

Short Ride in a Fast Machine (motifs)

JOHN ADAMS,
arr. Gareth Glyn

Quite fast (♩ = 92 or quicker)

Flutes
(Grade 4/5)
+some violins if necessary

Oboe*
(Grade 4/5)
*or any mid-range
C instrument

Clarinets in B♭
(Grade 4/5)

Bassoons*
(Grade 4/5)
*or other bass
C instrument

Horns in F
(Grade 4/5)

Tenor Horns/
Alto Saxophones in E♭
(Grade 4/5)

Trumpets in B♭
(Grade 4/5)

Trombones*
(Grade 4/5)
*or other bass
C instrument

Euphoniums/Baritones
(Grade 4/5)

Bass in B♭

Wood block,
claves, handclap etc.

This rhythm persists through all the time signature changes

f

Violins
(Grade 4/5)

Violas*
(Grade 4/5)
*or 2nd violins
(part supplied)

Cellos
(Grade 4/5)

Double Basses
(Grade 4/5)

Piano accompaniment

Quite fast (♩ = 92 or quicker) This motif persists through all the time signature changes
(there is a note change in bar 129)

f

A

12

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

Clv.

Vns.

Vlas.

Vc.

D.B.

Pno.

8

12

8

12

8

12

A

B

23

Fl. *f*

Ob.

Cl.

Bsn. *f*

Hn. *f*

T. Hn. *f*

Tpt. *f*

Tbn.

Euph.

Bass

Clv.

Vns

Vlas. 4 8

Vc.

D.B.

B

Pno.

31 C

Fl.
Ob.
Cl.
Bsn.
Hn.
T. Hn.
Tpt.
Tbn.
Euph.
Bass
Clv.
Vns
Vlas.
Vc.
D.B.
Pno.

f

12 16

C

D

39

Fl.
Ob.
Cl.
Bsn.

Woodwind section staves for Flute, Oboe, Clarinet, and Bassoon. Each staff contains a sequence of notes with dynamic markings (v) and rests, corresponding to the changing time signatures.

Hn.
T. Hn.
Tpt.
Tbn.
Euph.
Bass

Brass and Percussion section staves for Horn, Trumpet, Trombone, Euphonium, and Bass. The Bass staff is mostly empty, while the other instruments play rhythmic patterns with dynamic markings.

Clv.

Cymbal staff showing rhythmic patterns with dynamic markings.

Vns
Vlas.
Vc.
D.B.

String section staves for Violins, Violas, Cellos, and Double Basses. The Violin and Viola parts feature rhythmic patterns with dynamic markings, while the Cello and Double Bass parts are mostly empty.

D

Pno.

Piano accompaniment staves showing rhythmic patterns in both hands.

47 E

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

T. Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Bass

Clv. *ff*

Vns *ff* div.

Vlas. *ff*

Vc. *ff*

D.B.

Pno. *ff*

E

55

This musical score page, numbered 55 and 7, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) have active parts with complex rhythmic patterns. The brass section (Horn, Trumpet, Trombone, Euphonium) provides harmonic support with sustained notes and rests. The Percussion section includes Cymbal, and the Piano part provides a steady accompaniment. The score is written in 2/4 time with frequent meter changes to 3/4 and back to 2/4.

63 **F**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

T. Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Bass

Clv. *mf*

Vns. *mf* unis.

Vlas. *mf* 4

Vc. *mf*

D.B.

Pno. *mf*

F

G

79

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

Clv.

Vns

Vlas.

Vc.

D.B.

Pno.

G

93

This page of a musical score, numbered 12, contains measures 93 through 98. The score is for a symphony orchestra and is written in 3/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a continuous eighth-note pattern with slurs.
- Oboe (Ob.):** Plays a continuous eighth-note pattern with slurs.
- Clarinet (Cl.):** Plays a series of quarter notes, mostly with accidentals (sharps).
- Bassoon (Bsn.):** Plays a series of half notes with slurs.
- Horn (Hn.):** Plays a series of quarter notes.
- Trumpet (T. Hn.):** Plays a series of quarter notes with slurs.
- Trumpet (Tpt.):** Plays a series of quarter notes.
- Trombone (Tbn.):** Plays a series of quarter notes.
- Euphonium (Euph.):** Plays a series of quarter notes with slurs.
- Bass (Bass):** Plays a series of half notes with slurs.
- Triangle (Tri.):** Plays a steady eighth-note rhythm.
- Violin (Vns):** Plays a series of half notes, starting with a forte (*ff*) dynamic.
- Viola (Vlas):** Plays a series of half notes, starting with a forte (*ff*) dynamic.
- Violoncello (Vc.):** Plays a series of half notes with slurs.
- Double Bass (D.B.):** Plays a series of half notes with slurs.
- Piano (Pno.):** Plays a continuous eighth-note pattern.

