

Mambo (West Side Story)

LEONARD BERNSTEIN

(arr. Gareth Glyn and Andrew J. Smith)

400 Fast (♩ = 120)

404

400

Flutes (Grade 4/5)
+some violins if necessary

Oboes* (Grade 4/5)
*or any mid-range C instrument

Clarinets in B \flat (Grade 4/5)

Alto Saxophones (Grade 4/5)

Bassoons* (Grade 4/5)*
*or other bass C instrument

Trumpets in B \flat
(Grade 4/5)

Horns in F (Grade 4/5)

Tenor Horns in E \flat (Grade 4/5)
*or alternative alto sax.

Euphoniums/Baritones
(Grade 4/5)

Trombones* (Grade 4/5)
*or other tenor C instrument

Bass in B \flat (Grade 4/5)*
*Bass clef Tuba part also supplied

Timpani (Grade 4/5), 4 timps

Timpani (Grade 4/5)
alternative version for 2 timps

These are the parts for Latin-American instruments in Bernstein's original; the parts can be played as written, or selected bars could be used as source material for memorised patterns

Cowbells

Bongos

Timbales

Kit (Grade 4/5)

Piano (simplified)*
*In this work, unlike some of the other 10 Pieces arrangements, the piano is an orchestral instrument, and should be included if possible

400 Fast (♩ = 120)

404

1st Violins (Grade 4/5)

2nd Violins (Grade 4/5)

Violas* (Grade 4/5)
*or 3rd violins: part supplied

Cellos (Grade 4/5)

409 **410**

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bsn.4/5

Tpt.4/5

Hn.G4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

Bass4/5

Timp.4/5

Timp.

Cowb.

Bongos

Kit 4/5

Pno.

410

V1 G4/5

V2 G4/5

Vlas.4/5

Vc.4/5

419 **420**

Fl.4/5 *ff* *ff*

Ob.4/5 *ff* *f* *ff*

Cl.4/5 *ff* *f* *ff* *f*

A.Sax 4/5 *ff* *ff*

Bsn.4/5 *ff > f* *mf < ff > f* *f cresc.*

Tpt.4/5 *ff* *mf < ff* *f*

Hn.G4/5 *ff* *mf < ff* *f*

T.Hn.4/5 *ff* *mf < ff* *f*

Euph.4/5 *ff* *mf < ff* *f*

Tbn.4/5 *ff* *mf < ff* *f*

Cowb. *12* *16* *cresc.*

Bongos *12* *16* *cresc.*

Timb. *f cresc.*

Kit 4/5 *12* *16* *cresc.*

Pno. *ff* *f* *ff* *f*

420

V1 G4/5 *ff* *ff*

V2 G4/5 *ff* *f* *ff*

Vlas.4/5 *ff* *ff*

Vc.4/5 *ff > f* *mf < ff > f* *f cresc.*

D.B.4/5

429 **430**

Fl.4/5 *fff* *f* *f*

Ob.4/5 *fff* *fff* *f*

Cl.4/5 *fff* *f*

A.Sax.4/5 *fff* *f*

Bsn.4/5 *fff* *fff*

Tpt.4/5 *f*

Hn.G4/5

T.Hn.4/5 *ff*

Euph.4/5 *ff*

Tbn.4/5 *ff*

Cowb. 20

Bongos 20 24 28

Timb. 4 8

Kit 4/5 20 24 28

Pno. *fff* *ff*

430

V1 G4/5 *fff*

V2 G4/5 *fff*

Vlas.4/5 *fff*

Vc.4/5 *ff* *ff*

442

438

Fl.4/5 *ff* SHOUT: Mam-bo! *ff* *f*

Ob.4/5 *ff* SHOUT: Mam-bo! *ff*

Cl.4/5 SHOUT: Mam-bo! *ff*

A.Sax 4/5 SHOUT: Mam-bo! *ff*

Bsn.4/5 *ff* SHOUT: Mam-bo! *ff*

Tpt.4/5 *ff* SHOUT: Mam-bo! *ff*

Hn.G4/5 *ff* SHOUT: Mam-bo! *ff*

T.Hn.4/5 *ff* SHOUT: Mam-bo! *ff*

Euph.4/5 *ff* (clashes with trombs. intentional) SHOUT: Mam-bo! *ff*

Tbn.4/5 *ff* SHOUT: Mam-bo! *ff*

Bass4/5 *ff* SHOUT: Mam-bo! *ff*

Timp.4/5 *ff* SHOUT: Mam-bo! *ff*

Timp. *ff* SHOUT: Mam-bo! *ff*

Cowb. SHOUT: Mam-bo! *ff*

Bongos *f* SHOUT: Mam-bo! *ff*

Timb. *ff* SHOUT: Mam-bo! *ff*

Kit 4/5 *ff* SHOUT: Mam-bo! *ff* *meno f*

Pno. SHOUT: Mam-bo! *ff* *f*

V1 G4/5 SHOUT: 442 *f*

V2 G4/5 SHOUT: Mam-bo! *f*

Vlas.4/5 SHOUT: Mam-bo! *f*

Vc.4/5 *ff* SHOUT: Mam-bo! *ff* *f*

450 454

Fl.4/5 *pp* *ff* SHOUT: *ff* Mam-bo!

Ob.4/5 *pp* *ff* SHOUT: *ff* Mam-bo!

Cl.4/5 *pp* *ff* SHOUT: *ff* Mam-bo!

A.Sax 4/5 *pp* *ff* SHOUT: *ff* Mam-bo!

Bsn.4/5 *pp* *ff* SHOUT: *ff* Mam-bo!

