

Fifth Symphony, 1st movement (extracts)

BEETHOVEN
arr. Gareth Glyn & Andrew J. Smith

Not too fast (♩ = 112)

The score is arranged for a full orchestra and piano. It includes parts for Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Tenor Horns/Alto Sax in Eb, Trombones, Euphoniums/Baritones, Bass in B, Timpani, Violins, Violas, Cellos/Bassoons, and Piano accompaniment. The tempo is marked 'Not too fast' with a metronome marking of ♩ = 112. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into two systems, with the second system starting at measure 82. The first system ends at measure 81. The second system ends at measure 112. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*. There are also performance instructions like 'div a 3' and 'trcs'. The score is arranged by Gareth Glyn and Andrew J. Smith.

Flutes (Grade 4-5)
+ some violins if necessary

Oboes (Grade 4-5)
*or any mid-range C instrument

Clarinets in Bb (Grade 4-5)

Horns in F (Grade 4-5)

Tenor Horns/Alto Saxophones in Eb (Grade 4-5)

Trumpets in Bb (Grade 4-5)

Trombones* (Grade 4-5)
*or other bass C instrument

Euphoniums/Baritones (Grade 4-5)

Bass in B (Grade 4-5)

Timpani (or large drum(s))

Violins (Grade 4-5)

Violas* (Grade 4-5)
*or 2nd violins: part supplied

Cellos/Bassoons (Grade 4-5)

Double Basses (Grade 4-5)

Piano accompaniment

Flutes (Intermediate)

Oboes (Intermediate, or any mid-range C instrument)

Clarinets in Bb (Intermediate)

Bassoons (Intermediate)

Horns in F (Intermediate)

Trumpets in Bb (Intermediate)

Tenor Horns/Alto Sax in Eb (Intermediate)

Trombones (Intermediate, or any other bass C instrument)

Euphoniums/Baritones (Intermediate)

Bass Drum (Intermediate, or any large drum)

Violins (Intermediate)

Cellos/Double Basses (Intermediate)

Piano (Intermediate)

Flutes (Beginner)

Oboes (Beginner, or any mid-range C instrument)

Clarinets in Bb (Beginner)

Bassoons (Beginner)

Horns in F (Beginner, F & Bb fingerings)

Trumpets in Bb (Beginner)

Tenor Horn/Alto Sax in Eb (Beginner)

Trombones (Beginner, or any other bass C instrument)

Euphoniums/Baritones (Beginner)

Bass Drum

Violins Open Strings (Beginner)

Cello/Double Bass Open Strings (Beginner)

Piano (Beginner)

Not too fast (♩ = 112)

29

B **C**

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Hr. *p* *cresc.*

T. Hr. *p* *cresc.*

Tpt. *p* *cresc.*

Tbn. *p* *cresc.*

Euph. *p* *cresc.*

Bass. *p* *cresc.*

Timp. *p* *cresc.*

Vns. *p* *cresc.*

Vlas. *p* *cresc.*

Vc. *p* *cresc.*

D.B. *p* *cresc.*

Poa. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hr. *p* *cresc.*

Tpt. *p* *cresc.*

T. Hr. *p* *cresc.*

Tbn. *p* *cresc.*

Euph. *p* *cresc.*

B. D. *p* *unis. pizz.* *div à 2 arco* *unis. pizz. arco* *cresc.*

Vns. *p* *cresc.*

Vc. *p* *cresc.*

Pia. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hr. *p* *cresc.*

Tpt. *p* *cresc.*

T. Hr. *p* *cresc.*

Tbn. *p* *cresc.*

Euph. *p* *cresc.*

B. D. *p* *cresc.*

Vns. *pizz.* *arco* *cresc.*

Vc. *pizz.* *arco* *cresc.*

Poa. *p* *cresc.*

B **C**

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Hn. (Horn), T. Hn. (Trumpet), Tbn. (Trombone), Euph. (Euphonium), Bass, Timp. (Timpani), Vns. (Violin), Vlas. (Viola), Vc. (Violoncello), D.B. (Double Bass), Pno. (Piano), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bas. (Bass), Hn. (Horn), Tpt. (Trumpet), T. Hn. (Trumpet), Tbn. (Trombone), Euph. (Euphonium), B. D. (Bass Drum), Vns. (Violin), Vc. (Violoncello), Pno. (Piano), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bas. (Bass), Hn. (Horn), Tpt. (Trumpet), T. Hn. (Trumpet), Tbn. (Trombone), Euph. (Euphonium), B. D. (Bass Drum), Vns. (Violin), Vc. (Violoncello), and Pno. (Piano). The score includes dynamic markings such as *ff*, *p*, *p dolce*, and *cresc.*. Section markers labeled **D** and **E** are placed above the Flute staff at the beginning and end of the page, respectively. The music is written in a key signature of one flat and a 4/4 time signature.

This page of a musical score contains the following elements:

- Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bass), Timpani (Timp.), Violin (Vns.), Viola (Vlas.), Cello (Vc.), Double Bass (D.B.), Piano (Pno.).
- Section Markers:** Section 'F' is marked at the top center, and section 'G' is marked at the top right.
- Dynamic Markings:** 'ff' (fortissimo) is used in the upper woodwind and brass sections, while 'f' (forte) is used in the lower woodwind and string sections.
- Staffing:** The score is arranged in systems. The first system includes Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Euphonium, Bass, Timpani, Violin, Viola, Cello, and Double Bass. The second system includes Flute, Oboe, Clarinet, Bass, Horn, Trumpet, Trombone, Euphonium, and Double Bass. The third system includes Violin, Cello, and Double Bass. The fourth system includes Flute, Oboe, Clarinet, Bass, Horn, Trumpet, Trombone, Euphonium, Double Bass, Violin, Cello, and Double Bass. The fifth system includes Flute, Oboe, Clarinet, Bass, Horn, Trumpet, Trombone, Euphonium, Double Bass, Violin, Cello, and Double Bass.

110

Fl.

Ob.

Cl.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

Trmp.

Vns.

Vlas.

Vc.

D. B.

Pno.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B. D.

Vns.

Vc.

Pno.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B. D.

Vns.

Vc.

Pno.

II

This page of a musical score, numbered 6, contains the following elements:

- Rehearsal Mark:** A box labeled 'I' is located at the top left of the first staff.
- Instrumentation:** The score is arranged in systems for the following instruments:
 - Flute (Fl.)
 - Oboe (Ob.)
 - Clarinet (Cl.)
 - Horn (Hn.)
 - Trumpet (Tpt.)
 - Trombone (Tbn.)
 - Euphonium (Euph.)
 - Bass (Bass)
 - Timpani (Timp.)
 - Violin (Vns.)
 - Viola (Vlas.)
 - Violoncello (Vc.)
 - Double Bass (D.B.)
 - Piano (Pno.)
- Dynamic Markings:** Various dynamics are indicated throughout the score, including *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). A specific instruction for the Cello and Double Bass parts reads: *play small notes, f on D.B. for double, or double notes*.
- Staffing:** The score is divided into three systems of staves. The first system covers measures 144 to approximately 180. The second system covers measures 180 to approximately 215. The third system covers measures 215 to approximately 250.
- Rehearsal Mark:** A second box labeled 'I' is located at the bottom left of the Piano staff.