

TOREADOR'S SONG
from the Carmen Suite no. 2, transposed to G minor

George Bizet
arr. Gavett City & Andrew J. Smith

Con moto (♩ = 100)

This musical score is for the piece "Toreador's Song" from the Carmen Suite, No. 2, by George Bizet, arranged by Gavett City and Andrew J. Smith. The score is in G minor and 3/4 time, with a tempo marking of "Con moto" (♩ = 100). The score is divided into two systems, each containing 15 staves. The instruments and parts are as follows:

- Flutes (Grade 4-5):** "same violin if necessary"
- Oboe* (Grade 4-5):** "or any mid-range instrument"
- Clarinets in Bb (Grade 4-5)**
- Alto Saxophones (Grade 4-5):** "part also supplied for 2nd Clarinet"
- Bassoons* (Grade 4-5):** "or other bass instrument"
- Trumpets in Bb (Grade 4-5)**
- Horns in F (Grade 4-5)**
- Tenor Horns in E (Grade 4-5):** "(or alternative alto sax)"
- Euphoniums/Baritone (Grade 4-5)**
- Timpani* (Grade 4-5):** "or other drum C instrument"
- Bb Bass (Grade 4-5):** "(Bass clef tuba part also supplied)"
- Trumpets (Grade 4-5)**
- Piano Conductor**

The second system includes the following instruments and parts:

- 1st Violins (Grade 4-5)**
- 2nd Violins (Grade 4-5)**
- Viola (Grade 4-5)**
- Cello (Grade 4-5)**
- Double Basses (Grade 4-5)**
- Flute (Intermediate)**
- Oboe (Intermediate, or any mid-range C instrument)**
- Clarinets in Bb (Intermediate)**
- Alto Saxophones (Intermediate)**
- Bassoons (Intermediate)**
- Horns in F (Intermediate)**
- Trumpets in Bb (Intermediate)**
- Tenor Horns/Alto Sax in E (Intermediate)**
- Timpani (Intermediate, or any other bass C instrument)**
- Euphoniums/Baritone (Intermediate)**
- Bass in Bb (Intermediate)**
- Trumpet (Intermediate)**
- Checkupped (Intermediate)**
- Piano (Intermediate)**
- Viola (Intermediate)**
- Violin (Intermediate)**
- Cello (Intermediate)**
- Double Basses (Intermediate)**
- Flute (Beginner)**
- Oboe (Beginner, or any mid-range C instrument)**
- Clarinets in Bb (Beginner)**
- Alto Saxophones (Beginner)**
- Bassoons (Beginner)**
- Horns in F (Beginner, F & Bb)**
- Trumpets in Bb (Beginner)**
- Tenor Horns/Alto Sax in E (Beginner)**
- Timpani (Beginner, or any other bass C instrument)**
- Euphoniums/Baritone (Beginner)**
- Bass in Bb (Beginner)**
- Trumpet (Beginner)**
- Checkupped (Beginner)**
- Piano (Beginner)**
- Accordion/Cello (Beginner)**
- Ukulele (Beginner)**
- Violins Open Strings (Beginner)**
- Viola (Beginner)**
- Cello/Double Bass Open Strings (Beginner)**
- Double Basses (Beginner)**

This page of a musical score is for a large orchestra, spanning measures 11 to 14. It features a variety of instruments, each with its own staff. The instruments listed on the left side of the page include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Alto Saxophones (Alto Sax.)
- Bass Saxophones (Bass Sax.)
- Horns (Hr.)
- Trumpets (Tpt.)
- Trumpets in B-flat (T. Hr.)
- Trumpets in C (T. Hr.)
- Trombones (Tbn.)
- Bass Trombones (Bass)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Phonograph (Phon.)
- Violins (Viol.)
- Violas (Vla.)
- Vicini (Vc.)
- Double Basses (Db.)
- First Basses (F1)
- Second Basses (Sb.)
- Celli (Cl.)
- Alto Saxophones (Alto Sax.)
- Bass Saxophones (Bass)
- Horns (Hr.)
- Trumpets (Tpt.)
- Trumpets in B-flat (T. Hr.)
- Trumpets in C (T. Hr.)
- Trombones (Tbn.)
- Bass Trombones (Bass)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Phonograph (Phon.)
- Alto Saxophones (Alto Sax.)
- Violas (Vla.)
- Vicini (Vc.)
- Double Basses (Db.)

