

2nd Violins (Grade 5)

Anna Clyne,  
arr. Gareth Glyn

Night Ferry (excerpt)

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Note: the glissandi markings 'gl.' may be disregarded if necessary

ANNA CLYNE  
arr. Gareth Glyn

Tempo IV ♩ = 180

369 **0** **14** **2**

387

390

393

396 **P**

400 **2**

405

408

411

Musical notation for measures 411-414. Treble clef, 3/8 time signature. Consistent eighth-note accompaniment.

415

Musical notation for measures 415-418. Treble clef, 3/8 time signature. Consistent eighth-note accompaniment.

419 **Tempo I** ♩ = 120

2 1 **Q**

Musical notation for measures 419-423. Treble clef, 4/4 time signature. Includes a fermata and a dynamic marking of *ff*.

424

Musical notation for measures 424-426. Treble clef, 7/8 time signature. Includes a fermata and a dynamic marking of *fff*.

427

Musical notation for measures 427-430. Treble clef, 4/4 time signature. Includes a fermata and a dynamic marking of *fff*.

431

Musical notation for measures 431-436. Treble clef, 4/4 time signature. Includes dynamic markings of *sfz sfz sfz* and *sfz sfz*, and a triplet.

437

gritty and heavy at frog

Musical notation for measures 437-443. Treble clef, 4/4 time signature. Includes dynamic markings of *sfz*, *ff*, *mf*, and *ff*, and a *gl.* marking.

444

Musical notation for measures 444-447. Treble clef, 4/4 time signature. Includes dynamic markings of *mf*, *ff*, *mp*, and *sfz*, and a *gl.* marking.

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450 **R**

*ff*

453

456

459 **Tempo IV** ♩ = 180

*pp* *fz* *sffz*

464

*sffz* *fz* *sffz*

469

*sffz* *fz*

472

*fz* *sffz*

476

*sffz* *fz*

481

*sffz* *fz*

486

*sffz* *fz*

490 **S** *pizz.* *fff*