Tpt.4/5 *ff* SHOUT: *ff* Mam-bo!

Hn.G4/5 *pp* *ff* SHOUT: *ff* Mam-bo!

T.Hn.4/5 *pp* *ff* SHOUT: *ff* Mam-bo!

Euph.4/5 *pp* *ff* SHOUT: *ff* Mam-bo!

Tbn.4/5 *ff* SHOUT: *ff* Mam-bo!

Bass4/5 *ff* SHOUT: *ff* Mam-bo!

Timp.4/5 *ff* SHOUT: *ff* Mam-bo!

Timp. *ff* SHOUT: *ff* Mam-bo!

Cowb. SHOUT: *ff* Mam-bo!

Bongos *f* SHOUT: *ff* Mam-bo!

Timb. *ff* SHOUT: *ff* Mam-bo!

Kit 4/5 *pp* *ff* SHOUT: *ff* Mam-bo!

Pno. SHOUT: *ff* Mam-bo!

V1 G4/5 *mf* *ff* SHOUT: *ff* Mam-bo!

V2 G4/5 *mf* *ff* SHOUT: *ff* Mam-bo!

Vlas.4/5 *mf* *ff* SHOUT: *ff* Mam-bo!

Vc.4/5 *f* *ff* SHOUT: *ff* Mam-bo!

466

462 472

Fl.4/5
Ob.4/5
Cl.4/5
Bsn.4/5
Tpt.4/5
Hn.G4/5
T.Hn.4/5
Euph.4/5
Tbn.4/5
Bass4/5
Covb.
Bongos
Kit 4/5
Pno.

ff *fff* *f*
ff *fff*
ff *fff*
ff *fff*
ff *fff*
ff *fff*
ff *fff*
ff sfz *ff sfz sim.*
fff
fff sfz *f*

462 472

V1 G4/5
V2 G4/5
Vlas.4/5
Vc.4/5
D.B.4/5

ff *fff* *f*
ff *fff* *f*
ff *fff* *f*
ff *fff* *f*
fff sfz sfz sfz sfz sfz sfz f

(correct) pizz.
pizz.

483 484 488

Fl.4/5
Ob.4/5
Cl.4/5
A.Sax 4/5
Bsn.4/5
Tpt.4/5
Hn.G4/5
T.Hn.4/5
Euph.4/5
Tbn.4/5
Bass4/5
Cowb.
Bongos
Kit 4/5
Pno.
V1 G4/5
V2 G4/5
Vlas.4/5
Vc.4/5
D.B.4/5

ff *f* *cresc.*
ff *p ma marc.* *cresc.*
ff *f* *cresc.*
ff *f* *cresc.*
ff *f* *f* *f* *f*
ff *mp* *cresc.*
ff *mp* *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*
ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *cresc. sfz*
ff *sfz* *cresc.*
ff *sfz* *cresc.*
f *cresc.*
f *arco* *cresc.*
ff *f* *arco* *cresc.*
ff *f* *arco* *cresc.*
ff *f* *arco* *cresc.*

493 496

Fl.4/5 *fff* *ff*

Ob.4/5 *fff* *ff*

Cl.4/5 *fff* *ff*

A.Sax 4/5 *fff*

Bsn.4/5 *f* *f* *f*

Tpt.4/5 *f* *sfz*

Hn.G4/5 *f*

T.Hn.4/5 *f*

Euph.4/5 *sfz*

Tbn.4/5 *sfz*

Bass4/5 *sfz* *sfz*

Cowb. go to bongos, or any

Bongos *f*

Kit 4/5 *f*

Pno. *fff*

V1 G4/5 *fff* *f*

V2 G4/5 *fff* *f*

Vlas.4/5 *fff* *f*

Vc.4/5 *f*

D.B.4/5 *f*

4 4 4 4 4 4

504 **508** **512**

Fl.4/5 **Ob.4/5** **Cl.4/5** **A.Sax 4/5** **Bsn.4/5** **Tpt.4/5** **Hn.G4/5** **T.Hn.4/5** **Euph.4/5** **Tbn.4/5** **Bass4/5** **Timp.4/5** **Timp.** **Cowb.** **Bongos** **Timb.** **Kit 4/5** **Pno.**

504 **508** **512**

V1 G4/5 **V2 G4/5** **Vlas 4/5** **Vc.4/5** **D.B.4/5**

513

520

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bsn.4/5

Tpt.4/5

Hn.G4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

Bass4/5

Timp.4/5

Timp.

Cowb.

Bongos

Timb.

Kit 4/5

Pno.

V1 G4/5

V2 G4/5

Vlas.4/5

Vc.4/5

D.B.4/5

f sfz f sfz f sfz f sfz f sfz f sfz f sfz

sim.

sfz

Musical score for a symphony orchestra and percussion ensemble. The score includes parts for woodwinds (Flute 4/5, Oboe 4/5, Clarinet 4/5, Alto Saxophone 4/5, Bassoon 4/5), brass (Trumpet 4/5, Horn in G 4/5, Trombone 4/5, Euphonium 4/5, Tuba 4/5, Bass 4/5), strings (Violin 1 4/5, Violin 2 4/5, Viola 4/5, Violoncello 4/5, Double Bass 4/5), and percussion (Tympani 4/5, Timpani, Cowbell, Bongos, Tom-toms, Kit 4/5, Piano). The score is in G major and 4/5 time. It features a variety of dynamics including *fff* (fortississimo), *ff* (fortissimo), and *f* (forte). A specific instruction for the Timpani part reads "play single quavers ad lib." with a measure rest. Rehearsal mark 524 is indicated at the beginning of the section.

