

# Mambo (West Side Story)

Leonard BERNSTEIN  
Arr. Andrew J Smith

**400**  
Fast ♩ = 120

**404**

Flutes (Intermediate) *ff*

Oboes *ff*  
\*or other mid-range C instrument (Intermediate)

Clarinets in B♭ (Intermediate) *ff*

Alto Saxophones (Intermediate) *ff*

Bassoons *ff*  
\*or other bass C instrument (Intermediate)

Horns in F (Intermediate) *ff*

Trumpets in B♭ (Intermediate) *ff*

Tenor Horns *ff*  
\*or alternative to Alto Sax (Intermediate)

Trombones *ff*  
\*or other tenor C instrument (Intermediate)

Euphoniums/Baritones (Intermediate) *ff*

Bass in B♭ (Intermediate) *ff*

Timpani (Intermediate) *ff*

Cowbells (Intermediate) *ff*

Bongos (Intermediate) *ff*

Timbales (Intermediate) *ff*  
cowbell or cym. dome.

Drum Set (Intermediate) *ff*

Glockenspiel (Intermediate)

Piano (Intermediate) *ff*

**400**  
Fast ♩ = 120

**404**

Violins (Intermediate) *ff*

Violas (Intermediate) *ff*

Violoncellos (Intermediate) *ff*  
pizz. arco *f*

Double Basses (Intermediate) *ff*  
pizz.

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Alto Sax. *f*

Bsn. *mf* *ff*

Hn. *mf* *ff*

Tpt. *mf* *ff*

T. Hn. *mf* *ff*

Tbn. *mf*

Euph. *mf*

B♭ Bass

Timp.

Cowbells *meno f*

Bongos *meno f*

Timb.

Dr. *meno f*

Glock. *f*

Pno. *f* *ff*

Vln. I *f* pizz.

Vla. *f* pizz.

Vc. *mf* *ff* *f*

Db.

420

21

Fl. *ff*

Ob. *ff*

Cl. *mf* *ff* *f*

Alto Sax. *f*

Bsn. *f* *mf* *ff* *f* *f cresc.*

Hn. *mf* *ff* *f*

Tpt. *mf* *ff* *f*

T. Hn. *mf* *ff*

Tbn. *mf*

Euph. *mf*

Bb Bass

Timp.

Cowbells *cresc.*

Bongos *cresc.*

Timb. *f cresc.*

Dr. *cresc.*

Glock.

Pno. *ff* *f*

420

Vln. I

Vla. *arco*

Vc. *f cresc.*

Db. *f*

4

31 **430**

Fl. *fff* *ff* shout Mam-bo!

Ob. *fff* *ff* shout Mam-bo!

Cl. *fff* *ff* shout Mam-bo!

Alto Sax. *fff* *ff* shout Mam-bo!

Bsn. *fff* *ff* shout Mam-bo!

Hn. *ff* shout Mam-bo!

Tpt. *ff* shout Mam-bo!

T. Hn. *ff* shout Mam-bo!

Tbn. *ff* shout Mam-bo!

Euph. *ff* shout Mam-bo!

B♭ Bass *ff* shout Mam-bo!

Timp. *ff* shout Mam-bo!

Cowbells *fff* shout Mam-bo!

Bongos *fff* shout Mam-bo!

Timb. *fff* shout Mam-bo!

Dr. *fff* shout Mam-bo!

Glock. *fff* shout Mam-bo!

Pno. *f* *ff* shout Mam-bo!

**430**

Vln. I *fff* *ff* *arco* shout Mam-bo!

Vla. *fff* *ff* *arco* shout Mam-bo!

Vc. *fff* *ff* shout Mam-bo!

Db. *fff* *ff* shout Mam-bo!

442

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

Bb Bass *ff*

Timp. *ff*

Cowbells *f*

Bongos *f*

Timb. *f*

Dr. *f* *meno f*

Glock. *f*

Pno. *ff*

442

Vln. I *f* *arco*

Vla. *f*

Vc. *ff* *f*

Db.

