

Cowbells,  
later bongos  
(or any drum) ad lib

# Mambo (*West Side Story*)

LEONARD BERNSTEIN  
(arr. Gareth Glyn and Andrew J. Smith)

400 **400** Fast (♩ = 120) **404** **410**

411 **420**

424 **430** SHOUT: Mam- bo!

442 **442** **454** SHOUT: Mam- bo! **454** **472**

459 **462** **466** **472**

473 **480**

484 **484** **488** **496**

499 **504** **508** go to bongos, or any drum

512

512 bongos, or any drum

Musical notation for measure 512, starting with a double bar line. It features a series of eighth notes with accents (>) on every other note. The dynamic marking *f* is placed below the first note.

518

520

Musical notation for measures 518 and 520. Measure 518 continues the eighth-note pattern with accents. Measure 520 features a sequence of eighth notes with accents, followed by a quarter rest, an eighth note with an accent, a quarter rest, and another eighth note with an accent.

524

524

Musical notation for measure 524, starting with a double bar line. It begins with eighth notes with accents, followed by a series of rests indicated by a slash and a dot. Above the rests, the numbers 4 and 8 are placed. The dynamic marking *fff* is placed below the first note.

532

536

540

532

Musical notation for measures 532, 536, and 540. Measures 532 and 536 consist of rests indicated by a slash and a dot, with the number 12 placed above the rests. Measure 540 begins with eighth notes with accents, followed by a quarter rest. The dynamic marking *ff* is placed below the first note.