

Violas (Grade 5+)

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arr. Gareth Glyn

Night Ferry (excerpt)

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Note: the glissandi markings 'gl.' may be disregarded if necessary

ANNA CLYNE  
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Tempo IV ♩ = 180

369 **0**

9 3

383 2

388 *p* *sffz* *fz* *sffz* *sffz* *fz*

392 *sffz* *sffz* *p* *sffz* *fz*

395 *sffz* *sffz* **P**

399 *ff* *sffz* *p* *fff* *sffz* *sffz*

403 *fz* *sffz* *sffz* *ff*

406 *fz* *sffz* *sffz* *sffz*

410 *sffz* *sffz* *sffz* *sffz* *sffz*

*f*

414

Musical notation for measures 414-418. The key signature has one sharp (F#). The time signature is 9/8. The music consists of a continuous eighth-note pattern with accents.

419 **Tempo I** ♩ = 120

Musical notation for measures 419-423. Measure 419 has a fermata and a '2' above it. Measure 420 has a fermata and a '1' above it. Measure 421 has a 'Q' in a box above it. The music features sixteenth-note runs with accents. Dynamics include *ff*.

424

Musical notation for measures 424-426. The music features sixteenth-note runs with accents and slurs.

427

Musical notation for measures 427-430. The music features sixteenth-note runs with accents and slurs. Dynamics include *fff*.

431

Musical notation for measures 431-436. The music features chords with accents and slurs. Dynamics include *sfz* and *sfz sfz sfz*. A triplet of eighth notes is marked with a '3' below it.

437

Musical notation for measures 437-442. The music features chords with accents and slurs. Dynamics include *sfz*, *ff*, and *mf*. The instruction "gritty and heavy at frog" is written above the first measure. A *gl.* (glissando) is indicated above the second measure.

443

Musical notation for measures 443-447. The music features chords with accents and slurs. Dynamics include *ff*, *mf*, *ff*, *mp*, and *sfz*. A *gl.* (glissando) is indicated above the second measure. A fermata is present in measure 447.

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450 **R**

*ff*

453

456

459 **Tempo IV** ♩ = 180

*pp* *fz* *sffz*

464

*sffz* *fz* *sffz* *sffz* *ff*

467

471 *p* *sffz* *fz* *sffz* *sffz*

475 *fz* *sffz* *sffz*

480

485

490 **S** *pizz.* *fff*