

Mambo (West Side Story)

Leonard BERNSTEIN
Arr. Andrew J Smith

Fast ♩ = 120

400 *ff* 3 404 *ff*

11 410 5 *f* *ff* 420 *p*

23 430 *mf* *ff* *f* *fff* 4

35 *ff* *shout*
Mam-bo!

43 442 *ff* *f*

51 454 *pp* *ff* 462 *ff* *shout*
Mam-bo!

59 *ff* 466 472

67 *fff* *f*

77 480 *ff* *f*

85 484 *ff* 488 *f*

93 496 *cresc.*

101 **504**

109 **508** *f* *cresc* **512** *ff*

117 **520**

125 **524** *fff* *<* *ff*

133 **532** **536** *fff* **540** *ff*

Detailed description: This page of a music score for Flutes (Beginner) contains five staves of music. The first staff (measures 101-108) features a rhythmic pattern of eighth notes with accents, marked with rehearsal number 504. The second staff (measures 109-116) begins with a dynamic marking of *f*, followed by a *cresc* (crescendo) leading to *ff* (fortissimo) at rehearsal mark 512. The third staff (measures 117-124) includes rehearsal mark 520 and features a melodic line with slurs and accents. The fourth staff (measures 125-132) starts with *fff* (fortississimo) at rehearsal mark 524, followed by a dynamic decrease (<) and then *ff*. The fifth staff (measures 133-139) contains rehearsal marks 532, 536, and 540, with dynamics of *fff* and *ff* respectively. The key signature changes from one flat to two sharps between the first and second staves.