

GET CREATIVE WITH CLASSICAL MUSIC



TEN PIECES I REPERTOIRE

John Adams: Short Ride in a Fast Machine

Beethoven: Symphony No. 5 (1st movement)

Britten: 'Storm' Interlude from 'Peter Grimes'

Grieg: In the Hall of the Mountain King from 'Peer Gynt'

Handel: Zadok the Priest

Holst: 'Mars' from 'The Planets'

Anna Meredith: Connect It (David Ogle: Choreographer)

Mozart: Horn Concerto No. 4 (3rd movement)

Mussorgsky: A Night on the Bare Mountain

Stravinsky: The Firebird — suite (1911) (Finale)