

HABAÑERA
(from the Carmen Suite no. 2)

Georges Bizet
arr. Garth Clark & Andrew J. South

Allegretto (♩ = 72)

[A]

Flutes (Grade 4-5)
same as violins (see above)

Oboes* (Grade 4-5)
**or any mid-range C instrument*

Clarinets in B♭ (Grade 4-5)
part also supplied for 2nd Clarinet

Alto Saxophones (Grade 4-5)
part also supplied for 2nd Clarinet

Bassoons* (Grade 4-5)
or other bass C instrument

Trumpets in B♭ (Grade 4-5)

Horns in F (Grade 4-5)

Tenor Horns in E♭ (Grade 4-5)
(or alternative alto sax.)

Euphoniums/Baritone (Grade 4-5)

Trombones* (Grade 4-5)
**or other lower C instrument*

B♭ Bass (Grade 4-5)
(Bass clarinet part also supplied)

Timpani (Grade 4-5)

Triangle (Grade 4-5) (optional)

Tambourine (Grade 4-5) (optional)

Bass Drum (Grade 4-5) (optional)

Cymbals (Grade 4-5) (optional)

Piano Conductor

Allegretto (♩ = 72)

[A]

1st Violin (Grade 4-5)

2nd Violin (Grade 4-5)

Viola (Grade 4-5)

Cello (Grade 4-5)

Double Basses (Grade 4-5)

Flute (Intermediate)

Oboe (Intermediate, or any mid-range C instrument)

Clarinets in B♭ (Intermediate)

Alto Saxophones (Intermediate)

Bassoon (Intermediate)

Horn in F (Intermediate)

Trumpet in B♭ (Intermediate)

Tenor Horn/Alto Sax in E♭ (Intermediate)

Trombone (Intermediate, or any other bass C instrument)

Euphonium/Baritone (Intermediate)

Bass in B♭ (Intermediate)

Triangle (Intermediate)

Tambourine (Intermediate)

Bass Drum (Intermediate)

Clock/xylophone (Intermediate)

Piano (Intermediate)

Violin (Intermediate)

Viola (Intermediate)

Cello (Intermediate)

Double Basses (Intermediate)

Flute (Beginner)

Oboe (Beginner, or any mid-range C instrument)

Clarinets in B♭ (Beginner)

Alto Saxophones (Beginner)

Bassoon (Beginner)

Horn in F (Beginner, F & B♭) (Beginner)

Trumpet in B♭ (Beginner)

Tenor Horn/Alto Sax in E♭ (Beginner)

Trombone (Beginner, or any other bass C instrument)

Euphonium/Baritone (Beginner)

Bass in B♭ (Beginner)

Triangle (Beginner)

Tambourine (Beginner)

Bass Drum (Beginner)

Clock/xylophone (Beginner)

Piano (Beginner)

Acoustic Guitar (Beginner)

Ukulele (Beginner)

Violin (Beginner)

Viola (Beginner)

Cello (Beginner)

Double Basses (Beginner)

This page of a musical score is for a large orchestra. It features a variety of instruments, each with its own staff of musical notation. The instruments listed on the left side of the page include:

