob. 4/5 *ff*

Cl. 4/5 *ff*

Alto Sax. 4/5 *ff*

Bsn. 4/5 *ff*

Tpt. 4/5 *ff*

Hn. 4/5 *ff*

Euph. *ff*

Tbn. 4/5 *ff*

Tba. *ff*

Timp. *ff*

S. D.

Tri.

B. D. *ff*

Cym.

Vln. 1 (4/5) *ff*

Vln. 2 (4/5) *ff*

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5) *ff*