

TOREADOR'S SONG

from the Carmen Suite no. 2; in original key (F minor)

Georges BIZET

arr. Gareth Glyn & Andrew J. Smith

Con moto (♩ = 100)

Flutes (Grade 4/5)
+some violins if necessary

Oboe* (Grade 4/5)
*or any mid-range C instrument

Clarinets in B♭ (Grade 4/5)

Alto Saxophones (Grade 4/5)
part also supplied for 2nd Clarinet

Bassoons* (Grade 4/5)*
or other bass C instrument

Trumpets in B♭ (Grade 4/5)

Horns in F (Grade 4/5)

Tenor Horns in E♭ (Grade 4/5)
(or alternative alto sax.)

Euphoniums/Baritones (Grade 4/5)

Trombones* (Grade 4/5)
*or other tenor C instrument

B♭ Bass (Grade 4/5)
(Bass clef tuba part also supplied)

Timpani (Grade 4/5)

Piano Conductor

1st Violins (Grade 4/5)

2nd Violins (Grade 4/5)

Violas (Grade 4/5)

Cellos (Grade 4/5)

Double Bases (Grade 4/5)

The score is written for a full orchestra. The woodwind section includes Flutes, Oboe, Clarinets in B♭, Alto Saxophones, Bassoons, and Tenor Horns. The brass section includes Trumpets in B♭, Horns in F, Euphoniums/Baritones, Trombones, and B♭ Bass. The percussion section includes Timpani. The string section includes 1st Violins, 2nd Violins, Violas, Cellos, and Double Bases. The Piano Conductor part is also included. The score is in F minor, 4/4 time, and marked **Con moto** (♩ = 100). The dynamic marking **ff** is used throughout the score.

11

Fl.4/5
Ob.4/5
Cl.4/5
A.Sax.4/5
Bn.4/5
Tpt.4/5
F.Hn.4/5
T.Hn.4/5
Euph.4/5
Tbn.4/5
B> Bass 4/5
Timp.4/5
Pno. Cond.
V1 (G4/5)
V2 (G4/5)
Vlas.(G4/5)
Vc.(G4/5)
D.B.(G4/5)

ff *f* *ff* *pp* *f* *ff*
ff *f* *ff* *pp* *f* *ff*
ff *f* *ff* *pp* *f* *3*
ff *f* *ff* *pp* *f* *ff*
f *ff* *f* *ff* *f*
f *mf* *f* *3*
f *mf* *ff*
f *mf* *ff*
f *ff*
f *ff*
f *ff* *f* *ff* *ff*
f
pp *f* *ff*
ff *f* *ff* *pp* *f* *ff*
ff *f* *ff* *pp* *f* *ff*
f *ff* *f* *ff* *pp* *f* *ff*
f *ff* *f* *ff* *f* *ff*

17 **A**

Fl.4/5 *f* *ff* *f* *ff*

Ob.4/5 *f* *ff* *f* *ff*

Cl.4/5 *p* *f* *ff* *f* *ff*

A.Sax 4/5 *f* *ff* *f*

Bn.4/5 *p* *f* *ff* *f* *ff*

Tpt.4/5 *mf*

F.Hn.4/5 *p* *f*

T.Hn.4/5 *p* *f*

Euph.4/5 *p* *f*

Tbn.4/5 *p* *f*

B♭ Bass 4/5 *p* *f* *ff* *f* *ff*

Timp.4/5 *f*

Pno. Cond. *mf* *f* *ff* *f* *ff*

V1 (G4/5) *p* *f* *ff* *f* *ff*

V2 (G4/5) *p* *f* *ff* *f* *ff*

Vlas.(G4/5) *p* *f* *ff* *f* *ff*

Vc.(G4/5) *p* *f* *ff* *f* *ff*

D.B.(G4/5) *p* *f* *ff* *f* *ff*

23

B

Fl.4/5 *pp* *f* *mf* *p*

Ob.4/5 *pp* *f* *mf* *p*

Cl.4/5 *pp* *f* *mf* *p*

A.Sax 4/5 *pp* *f* *p* *p*

Bn.4/5 *f* *p* *p*

Tpt.4/5 *pp* *f* *p*

F.Hn.4/5 *pp* *f* *p*

T.Hn.4/5 *pp* *f* *p*

Euph.4/5 *f* *p*

Tbn.4/5 *f* *p*

B♭ Bass 4/5 *f* *ff* *p*

Timp.4/5 *f* *ff*

Pno. Cond. *pp* *f* *ff* *p*

V1 (G4/5) *pp* *f* *p*

V2 (G4/5) *pp* *f* *p*

Vlas.(G4/5) *pp* *f* *p*

Vc.(G4/5) *pp* *f* *ff* *p*

D.B.(G4/5) *f* *ff* *p*

29

Fl.4/5 *f* *mf* *p* *f*

Ob.4/5 *mf* *p* *pp* *p* *f*

Cl.4/5 *f* *p* *mf* *p* *f*

A.Sax 4/5 *f* *p* *p* *pp* *p* *f*

Bn.4/5 *f* *p* *p* *pp* *p* *f*

Tpt.4/5 *mp cresc.* *f*

F.Hn.4/5 *mf* *fp* *pp* *p* *f*

T.Hn.4/5 *mf* *fp* *pp* *p* *f*

Euph.4/5 *fp* *pp* *f*

Tbn.4/5 *p* *fp* *pp* *p* *f*

B> Bass 4/5 *mp < f*

Timp.4/5 *ppp* *f* *mf*

Pno. Cond. *mf* *p* *mf* *pp* *f*

V1 (G4/5) *mf* *p* *f* *pp cresc.* *f* pizz.