- Flutes (Fl. 45)
- Clarinets (Cl. 45)
- Alto Saxophones (Alto Sax. 45)
- Bass Saxophones (B. Sax. 45)
- Trumpets (Tpt. 45)
- Trombones (T. B. 45)
- Percussion (Perc. 45)
- Timpani (Tim. 45)
- Tam-tam (Tam. 45)
- Bass Drum (B. D. 45)
- Cymbals (Cym. 45)
- Piano Concerto (Pno. Con. 45)
- Violins (Vl. 45)
- Violas (Vla. 45)
- Violoncellos (Vcl. 45)
- Double Basses (D.B. 45)
- Flutes (Fl. 45)
- Clarinets (Cl. 45)
- Alto Saxophones (Alto Sax. 45)
- Bass Saxophones (B. Sax. 45)
- Trumpets (Tpt. 45)
- Trombones (T. B. 45)
- Percussion (Perc. 45)
- Timpani (Tim. 45)
- Tam-tam (Tam. 45)
- Bass Drum (B. D. 45)
- Glockenspiel (Glock. 45)
- Piano (Pno. 45)
- Violins (Vl. 45)
- Violas (Vla. 45)
- Violoncellos (Vcl. 45)
- Double Basses (D.B. 45)
- Flutes (Fl. 45)
- Clarinets (Cl. 45)
- Alto Saxophones (Alto Sax. 45)
- Bass Saxophones (B. Sax. 45)
- Trumpets (Tpt. 45)
- Trombones (T. B. 45)
- Percussion (Perc. 45)
- Timpani (Tim. 45)
- Tam-tam (Tam. 45)
- Bass Drum (B. D. 45)
- Glockenspiel (Glock. 45)
- Piano (Pno. 45)
- Acoustic Guitar (A. Git. 45)
- Ukulele (Uke. 45)
- Violins (Vl. 45)
- Violas (Vla. 45)
- Violoncellos (Vcl. 45)
- Double Basses (D.B. 45)
- Flutes (Fl. 45)
- Clarinets (Cl. 45)
- Alto Saxophones (Alto Sax. 45)
- Bass Saxophones (B. Sax. 45)
- Trumpets (Tpt. 45)
- Trombones (T. B. 45)
- Percussion (Perc. 45)
- Timpani (Tim. 45)
- Tam-tam (Tam. 45)
- Bass Drum (B. D. 45)
- Glockenspiel (Glock. 45)
- Piano (Pno. 45)
- Acoustic Guitar (A. Git. 45)
- Ukulele (Uke. 45)
- Violins (Vl. 45)
- Violas (Vla. 45)
- Violoncellos (Vcl. 45)
- Double Basses (D.B. 45)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *p*, *f*). Section markers labeled B, C, and D are placed above the staves to indicate specific parts of the music. The page number '2' is located in the top left corner.

This page of a musical score, labeled '3' in the top right corner, contains a dense arrangement of musical staves. The instruments listed on the left side of the page include:

- Flutes (Fl. 45)
- Oboes (Ob. 45)
- Clarinets (Cl. 45)
- Assault Snare (A.Sn. 45)
- Bassoons (Bn. 45)
- Trumpets (Tpt. 45)
- French Horns (F.H. 45)
- Trombones (Tbn. 45)
- Euphonium (Euph. 45)
- Tuba (Tub. 45)
- Drum Bass (Dr. Bass 45)
- Timpani (Timp. 45)
- Tam-tam (Tamb. 45)
- Bass Drum (B.D. 45)
- Cymbals (Cym. 45)
- Piano Conductor (Pno. Cond.)
- Violins (Vl. (G45), V2 (G45), Vln. (G45), Vc. (G45))
- Violas (Vla. (G45), Vc. (G45))
- Double Basses (D.B. (G45))
- First Flutes (Fl. 1)
- Oboes (Ob. 1)
- Clarinets (Cl. 1)
- Alto Saxophones (Alto Sax. 1)
- Bassoons (Bn. 1)
- Trumpets (Tpt. 1)
- French Horns (T.H. 1)
- Trombones (Tbn. 1)
- Euphonium (Euph. 1)
- Tuba (Tub. 1)
- Tam-tam (Tamb. 1)
- Bass Drum (B.D. 1)
- Glockenspiel (Glock. 1)
- Piano (Pno. 1)
- Violins (Vln. 1, Vln. 2)
- Violas (Vla. 1, Vc. 1)
- Celli (Cb. 1)
- First Flutes (Fl. 1)
- Oboes (Ob. 1)
- Clarinets (Cl. 1)
- Alto Saxophones (Alto Sax. 1)
- Bassoons (Bn. 1)
- Trumpets (Tpt. 1)
- French Horns (T.H. 1)
- Trombones (Tbn. 1)
- Euphonium (Euph. 1)
- Bass (Bass 1)
- Tam-tam (Tamb. 1)
- Bass Drum (B.D. 1)
- Glockenspiel (Glock. 1)
- Piano (Pno. 1)
- Acoustic Guitar (A. Git.)
- Ukulele (Uke.)
- Violins (Vln. 1, Vln. 2)
- Violas (Vla. 1, Vc. 1)
- Celli (Cb. 1)

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, *pp*, *ppp*, *ppizz*, and *arco*. The page is filled with complex rhythmic patterns and melodic lines across all instruments.