

Dies Irae
(from the Messa di Requiem)

Giuseppe VERDI
arr. Gareth Glyn

Allegro agitato (♩ = 160)

Flutes (Grade 4/5)
+ some violins if necessary

Oboes* (Grade 4/5)
*or any mid-range C instrument

Clarinets in Bb
(Grade 4/5)

Alto Saxophones (Grade 4/5)
part also supplied for 2nd Clarinet

Bassoons* (Grade 4/5)*
*or other bass C instrument

Trumpets in Bb
(Grade 4/5)

Horns in F (Grade 4/5)

Tenor Horns in Eb (Grade 4/5)
(or alternative alto sax.)

Euphoniums/Baritones
(Grade 4/5)

Trombones* (Grade 4/5)
*or other tenor C instrument

Bb Bass (Grade 4/5)
(Bass clef tuba part
also supplied)

Timpani
(Grade 4/5)

Bass Drum (Grade 4/5)
(essential!)*
*if no B.D. available, use any
large drum, but do not omit part

TWO-PART (OR UNISON)
CHOIR (CHILDREN)

S. *ff*
Di - es i - es i -

A. *ff*
Di - es i - rae, Di - es, i -

S. *ff*
Di - es i -

A. *ff*
Di - es i - rae, Di - es, Di - es i -

T. *ff*
Di - es i - rae, Di - es

B. *ff*
Di - es i - rae, Di - es i -

Small notes in alto part are an optional *coro* part (the held note must still be sung by some). They must, however, be used in cases where no sopranos are available to sing the high notes.

Piano
(for rehearsal, or
for performance
without orchestra)

1st Violins
(Grade 4/5)

2nd Violins
(Grade 4/5)

Violas (Grade 4/5)

Cellos
(Grade 4/5)

Double Basses
(Grade 4/5)

omit small notes ad lib.

This musical score is for a symphony with choir. It features a variety of instruments and vocal parts. The woodwind section includes Flute 4/5, Oboe 4/5, Clarinet 4/5, Bassoon 4/5, Trumpet 4/5, Horn 4/5, Trombone 4/5, and Euphonium 4/5. The brass section includes Trombone 4/5, Bass Trombone 4/5, and Tuba 4/5. The percussion section includes Timpani 4/5 and a B.D. 4/5 (Bass Drum). The string section includes Violin 1 (G4/5), Violin 2 (G4/5), Viola (G4/5), Violoncello (G4/5), and Double Bass (G4/5). The vocal section is a 2-part or unison choir with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score is written in a common time signature and includes dynamic markings such as *ff* (fortissimo) and *sol* (solo). There are also performance instructions like *rae* (rhythmic accent) and *Di - es i - lla, Di - es, i* (text). The score is divided into measures, with some measures containing complex rhythmic patterns and triplets. A rehearsal mark [8] is present in the woodwind and string parts.

18

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax.4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

Bb Bass 4/5

Timp.4/5

B. D.4/5

S.

A.

S.

A.

T.

B.

Pro. (reh.)

V1 (G4/5)

V2 (G4/5)

Vla. (G4/5)

Vc. (G4/5)

D.B. (G4/5)

2-part or unison choir

lla, Sol - vet, sol - vet sae - cum in fu - vil - la, Tes - te, tes - te

lla, Sol - - vet, sol - - vet sae - cum in fu - vil - la, Tes - - te, tes - - te

lla, Sol - vet sae - cum in fu - vil - la, Tes - te Da - vid

lla, Sol - - vet, sol - - vet sae - cum in fu - vil - la, Tes - - te, tes - - te

Sol - vet, sol - vet sae - cum in fu - vil - la, Tes - te, Tes - te

lla, Sol - - vet, sol - - vet sae - cum in fu - vil - la, Tes - - te, Tes - - te

27

Fl.4/5 *ff*

Ob.4/5 *ff*

Cl.4/5 *ff*

A.Sax.4/5 *ff*

Bn.4/5 *f* *ff*

Tpt.4/5 *ff*

F.Hn.4/5 *ff*

T.Hn.4/5 *ff*

Euph.4/5 *ff*

Tbn.4/5 *ff*

Bb.Bass.4/5 *ff*

Timp.4/5 *f*

B.D.4/5

S. *ff*
Da - vid cum Si - byl - la. Di - es, Di - es i - rae, Di - es il - la, Sol - vet sae - dum,

A. *ff*
Da - vid cum Si - byl - la. Di - es, Di - es i - rae, Di - es il - la, Sol - vet sae - dum,

S. *ff*
cum Si - byl - la. Di - es i - rae, Di - es il - la, Sol - vet sae - dum,

A. *ff*
Da - vid cum Si - byl - la. Di - es, Di - es i - rae, Di - es il - la, Sol - vet sae - dum,

T. *ff*
Da - vid cum Si - byl - la. Di - es, Di - es i - rae, Di - es il - la, Sol - vet sae - dum,

B. *ff*
Da - vid cum Si - byl - la. Di - es i - rae, Di - es i - rae, Di - es il - la, Sol - vet sae - dum,

Pro. (rech.) *ff*

V1 (G4/5) *ff*

V2 (G4/5) *f* *ff*

Vlas. (G4/5) *f* *ff*

Vc. (G4/5) *f* *ff*

D.B. (G4/5) *ff*

9

57 *ancora dim.* **II** *sempre più piano*

Fl.4/5 *p*

Ob.4/5

Cl.4/5 *pp*

A.Sax 4/5

Bn.4/5 *pp*

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5 *pp*

Tbn.4/5 *pp*

Bb Bass 4/5 *pp*

Temp.4/5

B.D.4/5

S. *ppp*
Di - es il - la, Di - es i - rae, Di - es il - la, Di - es i - rae.

A. *ppp*
-vil - la, Tes - te Da - vid cum Si - byl - la.

S. *ppp*
Di - es il - la, Di - es i - rae, Di - es il - la,

A. *ppp*
-vil - la, Tes - te Da - vid cum Si - byl - la.

T. *ppp*
-vil - la, Tes - te Da - vid cum Si - byl - la. Di - es i - rae.

B. *ppp*
-vil - la, Tes - te Da - vid cum Si - byl - la. Di - es i - rae.

Pno. (rech.)

