

## Doctor Who 'Create a Soundtrack' competition: Terms and Conditions

1. The competition opens on **23 April 2013**. The Competition is open to all UK secondary school students (including those resident in the Channel Islands and the Isle of Man) in Years 7, 8, 9, 10 and 11 (or equivalents in the Nations) in the Spring and Summer Terms of 2013, except students closely related to BBC employees or those of associated companies or to any person involved in the running of the competition.
2. The competition will be split between two age groups.  
**Age group 1 (11-14):**  
England and Wales – years 7, 8 and 9  
Scotland – S1 & S2  
N Ireland – Years 8, 9 and 10  
**Age group 2 (14-16):**  
England and Wales – years 10 and 11  
Scotland – S3 and S4  
N Ireland – years 11 and 12
3. Teams of between 2 and 5 eligible students will be invited to create their own sounds to complement a short piece of film – creating a soundtrack for Doctor Who. The Doctor Who clips and learning materials will be made available to teachers on the Doctor Who website.
4. Each class teacher will be asked to select entries from their class and submit on behalf of the students. Multiple entries from each secondary school are allowed, as are multiple entries from each class. However only one entry per team is permitted. If a school is submitting multiple entries, they must submit a separate application form together with two separate copies of clearly labelled CDs/DVDs for each entry. If the entry is on a memory stick, it will be acceptable to submit multiple entries on one memory stick device but file titles must clearly correspond to the application form. E.g. Group 1, Group 2 etc. Entry will be by post only. Entries should be clearly labelled and sent to:  
**Doctor Who 'Create a Soundtrack' Competition**  
**PO Box 504, Leicester, LE94 0AE**

The files should have the same play time as the video they complement (approximately 90 seconds, depending on the final video chosen).

5. Each entry must consist of:
  - **A completed application form** (available with the resource materials)
  - **A CD, DVD or memory stick** containing the audio or video file.

The school must ensure that parental consent has been given for each student comprising the entry group. The BBC reserves the right to ask for evidence of consent.

6. The BBC will only ever use personal details for the purposes of administering this competition and only keep them for as long as is necessary to fulfil these purposes, and in accordance with the Data Protection Act 1988, will not publish them or provide them to anyone without permission. The names of the contestants and winners may be made public. Please see BBC's Privacy Policy: [bbc.co.uk/privacy](http://bbc.co.uk/privacy)
7. The closing date for entries is **24 May 2013**. Entries postmarked 24 May 2013 or earlier will be accepted. Entries with postmarks after this date or those received after this date will not be considered. For the avoidance of doubt entries

postmarked before 23 April 2013 or received before 23 April 2013 will be disqualified as the competition opens on 23 April 2013. Entries will not be returned, so please keep a copy.

8. Submissions must be the original work of the entrants.
9. Submissions must not contain defamatory, obscene, violent or any other unsuitable material and be suitable for BBC broadcast.
10. Entries must not infringe the rights of any other party. BBC accepts no liability if entrants ignore these Terms.
11. Submissions will be judged through the judging process outlined below:
  - All entries will be pre-moderated by a member of BBC production staff to ensure they are compliant with the terms and conditions.
  - All valid entries will be assessed by a team of 4 music education experts chosen by the BBC Proms and marked using the criteria set out below. Each entry will be seen by two members of the shortlisting team and each member of this team will be asked to submit up to twelve (12) entries from each category into the final shortlist. It is not however compulsory to shortlist this many.
  - All entries that have been shortlisted twice will be put through to the final judging round. The maximum number of shortlisted entries will be twenty-four (24) in each category should they agree on all shortlisted entries.
  - Should there be more entries than expected the number of shortlisters will be expanded to 8. The same process will be applied, however each shortlister will be limited to six (6) shortlisted entries per category to ensure the same maximum number of shortlisted entries.
  - The final judging panel will assess these shortlisted entries using the same criteria and select one (1) winner in each category and up to five (5) highly commended entries.

12. The judges will apply the following criteria when making their assessment:

- Musical idea
- Originality
- Creative use of soundtrack methods
- Interpretation of action through soundtrack

Entries will not be assessed on the quality of the recording. However the quality needs to be sufficient to allow the judges to assess the entry.

13. For all the shortlisted entries, contact will be made to verify details, ensure eligibility and other terms and conditions have been met. BBC reserves the right to disqualify entries at this stage. If, after reasonable attempts no contact can be made so no verification could be undertaken, BBC reserves the right to disqualify that entry.
14. The winning entry from each age category will be announced in June 2013 (the actual date to be confirmed and broadcast prior to the announcement).
15. The winning entries will be performed within the Doctor Who Proms on 13 July and 14 July 2013. Reasonable travel and accommodation will be provided by BBC. For the avoidance of doubt, all other costs, fees and expenses will not be provided. The winners will be required to work with professional composers on a

nominated date between the 10 June 2013 and 28 June 2013. The winners must agree to be open to this mentoring process in order that all aspects of the soundtrack are suitable to be played out into the unique space of the Royal Albert Hall when showcased within the Doctor Who Proms.

16. The prize is as stated and cannot be deferred or transferred. There will be no cash alternatives.
17. BBC's decision is final and no correspondence will be entered into. Unsuccessful entrants will not be contacted.
18. Entrants must agree to take part in any post-competition publicity if required.
19. BBC reserves the right to: (i) amend these terms and conditions including, but not limited to, the competition opening and closing times; (ii) disqualify any entry who breaches these Terms or has acted fraudulently in any way; and (iii) where applicable, withdraw or substitute any prize, at any stage, should any winner or their guest exhibit inappropriate or dangerous behaviour (including, but not limited to being under the influence of alcohol, illegal drugs or chemical substances or causing a nuisance) while attending BBC premises or where the prize includes attendance to an event.
20. BBC, its sub-contractors, subsidiaries and/or agencies cannot accept any responsibility whatsoever for any technical failure or malfunction or any other problem with any server, internet access, postal system or otherwise which may result in any entry being lost or not properly registered. Proof of sending is not proof of receipt.
21. This competition accords with BBC's Code of Conduct for Competitions and Voting, details of which can be found at: [BBC Competitions Policy](#)
22. The promoter of the competition is the British Broadcasting Corporation and the applicable law is the laws of England and Wales.
23. Entrants will be deemed to have accepted these rules and to agree to be bound by them when entering.