

Timpani

Anna Clyne,
arr. Gareth Glyn

Night Ferry

Timpani

Night Ferry (excerpt)

ANNA CLYNE
arr. Gareth Glyn

Tempo IV ♩ = 180

369 O

369-371: Bass clef, 12/8 time signature. Notes: quarter notes with eighth rests. Dynamics: *f* (369), *mf* (371). *l.v. sempre* is written above the staff.

372

372-374: Bass clef, 12/8 time signature. Notes: quarter notes with eighth rests.

375

375-377: Bass clef, 12/8 time signature. Notes: quarter notes with eighth rests.

378

378-380: Bass clef, 12/8 time signature. Notes: quarter notes with eighth rests.

381

381-386: Bass clef, 12/8 time signature. Notes: quarter notes with eighth rests, followed by five dotted half notes. Dynamics: *ppp* (381), *mp* (382), *ppp* (383), *mf* (384), *ppp* (385), *ppp* (386).

387

387-392: Bass clef, 12/8 time signature. Notes: quarter notes with eighth rests, followed by five dotted half notes. Dynamics: *f* (387), *mp* (388), *mf* (389), *f* (390), *ppp* (391), *mp* (392).

393

393-397: Bass clef, 12/8 time signature. Notes: dotted half notes, quarter notes with eighth rests, quarter notes with eighth rests, quarter notes with eighth rests. Dynamics: *ppp* (393), *f* (394), *ppp* (395), *p* (396), *mp* (397). P is written above the staff at the end of the line.

398

398-402: Bass clef, 12/8 time signature. Notes: dotted half notes, quarter notes with eighth rests, quarter notes with eighth rests, quarter notes with eighth rests, quarter notes with eighth rests. Dynamics: *pp* (398), *mf* (399), *p* (400), *f* (401), *mf* (402). A first ending bracket labeled '1' is above the staff from measure 401 to 402.

405

Musical staff for measure 405, bass clef, key signature of one sharp (F#). The staff contains four measures of music with various rhythmic values and rests.

409

Musical staff for measure 409, bass clef, key signature of one sharp (F#). The staff contains four measures of music with various rhythmic values and rests.

mp

412

Musical staff for measure 412, bass clef, key signature of one sharp (F#). The staff contains four measures of music with various rhythmic values and rests.

415

Musical staff for measure 415, bass clef, key signature of one sharp (F#). The staff contains four measures of music with various rhythmic values and rests.

Tempo I ♩ = 120

2 2 1

mf

f

422 Q
C

if timps not chromatic, roll on notes whose
letternames appear above stave (continue
on same drum till change of lettername shown)

G

Musical staff for measure 422, bass clef, key signature of one sharp (F#). The staff contains four measures of music with various rhythmic values and rests. Dynamics include *p sffz*, *ppp*, *ppp*, *mf*, *pp*, and *mf*. Letternames 'Q' and 'C' are shown above the staff.

429

Musical staff for measure 429, bass clef, key signature of one sharp (F#). The staff contains four measures of music with various rhythmic values and rests. Dynamics include *p*, *mp*, *f*, *ppp*, *p*, and *ppp*. Lettername 'C' is shown above the staff.

436

Musical staff for measure 436, bass clef, key signature of one sharp (F#). The staff contains four measures of music with various rhythmic values and rests. Dynamics include *p*, *ppp*, and *mp*. Lettername 'G' is shown above the staff.

448

Musical staff for measure 448, bass clef, key signature of one sharp (F#). The staff contains four measures of music with various rhythmic values and rests. Dynamics include *f*, *pp*, *f*, *p*, *f*, and *p*. Lettername 'R' is shown above the staff.

454

Musical staff for measure 454, bass clef, key signature of one sharp (F#). The staff contains four measures of music with various rhythmic values and rests. Dynamics include *f*, *p*, *f*, *p*, *mf*, and *ff*. Lettername 'G' is shown above the staff.

Timpani

460 **Tempo IV** ♩ = 180
2 **1** (play as written from here)

465

468 **f**

472 **fz**

475 **f**

479 **fz fz fz f**

484 **fz f fz f**

489 **fp f ff** **S** **1**