Short Ride in a Fast Machine (motifs)

John Adams, arr. Gareth Glyn

Flutes
(Grade 4/5)
+some violins if necessary

Oboe*
(Grade 4/5)
*or any mid-range C instrument

Clarinets in Bb
(Grade 4/5)

Bassoons*
(Grade 4/5)
*or other bass C instrument

Horns in F
(Grade 4/5)

Tenor Horns/
Alto Saxophones in E♭
(Grade 4/5)

Trumpets in Bb
(Grade 4/5)

Trombones*
(Grade 4/5)
*or other bass C instrument

Euphoniums/Baritones
(Grade 4/5)

Bass in B♭

Wood block, claves, handclap etc.

This rhythm persists through all the time signature changes

Violas*
(Grade 4/5)
*or 2nd violins (part supplied)

Cellos
(Grade 4/5)

Double Basses
(Grade 4/5)

Quite fast (\( \frac{h}{\ell} = 92 \) or quicker)

This motif persists through all the time signature changes (there is a note change in bar 129)

Piano accompaniment

Quite fast (\( \frac{h}{\ell} = 92 \) or quicker)
20

Fl.
Ob.
Cl.
Bsn.
Hn.
T. Hn.
Tpt.
Tbn.
Euph.
Bass
B. D.
Vns
Vlas.
Vc.
D.B.
Pno.