I

99

Musical score for woodwinds, brass, strings, and triangle. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (T. Hn.), Trombone (Tpt.), Tuba (Tbn.), Euphonium (Euph.), Bass, and Triangle (Tri.). The second system includes Violin (Vns.), Viola (Vlas.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The music is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 4/4, 3/4). The woodwinds and brass play a melodic line, while the strings and triangle provide a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

I

Musical score for Piano (Pno.). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (T. Hn.), Trombone (Tpt.), Tuba (Tbn.), Euphonium (Euph.), Bass, and Triangle (Tri.). The second system includes Violin (Vns.), Viola (Vlas.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The music is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 4/4, 3/4). The woodwinds and brass play a melodic line, while the strings and triangle provide a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

113 **J**

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

Tri.

Vns

Vlas.

Vc.

D.B.

Pno. **J**

Detailed description of the musical score: The score is for a full orchestra and piano. It consists of 11 measures, numbered 113 to 118. The key signature has one sharp (F#) and the time signature is 3/4. A rehearsal mark 'J' is located at the top of the page, above measure 113, and again above the piano part at the end of the page. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic eighth-note pattern. The brass section (Horn, Trumpet, Trombone, Euphonium, Bass) plays a steady quarter-note accompaniment. The strings (Violin, Viola, Violoncello, Double Bass) play a simple harmonic accompaniment. The piano part plays a rhythmic eighth-note accompaniment. The score is written in a standard orchestral format with multiple staves for each instrument.

121

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

Tri.

Vns.

Vlas.

Vc.

D.B.

Pno.

Detailed description of the musical score: This page of a musical score, numbered 16 and starting at measure 121, features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (T. Hn.), Trombone (Tbn.), Euphonium (Euph.), and Bass (Bass). Percussion includes Triangle (Tri.). The string section is represented by Violin (Vns.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (D.B.). The Piano (Pno.) part is written in grand staff notation. The score is divided into three measures with time signatures of 4/4, 3/4, and 2/4. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with sustained notes. The Horn and Trumpet parts play sustained chords. The Trombone and Euphonium parts have a rhythmic pattern of eighth notes. The Bass part has a simple harmonic line. The Triangle part has a steady eighth-note pattern. The Violin and Viola parts play sustained chords. The Violoncello and Double Bass parts have a simple harmonic line. The Piano part has a rhythmic pattern of eighth notes.

K

128

Musical score for woodwinds, brass, strings, and triangle. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (T. Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass, and Triangle (Tri.). The second system includes Violin (Vns.), Viola (Vlas.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The score features a key signature of one sharp (F#) and a time signature change from 4/4 to 3/4. The woodwinds and strings play a melodic line, while the brass and triangle provide harmonic support. The piano part is a rhythmic accompaniment.

K

Musical score for Piano (Pno.). The score is divided into two systems. The first system includes the Piano part. The second system includes the Piano part. The score features a key signature of one sharp (F#) and a time signature change from 4/4 to 3/4. The piano part is a rhythmic accompaniment.

135

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

Tri.

Vns

Vlas.

Vc.

D.B.

Pno.

Detailed description: This page of a musical score, numbered 18 and starting at measure 135, features a full orchestral and piano arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (T. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass (Bass). Percussion includes Triangle (Tri.). The string section has Violin (Vns), Viola (Vlas.), Violoncello (Vc.), and Double Bass (D.B.). A Piano (Pno.) part is also present. The score is written in a common time signature. The woodwinds and strings play rhythmic patterns, while the brass and piano provide harmonic support. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

149

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

B. D.

Vns

Vlas.

Vc.

D.B.

Pno.

fff

fff

fff

Detailed description: This page of a musical score covers measures 149 to 152. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium) and brass section (Bass Drum, Snare Drum, Cymbals) play a rhythmic pattern of eighth notes with accents. The strings (Violins, Violas, Cellos, Double Basses) play a similar rhythmic pattern. The piano part features a complex rhythmic accompaniment with many accents. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and repeat dots. Dynamics include *fff* (fortissimo) for the Bass Drum, Snare Drum, and Double Basses.