

Bassoons *or other bass C instrument (Beginner)

Mambo (West Side Story)

Leonard BERNSTEIN
Arr. Andrew J Smith

Fast ♩ = 120

400 4 404 3 410

15 420

23 3 430

33

41 442 shout Mam-bo!

47 6 454 pp ff Mam-bo!

59 462 4

67 466 472 f fff

77 480 sfz 2

85 484 488 f cresc.

97 496

Detailed description: This is a musical score for a Bassoon or other bass C instrument, arranged by Andrew J. Smith for Leonard Bernstein's 'Mambo' from 'West Side Story'. The score is in 2/4 time and marked 'Fast' with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number in a box. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *ff*, *f*, *mf*, *fff*, *pp*, *fz*, and *cresc.*. There are also performance instructions like 'shout' and 'Mam-bo!'. The score features several measures of whole notes, some with repeat signs, and a final measure with a double bar line and repeat sign.

105 **504** **508**

f *cresc.*

Musical staff 105-112: Bass clef, key signature of two sharps (F# and C#). Measures 105-112. Measures 105-110 contain a sequence of quarter notes with accents: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3. Measure 111 starts with a double bar line and a key signature change to three sharps (F#, C#, G#). Measures 111-112 contain quarter notes: F#2, C#3, F#2, C#3. Dynamics: *f* at measure 111, *cresc.* at measure 112.

113 **512**

ff

Musical staff 113-120: Bass clef, key signature of three sharps (F#, C#, G#). Measures 113-120. Measures 113-120 contain a sequence of quarter notes: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3. Dynamics: *ff* at measure 113.

121 **520** **524**

Musical staff 121-128: Bass clef, key signature of three sharps (F#, C#, G#). Measures 121-128. Measures 121-122 contain quarter notes: F#2, C#3, F#2, C#3. Measure 123 contains eighth notes: F#2, C#3, F#2, C#3. Measure 124 contains quarter notes: F#2, C#3, F#2, C#3. Measures 125-128 contain quarter notes: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3. Dynamics: *ff* at measure 121.

129 **532**

ff

Musical staff 129-136: Bass clef, key signature of three sharps (F#, C#, G#). Measures 129-136. Measures 129-130 contain quarter notes: F#2, C#3, F#2, C#3. Measure 131 contains quarter notes: F#2, C#3, F#2, C#3. Measure 132 contains quarter notes: F#2, C#3, F#2, C#3. Measure 133 contains quarter notes: F#2, C#3, F#2, C#3. Measure 134 contains quarter notes: F#2, C#3, F#2, C#3. Measure 135 contains quarter notes: F#2, C#3, F#2, C#3. Measure 136 contains quarter notes: F#2, C#3, F#2, C#3. Dynamics: *ff* at measure 129.

137 **536** **540**

fff *ff*

Musical staff 137-144: Bass clef, key signature of three sharps (F#, C#, G#). Measures 137-144. Measures 137-143 contain quarter notes: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3. Measure 144 contains quarter notes: F#2, C#3, F#2, C#3. Dynamics: *fff* at measure 137, *ff* at measure 144.