

Clarinets in B $\flat$  (Grade 4/5)

# TOREADOR'S SONG

from the Carmen Suite no. 2; transposed to G minor

Georges BIZET

arr. Gareth Glyn & Andrew J. Smith

Con moto ( $\text{♩} = 100$ )

The musical score is written for Clarinet in B $\flat$  in 4/4 time, transposed to G minor. It begins with a tempo marking of 'Con moto' and a quarter note equal to 100 beats. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 24, 28, 33, 38, and 41 indicated. Dynamic markings include fortissimo (ff), piano (p), mezzo-forte (mf), piano-piano (pp), and fortissimo (f). Articulation includes accents and slurs. Section markers A, B, and C are placed above the staff at measures 15, 24, and 33 respectively. The key signature changes from G minor to G major at measure 38. The score concludes with a first ending bracket and a fermata.

Clarinets in B $\flat$  (Grade 4/5)

2

46 **D**  
*pp* *f*

51 *pp*

57 **E** *rall.* **1**  
*pp* *ppp* *pp* *p espr.* *f*

63 *ff*

66 *ff* *tr*