V2 (G4/5) *mf* *p* *f* *pp cresc.* *f* pizz.

Vlas.(G4/5) *mf* *p* *f* *pp cresc.* *f* pizz.

Vc.(G4/5) *mf* *p* *f* *pp cresc.* *f* pizz.

D.B.(G4/5) *mf* *p* *mf* *p* *pp cresc.* *f* pizz.

35 C

Fl.4/5 *dim. molto* *pp* *p*

Ob.4/5 *dim. molto* *pp*

Cl.4/5 *dim. molto* *pp* *p*

A.Sax 4/5 *dim. molto* *pp* *p*

Bn.4/5 *dim. molto* *pp* *p*

Tpt.4/5 *dim. molto* *pp*

F.Hn.4/5 *dim. molto* *pp*

T.Hn.4/5 *dim. molto* *pp*

Euph.4/5 *dim. molto* *pp*

Tbn.4/5 *dim. molto* *pp*

B♭ Bass 4/5 *dim. molto* *pp*

Timp.4/5 *dim. molto* *pp*

Pno.Cond. *dim. molto* *pp* *p*

C

V1 (G4/5) *dim. molto* *pp* arco

V2 (G4/5) *dim. molto* *pp* arco

Vlas.(G4/5) *dim. molto* *pp* arco

Vc.(G4/5) *dim. molto* *pp* arco

D.B.(G4/5) *dim. molto* *pp* arco *pp*

41

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax.4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

Pno. Cond.

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

p

pp

ppp

opt. 3

pizz.

Detailed description: This page of a musical score covers measures 41 through 45. It features a woodwind section with Flute 4/5, Oboe 4/5, Clarinet 4/5, Alto Saxophone 4/5, and Bassoon 4/5. A brass section includes Trumpet 4/5, French Horn 4/5, Tenor Horn 4/5, Euphonium 4/5, and Trombone 4/5. The piano and conductor parts are shown in grand staff notation. The string section consists of Violin 1 (G4/5), Violin 2 (G4/5), Viola (G4/5), Violoncello (G4/5), and Double Bass (G4/5). The woodwinds and strings play a melodic line with various articulations and dynamics, including *p*, *pp*, and *ppp*. The strings are marked *pizz.* (pizzicato). The piano part features complex rhythmic patterns and triplets. The conductor part provides a rhythmic accompaniment. The score is written in G major and 4/5 time.

47 D

Fl.4/5 *f*

Ob.4/5 *f*

Cl.4/5 *f* *pp*

A.Sax 4/5 *f*

Bn.4/5 *f* *pp*

Tpt.4/5 *f*

F.Hn.4/5 *f* *p*

T.Hn.4/5 *f* *p*

Euph.4/5 *f*

Tbn.4/5 *f*

B♭ Bass 4/5 *f*

Timp.4/5 *f*

Pno.Cond. *f* *p*

V1 (G4/5) *f* arco *p*

V2 (G4/5) *f* arco *pp*

Vlas.(G4/5) *f* arco *pp*

Vc.(G4/5) *f* arco *pp*

D.B.(G4/5) *f* arco *pp*

53

Fl.4/5 *p* *ppp*

Ob.4/5 *p* *ppp*

Cl.4/5 *pp* *ppp*

A.Sax 4/5 *pp* *ppp*

Bn.4/5 *pp* *ppp*

Tpt.4/5 *p* *ppp*

F.Hn.4/5 *ppp*

T.Hn.4/5 *ppp*

Euph.4/5 *pp* *ppp*

Tbn.4/5 *pp* *ppp*

Timp.4/5 *ppp*

Pno. Cond. *pp* *ppp*

V1 (G4/5) *pp* *ppp* pizz.

V2 (G4/5) *pp* *ppp* pizz.

Vlas.(G4/5) *pp* *ppp* pizz.

Vc.(G4/5) *ppp* pizz.

D.B.(G4/5) *ppp* pizz.

ppp

Detailed description: This page of a musical score covers measures 53 to 58. It features a full orchestral and chamber ensemble. The woodwind section includes Flute 4/5, Oboe 4/5, Clarinet 4/5, Alto Saxophone 4/5, and Bassoon 4/5. The brass section includes Trumpet 4/5, French Horn 4/5, Tenor Horn 4/5, Euphonium 4/5, and Trombone 4/5. The percussion section includes Timpani 4/5. The piano part is divided into Piano and Conducting parts. The string section includes Violin 1 (G4/5), Violin 2 (G4/5), Viola (G4/5), Violoncello (G4/5), and Double Bass (G4/5). The score is written in a key with one sharp (F#) and a 4/5 time signature. Dynamics range from *p* (piano) to *ppp* (pianissimo). There are several triplet markings throughout the score.

59 **E** *rall.*

Fl.4/5 *pp* *f*

Ob.4/5 *pp* *p* *f*

Cl.4/5 *pp* *p espr.* *f*

A.Sax 4/5 *p* *f*

Bn.4/5 *p espr.* *f*

Tpt.4/5 *f*

F.Hn.4/5 *p* *f*

T.Hn.4/5 *p* *f*

Euph.4/5 *p* *f*

Tbn.4/5 *p* *f*

B♭ Bass 4/5 *f*

Timp.4/5 *f*

Pno. Cond. *p espr.* *f*

V1 (G4/5) **E** *arco* *p espr.* *pp* *f*

V2 (G4/5) *arco* *pp* *f*

Vlas.(G4/5) *arco* *p espr.* *pp* *f*

Vc.(G4/5) *arco* *p espr.* *pp* *f*

D.B.(G4/5) *arco* *pp* *f*