51

Fl. *pp* *ff* shout Mam - bo!

Ob. *pp* *ff* shout Mam - bo!

Cl. *pp* *ff* shout Mam - bo!

Alto Sax. *pp* *ff* Mam - bo!

Bsn. *pp* *ff* shout Mam - bo!

Hn. *pp* *ff* shout Mam - bo!

Tpt. *ff* shout Mam - bo!

T. Hn. *pp* *ff* shout Mam - bo!

Tbn. *ff* shout Mam - bo!

Euph. *pp* *ff* shout Mam - bo!

B♭ Bass *ff* shout Mam - bo!

Timp. shout Mam - bo!

Cowbells shout Mam - bo!

Bongos shout Mam - bo!

Timb. shout Mam - bo!

Dr. Mam - bo!

Glock. shout Mam - bo!

Pno. *ff* shout Mam - bo!

Vln. I *ff* shout Mam - bo!

Vla. shout Mam - bo!

Vc. *ff* shout Mam - bo!

Db. shout Mam - bo!

454

59

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

B♭ Bass *ff*

Timp. *ff*

Cowbells *f*

Bongos *f*

Timb. *f*

Dr. *f*

Glock.

Pno. *ff*

Vln. I *ff*

Vla. *ff*

Vc. *ff*

Db.

466

472

67

Fl. *fff* *f*

Ob. *fff* *f*

Cl. *fff* *f*

Alto Sax. *fff*

Bsn. *fff* *f*

Hn. *fff*

Tpt. *fff*

T. Hn. *fff*

Tbn.

Euph. *fff*

B♭ Bass *fff*

Timp.

Cowbells *f*

Bongos *fff*

Timb.

Dr. *fff* *sfz*

Glock. *fff*

Pno. *f*

466

472

Vln. I *fff* *f*

Vla. *fff* *f*

Vc. *fff* *f*

Db. *fff* *f*

*pizz.*

*pizz.*



480

77

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *sfz*

Alto Sax. *ff* *sfz* *f*

Bsn. *ff* *sfz*

Hn. *ff* *f*

Tpt. *ff* *f*

T. Hn. *ff* *f*

Tbn. *f*

Euph. *ff* *f*

B♭ Bass *ff* *f*

Timp.

Cowbells

Bongos *ff*

Timb.

Dr. *ff* *sfz*

Glock. *ff* *f*

Pno.

480

Vln. I *ff* *f*

Vla. *ff* *f*

Vc. *ff*

Db. *ff* *f*

484

488

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Alto Sax. *ff* *f*

Bsn. *ff* *f*

Hn. *ff* *mp*

Tpt. *ff* *mp*

T. Hn. *ff* *mp*

Tbn. *ff* *mp*

Euph. *ff* *mp*

Bb Bass *ff* *f*

Timp.

Cowbells

Bongos *ff*

Timb.

Dr. *ff*

Glock. *ff*

Pno. *f* *8va*

Vln. I *ff* *f*  
pizz. arco

Vla. *ff* *f*  
arco

Vc. *ff* *f*  
arco

Db. *ff* *f*

496

93

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Alto Sax. *cresc.* *ff*

Bsn. *cresc.* *ff* *f*

Hn. *cresc.* *f*

Tpt. *cresc.* *f*

T. Hn. *cresc.* *f*

Tbn. *cresc.*

Euph. *cresc.*

B♭ Bass *cresc.*

Timp.

Cowbells *f*

Bongos *f*

Timb.

Dr. *f*

Glock.

