

Cellos (Grade 5+)

Anna Clyne,
arr. Gareth Glyn

Night Ferry (excerpt)

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O Tempo IV ♩ = 180

369 heavy into string at frog Note: the glissandi markings 'gl.' may be disregarded if necessary

372 *ff*

375

378

381 *sffz*

384 *fp* *ff* *sffz*

387 *mp* *f*

390 *sffz* *sffz*

393 *sffz p* *sffz*

mp

396 P

400 *ff sfz p fff sfz sfz p*

403 *sfz sfz sfz*

406

409 *p sfz sfz sfz p* pizz. l.v.

416 *sfz fff* **Tempo I** ♩ = 120 *f*
stagger bow changes arco

inside chairs slurred,
outside chairs detaché and poco sul pont.

422 Q *ff*

425

428 *fff*

430 omit either note ad lib.

433 gritty and heavy at frog

sfz **1** **3** *sfz* *sfz* *sfz*

439

gl. *ff* *mf* *ff* *mf* *ff* *mp* *gl.*

inside chairs slurred,
outside chairs détaché and poco sul pont.

448 non div. **1** **R**

sfz *ff*

452

455

gl. *fff* **1**

459 **Tempo IV** ♩ = 180
stagger bow changes

p *fp*

463

sfz *sfz* *p*

466

ff

469

mp *sfz* *sfz*

472

Musical notation for measures 472-475. The piece is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with accents. Measure 472 starts with a dynamic of *sfz p*. Measure 473 continues with *sfz*. Measure 474 continues with *sfz*. Measure 475 ends with a first ending bracket labeled '1'.

476

Musical notation for measures 476-479. The piece is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with accents. Measure 476 starts with a dynamic of *sfz*. Measure 477 continues with *sfz*. Measure 478 continues with *sfz*. Measure 479 continues with *sfz*.

480

Musical notation for measures 480-483. The piece is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with accents. Measure 480 starts with a dynamic of *sfz p*. Measure 481 continues with *sfz*. Measure 482 continues with *sfz*. Measure 483 continues with *sfz*. The instruction "molto sul pont." is written above the staff.

484

Musical notation for measures 484-488. The piece is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with accents. Measure 484 starts with a dynamic of *sfz*. Measure 485 continues with *sfz p*. Measure 486 continues with *sfz*. Measure 487 continues with *sfz*. Measure 488 continues with *sfz*. The instruction "ord." is written above the staff.

489

Musical notation for measures 489-490. The piece is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with accents. Measure 489 starts with a dynamic of *mp*. Measure 490 continues with *mp*.

491

Musical notation for measures 491-493. The piece is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with accents. Measure 491 starts with a dynamic of *sfz*. Measure 492 continues with *fff*. Measure 493 continues with *fff*. The instruction "molto sul pont." is written above the staff. A square box containing the letter 'S' is placed above the staff. The instruction "pizz." is written above the staff.