The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. It includes numerous dynamic markings such as *pp*, *f*, *ff*, *p*, *mf*, and *ffz*. There are also performance instructions like *rit.* and *rit. poco*. The score is divided into two systems, with the first system ending at measure 11 and the second system starting at measure 12. The page number '2' is located at the top left corner.

This page of a musical score contains 45 staves, each representing a different instrument or section of an orchestra. The staves are arranged in a standard orchestral layout, with strings at the top and percussion at the bottom. The notation includes notes, rests, and various dynamic markings such as *dim. molto*, *pp*, *p*, *f*, and *ppp*. Performance instructions like *arco* and *pizz.* are also present. The score is divided into measures, with some measures containing specific performance directions or markings. The overall appearance is that of a professional orchestral score.

This page of a musical score, numbered 4, contains 48 staves of music. The instruments are arranged as follows from top to bottom: Flute 4 (Fl. 4), Oboe 4 (Ob. 4), Clarinet 4 (Cl. 4), Alto Saxophone 4 (A. Sax. 4), Bassoon 4 (Bsn. 4), Horn 4 (Hr. 4), Trumpet 4 (Trp. 4), Trombone 4 (T. Hr. 4), Euphonium 4 (Euph. 4), Bass Trombone 4 (Bb. Hr. 4), Timpani 4 (Timp. 4), Percussion (Perc.), Piano Concerto (Pno. Con.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Db.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), Bassoon 1 (Bsn. 1), Horn 1 (Hr. 1), Trumpet 1 (Trp. 1), Trombone 1 (T. Hr. 1), Euphonium 1 (Euph. 1), Bass Trombone 1 (Bb. Hr. 1), Timpani 1 (Timp. 1), Glockenspiel (Glock.), Percussion (Perc.), Piano (Pno.), Alto Clarinet (A. Cl.), Contrabass (Cb.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ppp*, *pp*, *p*, and *f*. A section of the score is marked with a 'D' in a box, indicating a specific performance instruction. The page is densely packed with musical notation, including stems, beams, and articulation marks.

This page of a musical score, numbered 5, contains 45 staves of music. The instruments are arranged as follows from top to bottom:

- Flutes (Fl. 45)
- Oboes (Ob. 45)
- Clarinets (Cl. 45)
- Assorted Saxophones (A.Sax. 45)
- Bassoons (Bb. 45)
- Trumpets (Trp. 45)
- French Horns (F.H. 45)
- Trombones (T.H. 45)
- Euphonium (Euph. 45)
- Tuba (Tbu. 45)
- Bassoon (B. Bass. 45)
- Timpani (Timp. 45)
- Percussion (Pno. Cond. 45)
- Violins I (V1 (G45))
- Violins II (V2 (G45))
- Violas (Vla. (G45))
- Violas (Vc. (G45))
- Double Basses (D.B. (G45))
- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Assorted Saxophones (A.Sax.)
- Bassoons (Bbn.)
- Horns (Hb.)
- Trumpets (Trp.)
- Trombones (T.Hb.)
- Euphonium (Euph.)
- Tuba (Tbu.)
- Timpani (Timp.)
- Clock (Clock.)
- Percussion (Pno.)
- Violins (Vln.)
- Violas (Vla.)
- Violas (Vc.)
- Double Basses (Db.)
- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Assorted Saxophones (A.Sax.)
- Bassoons (Bbn.)
- Horns (Hb.)
- Trumpets (Trp.)
- Trombones (T.Hb.)
- Euphonium (Euph.)
- Tuba (Tbu.)
- Timpani (Timp.)
- Clock (Clock.)
- Percussion (Pno.)
- Agogo (A. Gg.)
- Ukulele (Uke.)
- Violins (Vln.)
- Violas (Vla.)
- Violas (Vc.)
- Double Basses (Db.)

The score includes various dynamic markings such as *pp*, *p*, *f*, and *sf*. Performance instructions include *rall.* (rallentando) and *arco* (arco). The music is written in a complex, multi-measure format with many notes and rests.