Pno. *cresc.*

Vln. I *cresc.* *ff* *f*

Vla. *cresc.* *ff* *f*

Vc. *cresc.* *ff* *f*

Db. *cresc.* *ff* *f*

496

504

508

105

Fl.  
Ob.  
Cl.  
Alto Sax.  
Bsn.  
Hn.  
Tpt.  
T. Hn.  
Tbn.  
Euph.  
B♭ Bass

*f* *cresc.*

Detailed description: This section of the score covers measures 105 to 111. It features woodwinds (Flute, Oboe, Clarinet, Alto Sax, Bassoon) and brass (Horn, Trumpet, Trombone, Euphonium, Bass Trombone). The woodwinds and brass instruments are marked with *f* (forte) and *cresc.* (crescendo) starting at measure 108. The Flute part starts with a dynamic marking of *f* and a crescendo line. The Oboe, Clarinet, Alto Sax, and Bassoon also start with *f* and *cresc.* at measure 108. The Horn, Trumpet, Trombone, and Euphonium parts also begin with *f* and *cresc.* at measure 108. The Bass Trombone part starts with *f* and *cresc.* at measure 108. The Timpani part is silent throughout this section.

Cowbells  
Bongos  
Timb.  
Dr.  
Glock.

*pp* *cresc.*

*f* *pp* *cresc.*

*pp* *cresc.*

*ff* *cresc.*

Detailed description: This section of the score covers measures 105 to 111. It features percussion instruments: Cowbells, Bongos, Timbale, Drums, and Glockenspiel. The Bongos part starts with *pp* (pianissimo) and *cresc.* (crescendo) at measure 108. The Timbale part starts with *f* (forte) at measure 105 and *pp* (pianissimo) and *cresc.* (crescendo) at measure 108. The Drums part starts with *pp* (pianissimo) and *cresc.* (crescendo) at measure 108. The Glockenspiel part is silent throughout this section.

504

508

Vln. I  
Vla.  
Vc.  
Db.

*ff*

*ff*

*cresc.* *ff*

Detailed description: This section of the score covers measures 105 to 111. It features string instruments: Violin I, Viola, Violoncello, and Double Bass. The Violin I part starts with *ff* (fortissimo) at measure 108. The Viola part starts with *ff* (fortissimo) at measure 108. The Violoncello part starts with *cresc.* (crescendo) at measure 105 and *ff* (fortissimo) at measure 108. The Double Bass part starts with *cresc.* (crescendo) at measure 105 and *ff* (fortissimo) at measure 108.

512

113

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

B♭ Bass *ff*

Timp.

Cowbells

Bongos *f*

Timb. *f*

Dr. *f*

Glock.

Pno. *ff*

Vln. I

Vla. *ff*

Vc. *ff*

Db. *ff*

512

520

524

This page of a musical score contains measures 520 through 524. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Baritone Bass (Bb Bass). The percussion section includes Timpani (Timp.), Cowbells, Bongos, Timbales (Timb.), and Drums (Dr.). The keyboard section includes Glockenspiel (Glock.) and Piano (Pno.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 520 begins with a key signature change to three sharps (F#, C#, G#) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fff* (fortissimo) are used throughout. The piano part includes complex chordal textures and arpeggiated figures. The string section provides a steady accompaniment with eighth-note patterns.

Measure 524 continues the musical development, maintaining the *fff* dynamic and the key signature. The woodwinds and strings play more active parts, while the percussion continues with its rhythmic accompaniment. The piano part features intricate melodic lines and harmonic support.

129

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

B♭ Bass *ff*

Timp. *ff*

Cowbells

Bongos

Timb.

Dr.

Glock.

Pno. *ff*

Vln. I

Vla.

Vc.

Db.

532

135 536 540

Fl. *fff* *ff*

Ob. *fff* *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *fff* *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *fff* *ff*

B♭ Bass *fff* *ff*

Timp. *fff* *ff*

Cowbells

Bongos *ff*

Timb. *ff*

Dr. *ff*

Glock.

Pno. *fff* *ff*

Vln. I *fff* *ff*

Vla. *fff* *ff*

Vc. *fff* pizz. *ff*

Db. *fff* *ff*

536 540