

1st Violins (Grade 4/5)

Mambo (*West Side Story*)

LEONARD BERNSTEIN
(arr. Gareth Glyn and Andrew J. Smith)

400 **400** Fast (♩ = 120) **404** **410**

411

419 **420**

425 **430**

434 **442** SHOUT: Mam- bo! **454**

455 **462** SHOUT: Mam- bo! **466**

The musical score is written for 1st Violins in 2/4 time. It begins at measure 400 with a tempo marking of 'Fast' and a metronome marking of ♩ = 120. The key signature has one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *fff* (fortississimo), *f* (forte), and *mf* (mezzo-forte). There are several triplet markings (3) and other rhythmic groupings (4, 5). The piece features vocal-style 'shouts' with lyrics 'Mam- bo!' at measures 442 and 455. Measure numbers 400, 404, 410, 419, 420, 425, 430, 434, 442, 454, 455, and 466 are boxed. The score ends at measure 466 with a *fff* dynamic.

472 **472** **480** pizz. *f*

483 **484** **488** arco *f* *cresc.*

493 **496** *fff* *f* 4

503 **504** **508** **512** *ff*

513 **520** 1

521 **524** *f* *fff*

526 *ff*

532 **536** **540** *fff* *ff*