V1 (G4/5) *pp*

V2 (G4/5) *pp*

Vlas (G4/5) *pp*

Vc. (G4/5) *pp*

D.B. (G4/5) *pp*

80

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

B♭ Bass 4/5

Timp.4/5

B. D.4/5

2-part or unison choir

S.

A.

S.

A.

T.

B.

est fu - tu - rus, Quan - do Ju - dex est ven - tu - rus, Cun - cta stri - cte dis - cu - ssu -

Pno. (reb.)

V1 (G4/5)

V2 (G4/5)

Vlas (G4/5)

Vc. (G4/5)

D.B. (G4/5)

8

4

arco

ppp

91 **13** Allegro sostenuto (♩ = 120)

Fl.4/5
Ob.4/5
Cl.4/5
A.Sax 4/5
Bn.4/5

Tpt.4/5
F.Hn.4/5
T.Hn.4/5
Euph.4/5
Tbn.4/5
B♭ Bass 4/5

Timp.4/5

B. D.4/5

2-part or unison choir
S.
A.
S.
A.
T.
B.

Pno. (rch.)

13 Allegro sostenuto (♩ = 120)

V1 (G4/5)
V2 (G4/5)
Vlas. (G4/5)
Vc. (G4/5)
D.B. (G4/5)

116

Fl.4/5 *ff*

Obo.4/5 *ff*

Cl.4/5 *ff*

A.Sax 4/5 *ff*

Bn.4/5 *ff*

Tpt.4/5 *ff*

F.Hn.4/5 *ff*

T.Hn.4/5 *ff*

Euph.4/5 *ff*

Tbn.4/5 *ff*

B \flat Bass 4/5 *ff*

Timp.4/5 *ff*

B. D.4/5 *ff*

S. *ff* Tu - - - ba mi - rum spar - gens so - num, Tu - - - ba mi - - - rum spar - -

A. *ff* Tu - - - ba mi - rum spar - gens so - num, Tu - ba mi - rum spar - gens so - num, Per se -

S. *ff* Tu - - - ba mi - - - rum spar - -

A. *ff* Tu - - - ba mi - - - rum spar - -

T. *ff* Tu - - - ba mi - rum spar - gens so - num, Tu - ba mi - rum Per se -

B. *ff* Tu - - - ba mi - rum spar - gens so - num, Tu - ba mi - rum spar - gens so - num,

Pro. (rech.) *ff* + 8vb ad lib.

V1 (G4/5) *ff*

V2 (G4/5) *ff*

Vla. (G4/5) *ff*

Vc. (G4/5) *ff*

D.B. (G4/5) *ff*

Animando al fine

15

FL4/5
Ob.4/5
CL4/5
A.Sax 4/5
Bn.4/5
Tpt.4/5
F.Hn.4/5
T.Hn.4/5
Euph.4/5
Tbn.4/5
Bb Bass 4/5

Timp.4/5

B. D. 4/5

2-part or unison choir

S.
A.
S.
A.
T.
B.

gens so - - - - - num, Tu - ba mi - rum_ spar - gens_

-pul - chra re - gi - so - - - - - num, Tu - ba mi - rum_ spar - gens_

gens spar - gens so - - - - - num, spar - gens_

-pul - chra re - gi - o - - - - - num, Tu - ba mi - rum_

re - gi - o - - - - - num, Tu - ba mi - rum_

Pno. (reb.)

+8vb ad lib.

Animando al fine

15

V1 (G4/5)
V2 (G4/5)
Vlas. (G4/5)
Vc. (G4/5)
D.B. (G4/5)

131

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax.4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

B. Bass 4/5

Timp.4/5

B. D.4/5

S.
2-part or unison choir
so - num, Per se - pul - - chra re - - gi - - o - num,

A.
so - num, spar - gens so - num, re - - gi - - o - num, Co - - get

S.
so - num, re - - gi - - o - num,

A.
so - num, spar - gens so - num, re - - gi - - o - num, Co - - get

T.
spar - gens so - num, Per se - pul - - chra Co - - get

B.
Per se - pul - - chra

Pno. (reb.)

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

136

Fl.4/5
Ob.4/5
Cl.4/5
A.Sax 4/5
Bn.4/5
Tpt.4/5
F.Hn.4/5
T.Hn.4/5
Euph.4/5
Tbn.4/5
Bb Bass 4/5
Timp.4/5
B. D.4/5
S.
A.
S.
A.
T.
B.
Pno.(reh.)
V1 (G4/5)
V2 (G4/5)
Vlas.(G4/5)
Vc.(G4/5)
D.B.(G4/5)

om - - - nes an - - - te thro - - - - - num.
o - - - - - mnes.
o - - - - - mnes.
om - - - nes an - - - te thro - - - - - num.
o - - - - - mnes.

o - - - - - mnes.
mnes.
mnes.